

U S S A
INTERNATIONAL
H A R P
C O M P E T I T I O N



J U L Y 5 - 1 7 , 1 9 9 5
B L O O M I N G T O N , I N D I A N A



It is a pleasure to welcome you to the third USA International Harp Competition. I am very proud that Bloomington hosts the only international harp competition in America. For many years it was my dream to establish such a competition, based on the highest ideals of musicianship and artistry in harp performance. A key goal of the competition is to promote the careers of our most outstanding young soloists while also making the harp better known to the public.

This year the participants include some of the most exciting young professional harpists in the world. To each of them I wish much success and fulfillment during their stay in Bloomington. Although only a few will receive prizes, I hope all will have a fine experience while here, and return home with happy memories and new friendships.

I also wish to express my deep appreciation to the Executive Board, the Board of Trustees, Indiana University, and the members of the Bloomington community who have all contributed in making this triennial competition possible. Because of these efforts we can take pride in having created and maintained one of the truly important events in the music world. The World Federation of International Music Competitions brochure has a star over the city of Bloomington—that star represents the USA International Harp Competition.

I look forward to greeting the many friends and guests who will be attending this event, and I know our entire community will want to share with you our Hoosier hospitality.



Susann McDonald
Founder and Artistic Director



THE WHITE HOUSE
WASHINGTON

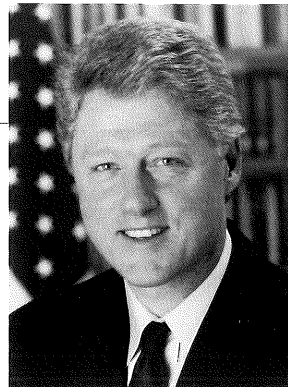
March 28, 1995

Greetings to the many competitors, officials, and supporters who have gathered in Bloomington, Indiana, for the USA International Harp Competition. I am delighted to welcome the visitors who have come from around the world for this exciting contest.

The beautiful music of the harp has long been a unifying force in our world, bringing people together across vast cultural and geographical divisions. Its mastery requires tremendous discipline and training, and you can take great pride in your efforts to follow in the tradition of excellence this competition represents. I commend you for your skill and musicianship. As you enjoy the exceptional talent of your peers, I am confident that each of you can look forward to a bright future in the years to come.

Good luck to the participants, and best wishes to all for a wonderful competition.

Bill Clinton



RICHARD G. LUGAR
INDIANA
308 HART SENATE OFFICE BUILDING
WASHINGTON, DC 20510
202-224-4814

COMMITTEES:
AGRICULTURE, NUTRITION, AND FORESTRY
CHAIRMAN
FOREIGN RELATIONS
SELECT COMMITTEE
ON INTELLIGENCE

United States Senate

WASHINGTON, DC 20510-1401

June 6, 1995

USA International Harp Competition
Post Office Box 2718
Bloomington, Indiana 47402

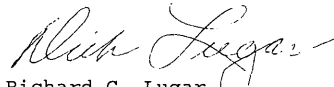
Dear Friends:

It is with great pleasure that I extend my best wishes to the organizers, volunteers and participants of the 1995 USA International Harp Competition.

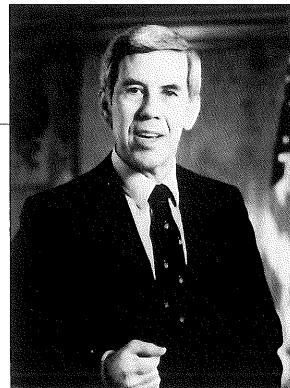
This world-class competition provides an excellent forum for the advancement of the harp and allows the public the opportunity to enjoy its wonderful music. It is a great honor for the State of Indiana and Bloomington to host this international event.

Again, best wishes for a successful competition.

Sincerely,



Richard G. Lugar
United States Senator



DAN COATS
INDIANA

404 RUSSELL SENATE OFFICE BUILDING
(202) 224-5623

INDIANAPOLIS OFFICE
1180 MARKET TOWER, 10 WEST MARKET STREET
INDIANAPOLIS, IN 46204
(317) 226-5555

United States Senate

WASHINGTON, DC 20510

COMMITTEES:
ARMED SERVICES
LABOR AND HUMAN
RESOURCES

April 1, 1995

Dear Friends:

It is with great pleasure that I take this opportunity to welcome each of you to Indiana University for the 1995 USA International Harp Competition.

