



USA International Harp Competition, Inc.

13th USA International Harp Competition, 2025, Bloomington, Indiana USA
P.O. Box 5008, Bloomington, IN 47407
812.856.5715 | harpcomp@indiana.edu | usaihc.org

13th USA INTERNATIONAL HARP COMPETITION - 2025 REQUIRED REPERTOIRE

*The 13th Competition is open to harpists of all nationalities between the ages of 18 and 32 as of May 15, 2025.
All repertoire must be performed from memory, with the exception of the 8th Composition Contest
winning composition in Stage III.*

STAGE I

Choose one:

- Wilhelm Posse: Etude No. 7 from Eight Great Studies
- Eric Schmidt: Etude No. 6

Choose one: (any edition) (*note: repeats are optional but the total performance time of the two Scarlatti Sonatas selected should not exceed 8.5 minutes*)

- Domenico Scarlatti: Sonata in F minor, K466
- Domenico Scarlatti: Sonata in A Major, K208
- Domenico Scarlatti: Sonata in B minor, K87

Choose one: (any edition)

- Domenico Scarlatti: Sonata in A Major, K113
- Domenico Scarlatti: Sonata in A Major, K209
- Domenico Scarlatti: Sonata in E minor, K198
- Gabriel Fauré: Impromptu, Op. 86

STAGE II

- Johann Sebastian Bach: Toccata and Fugue in D minor, BWV 565 (any edition)

Choose one:

- Germaine Tailleferre: Sonata for Harp
- Paul Hindemith: Sonata for Harp

Choose one:

- Carlos Salzedo: Variations sur un thème dans le style ancien, Op. 30
(for competition performance, prepare a cut after Variation VII Molto piu Lento "Trills" to Variation XI Fuga to the end of the composition. Please note: this a different cut than the traditional one indicated in the printed score).
- Mikhail Mchedelov: Variations on a Theme by Paganini (*without repeats*)
- Elias Parish Alvars: Introduction and Variations on Favorite Airs from Bellini's Opera "Norma," Op. 36



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STAGE III

Free choice recital of 45 minutes (inclusive of breaks between pieces) to include:

- The winning composition of the 8th USAIHC Ruth Inglefield Composition Contest and
- Henriette Renié: Pièce symphonique

STAGE IV

- Mario Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra, Op. 93a and
- Free choice solo to be played after the concerto (8 minutes maximum)



The USA International Harp Competition was founded in 1989 by world-renowned harpist and Distinguished Professor Emerita of Harp at Indiana University, Susann McDonald. The triennial competition is held in Bloomington, Indiana, at the Indiana University Jacobs School of Music. The 13th Competition will take place in summer 2025.

Additional information at www.usaihc.org