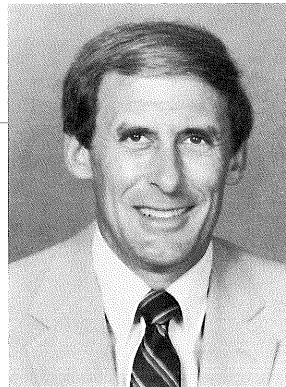
It is an honor and a privilege to have such gifted musicians visiting our Hoosier state. I know the hours of dedicated practice one must go through to reach this stage of competition. You should be very proud of your accomplishments.

Again, I extend my warmest greetings to you and wish you the very best as you participate in the 1995 USA International Harp Competition.

Sincerely,



Dan Coats
United States Senator





OFFICE OF THE GOVERNOR
INDIANAPOLIS, INDIANA 46204-2797

EVAN BAYH
GOVERNOR

July 6, 1995

GREETINGS!

As Governor of Indiana, it is my pleasure to welcome you to the USA International Harp Competition.

The musical tradition of the city of Bloomington is unprecedented in its caliber of excellence. Every three years, your contest enhances the city's distinguished reputation and allows Hoosiers to gain a stronger appreciation for the achievements of harpists worldwide. Bloomington is a city that encompasses the spirit and warmth that can only be found in the heartland of our nation. I sincerely hope that you will have the opportunity to explore this wonderful city during your visit.

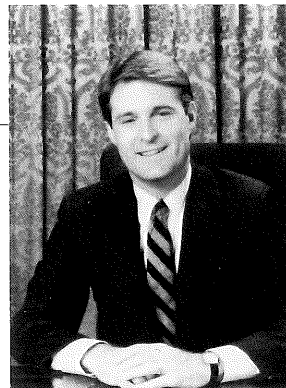
The dedication and hard work of these participants is inspirational. Experiences gained through this prestigious competition will not only help these participants with their future endeavors with this instrument, but also with future challenges throughout their lives.

I would like to extend my congratulations to all the participants, judges and sponsors for ensuring yet another successful competition. I hope that you have a pleasant visit and the chance to enjoy beautiful Bloomington.

Sincerely,


Evan Bayh

EB/smb



City of
Bloomington
Indiana



Office of the
Mayor

Post Office Box 100
Municipal Building
Bloomington, Indiana 47402
Telephone 812 331 6406

February 15, 1995

On behalf of the citizens of Bloomington, I welcome the contestants, judges and honored guests of the 1995 USA International Harp Competition to our community. We are pleased and proud that Bloomington has been chosen again as the site for the competition.

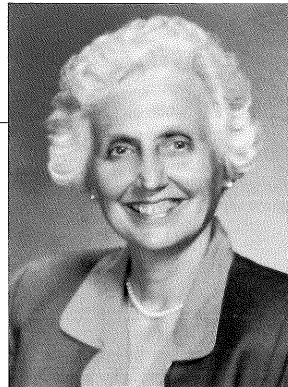
We take pride in our world renowned musical and cultural heritage and look forward with anticipation to the many hours of enjoyment the competition will bring.

I encourage you to take the time to visit our beautiful downtown and sample some of our fine restaurants. I'm sure you will find Bloomington attractive as well as friendly and I invite you to return.

Sincerely,

A handwritten signature in cursive script that reads "Tomilea Allison". The signature is written in black ink and is positioned above the printed name and title.

Tomilea Allison
Mayor



INDIANA UNIVERSITY



February 14, 1995

THE PRESIDENT'S
OFFICE

Dear Friends:

On behalf of Indiana University, and personally, it is a pleasure to welcome the participants in the International Harp Competition. The presence of outstanding harpists from throughout the world ensures that the Competition is a highlight of the musical year at Indiana University.

The International Harp Competition contributes vitally to worldwide appreciation of performance and literature for the harp. I join the Indiana University and Bloomington communities in extending best wishes for the continuing success of the Competition.

Sincerely yours,

A handwritten signature in cursive script that reads "Myles Brand".

Myles Brand
President

Bryan Hall 200
Bloomington, Indiana
47405-1201

812-855-4613
Fax: 812-855-9586



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With the support of the Indiana Arts Commission and
the National Endowment for the Arts.

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COMPETITION SCHEDULE

JULY 5

Greetings and Drawing of Lots

Music by Trio Vivo: Jill Pitz, *harp*; Margaret Dugdale, *violin*; Marjorie Hanna, *cello*.
Musical Arts Center Lobby, 4:00 p.m.

JULY 6, 7, 8

First Stage of Competition

Recital Hall, IU School of Music

July 6 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–7:00 p.m.

July 7 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–7:00 p.m.

July 8 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–7:00 p.m.

JULY 9

Special Event Recital: The South American Harp of Alfredo Rolando Ortiz
IU Art Museum, 1:00 p.m.

JULY 9, 10, 11

Second Stage of Competition

Twenty-five Participants

Recital Hall, IU School of Music

July 9 3:00 p.m.–6:30 p.m.

July 10 9:30 a.m.–1:00 p.m.
Lunch Break
3:00 p.m.–6:30 p.m.

July 11 9:30 a.m.–1:00 p.m.
Lunch Break
3:00 p.m.–6:30 p.m.

JULY 12

Special Event Recital by 1992 Gold Medal Winner, Jana Boušková
Recital Hall, IU School of Music, 8:30 p.m.

JULY 12, 13

Third Stage of Competition

Ten to Twelve Participants

Recital Hall, IU School of Music

July 12 3:00 p.m.–6:30 p.m.

July 13 9:30 a.m.–1:00 p.m.
Lunch Break
3:00 p.m.–6:30 p.m.

JULY 14

Special Event An Evening of Harp and Ballet, Mieko Inoue, Featured Harpist

Recital Hall, IU School of Music, 8:30 p.m.

JULY 16

Final Stage of Competition

Announcement of Winners and Presentation of Prizes

Three finalists performing with the Indiana University Orchestra, John Keenan, Conductor

Musical Arts Center, 7:00 p.m.

JULY 17

Laureate Recital

Second Presbyterian Church, Indianapolis, Indiana, 7:00 p.m.

Other artistic events at Indiana University

***July 7** Fine Arts Quartet
Recital Hall, IU School of Music, 8:30 p.m.

***July 8 and 15** *South Pacific* by Richard Rodgers and Oscar Hammerstein II
Musical Arts Center, 8:00 p.m.

July 11 Indiana University Symphony Orchestra
Musical Arts Center, 8:00 p.m.

*For ticket information, call 855-7433

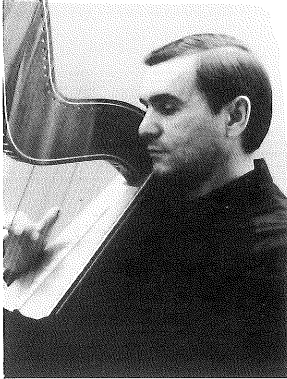
During the competition, the Indiana University Lilly Library will feature a special exhibition, "Harps," in the Portrait Gallery.

Hours: Monday–Friday, 9:00 a.m.–6:00 p.m.

Saturday, 9:00 a.m.–1:00 p.m.

FEATURED ARTISTS

Alfredo Rolando Ortiz



Internationally acclaimed composer, educator, author, and recording artist, Alfredo Rolando Ortiz was born in Cuba in 1946. In 1958 he emigrated to Venezuela, and in 1961 he began studying the Venezuelan folk harp with a friend from school. A year later he became a pupil of Alberto Romero on the Paraguayan harp. In 1964, the year he began medical studies in Medellín, Colombia, he also began performing professionally and recorded his first album. Music supported his medical studies until graduation in 1970, but since 1978 his life has been dedicated only to music.

With a multicultural repertoire which covers folk, classical, and popular music of many countries, Dr. Ortiz has performed for audiences of all ages and backgrounds. He has recorded over 30 albums and is the winner of a Gold Record in South America. He has lectured widely at universities, colleges, and schools; he is the author of several books and articles; and his compositions have been performed and recorded by classical and folk harpists in many countries.

Jana Boušková



Jana Boušková was born into a musical family in Prague in 1970. She completed her studies at the Prague Conservatory with her mother, Professor Libuše Váchalová, and at the Indiana University School of Music with Professor Susann McDonald. She has been a soloist with most of the leading orchestras in the world, including the Czech Philharmonic Orchestra and the Israel Philharmonic Orchestra.

A winner of numerous awards, Jana Boušková has been invited to take part in many World Harp Congresses and international festivals, such as Prague Spring, Festival of the Sound in Ontario, Canada, and the Soka International Harp Festival in Japan. She has also performed extensively in Europe and in the United States.

Her 1993 New York debut recital at Alice Tully Hall, Lincoln Center, was a critical success. She also performed and gave master classes in San Francisco. In addition to her solo compact discs, Jana Boušková often records for radio and television. Since 1993 she has been a professor at the Prague Conservatory.

Mieko Inoue

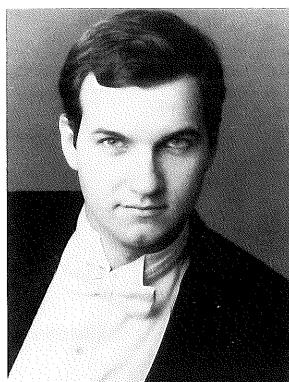


Harpist Mieko Inoue, born in Tokyo in 1960, began her musical training on the piano when she was four years old. At the age of eleven she began her harp studies with Professor Josef Molnar. She graduated from Toho Gakuen School of Music, where she also completed the postgraduate program with Professor Molnar. During her schooling she also received lessons from Marie-Claire Jamet, Marisa Robles, and David Watkins.

Mieko Inoue has performed as a soloist, chamber music player, and orchestra player throughout Japan. She is also a member of Art Respirant, a chamber music group of composers and players who mainly perform contemporary music. In 1993 she was chosen as a member of the Japanese Government Overseas Training Program for Artists, enrolling in the Indiana University School of Music. A student of Susann McDonald, Mieko Inoue received a Performer's Diploma in May 1995.

Mieko Inoue was a winner at the NHK Music Audition in 1983, special prize winner at the Maria Korchinska International Harp Competition in 1983, third prize winner at the Soka Harp Competition in 1989, and winner of the Fukui Harp Competition in 1992.

John Keenan



A graduate of the Verdi Conservatory in Milan, Italy, John Keenan attended Indiana University from 1981 to 1984. In addition to studying conducting at Indiana University, he also studied harp with Linda Wood Rollo and Susann McDonald. Since his debut at the Metropolitan Opera, conducting Mozart's *Don Giovanni* at the age of 26, Keenan's career has included engagements with some of North America's most prestigious companies. He has also conducted Mozart's *Le Nozze di Figaro* at the Metropolitan Opera with a cast that included Kiri Te Kanawa, Frederica von Stade, Dawn Upshaw, and Thomas Hampson. Additional debuts have included *La Bohème* in Santa Fe, *Così fan tutte* at the Wolf Trap Festival, *Aida* with the Utah Opera, and *Carmen* with the Edmonton Opera. Mr. Keenan has also worked at La Scala and the Bayreuth Festival and was chorus master at the Metropolitan Opera for the 1990–91 season. Upcoming engagements include *Die Zauberflöte* at the Metropolitan Opera.



Lyon & Healy Concert Grand Harp, Style 30



Aoyama Concert Grand Harp, Style Musa

PRIZES

First Prize

- Lyon & Healy Concert Grand Harp, Style 30
- New York Debut Recital, Alice Tully Hall, Lincoln Center, sponsored by The Humana Foundation
- \$5,000—David and Linda Rollo Award
- Concert appearance at Spivey Hall, Morrow, Georgia
- Full score of A. Zabel's Concerto for Harp and Orchestra in C Minor donated by Safari Publications (DeWayne Fulton and Paul Hurst)

Second Prize

- Aoyama Concert Grand Harp, Style Musa
- Concerts in Tokyo and Fukui Japan, sponsored by the Aoyama Harp Company
- \$2,500—Vanderbilt Music Company Award
- Full score of Johann Baptist Krumpholtz's Concerto No. 5 in B-Flat Major donated by Safari Publications (DeWayne Fulton and Paul Hurst)

Third Prize

- \$6,000—Jack Nebergall Prize
- Concert appearances in San Francisco, sponsored by the Schlomovitz-Quinn Harp Studios
- Full score of Camille Saint-Saëns' *Morceau de Concert*, Op. 154, donated by Safari Publications (DeWayne Fulton and Paul Hurst)

Fourth Prize

- \$4,000 and Diamond Pin—Jill Bailiff-Reyes Prize

Fifth Prize

- \$3,000—Alberta Lammerding Memorial Prize

Sixth Prize

- \$2,000—Mary Elizabeth McNulty Memorial Prize

Seventh Prize

- \$1,500—George H. McDonald Memorial Prize

Eighth Prize

- \$1,000—Hubert and Amalie Barger Prize

THE COMPETITION

The USA International Harp Competition, open to harpists of all nationalities between the ages of 16 and 32, is one of only two ongoing international harp competitions. Participants are selected on the basis of submitted documentation, including written recommendations.

The goals of the USA International Harp Competition are as follows:

- Conduct a world-class international harp competition in the United States.
- Promote and foster the careers of gifted young harpists from throughout the world.
- Promote the harp as a concert instrument and introduce the harp repertoire to a broader public.
- Foster friendship and understanding among harpists worldwide.
- Encourage composers to write new works for the harp.

JUDGING

The USA International Harp Competition aspires to the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique, and artistic personality.

For all stages of the competition, each participant's performance is evaluated according to the following point system:

26-30	Excellent
21-25	Very Good
16-20	Good
9-15	Satisfactory
0-8	Poor

Points are entered into and calculated on two computers in the Jury Room in the presence of the jury. Besides the jury, only the executive director, the administrative director, and the assistant to the jury are allowed to be present in the Jury Room.

Jurors may not vote for any participant who is or has ever been their student.

Twenty-five participants may be admitted to the second stage. Ten to twelve participants may be admitted to the third stage.

Three finalists will play with orchestra in the fourth and final stage. In calculating the results of the final stage, the average of the points of stages one and two will be weighted 15 percent, the points for the third stage will be weighted 35 percent, and the points for the fourth stage, 50 percent, in order to arrive at the choice of the First, Second, and Third Prizes.

REQUIRED REPERTOIRE FOR THE 1995 USA INTERNATIONAL HARP COMPETITION

First Stage of Competition

1. Louis Spohr: *Variations on "Je suis encore dans mon printemps,"* Op. 36
2. André-François Marescotti: *Mouvement*

Second Stage of Competition

1. Franz Anton Rosetti: *Six Harp Sonatas*—choose one
2. Gabriel Fauré: *Impromptu*, Op. 86
3. Choose one:
Nicolas Flagello: *Sonata*
Paul Patterson: *Spiders*
Elie Siegmeister: *American Harp*
Julien-François Zbinden: *Three Esquisses Japonais*

Third Stage of Competition

A 40–45 minute free-choice recital, including a contemporary work of the participant's choosing written in or after 1985.

Final Stage of Competition

1. Joaquin Rodrigo: *Concierto Serenata for Harp and Orchestra*
2. Félix Godefroid: *Danse des Sylphes*

BLOOMINGTON AND INDIANA UNIVERSITY: AN INTERNATIONAL CENTER FOR THE ARTS

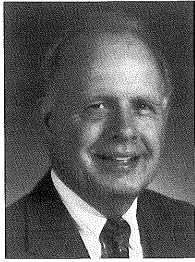
Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's 61,000 residents have access to a wide variety of artistic resources, including the IU Art Museum, housed in a building designed by I. M. Pei, which boasts outstanding collections of international art; the Indiana University Department of Theatre and Drama, training ground of numerous Academy Award-winning performers; and the IU Auditorium, frequent host to acts of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University School of Music. Featuring an international faculty of 140 artist-scholars, the School of Music attracts 1,500 students from every state of the United States and from 35 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Nearly 1,000 faculty and student recitals are given in Recital Hall each year.

The Indiana University Harp Department is the largest in the world. Led by Distinguished Professor Susann McDonald, Assistant Professor Beverly Wesner-Hoehn, and Assistant Professor for Pre-College Study Elzbieta Szmyt, the department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as artist and performer diplomas.

As host to the 1995 USA International Harp Competition, the Bloomington community has provided individual and corporate sponsorship for the event. Many Bloomington residents are also serving as advisors, committee chairpersons, ushers, drivers, and host families for the participants and other guests.

JURY



Charles Webb, *Jury President*

Charles H. Webb, dean of the Indiana University School of Music, received his bachelor's and master's degrees from Southern Methodist University and his doctoral degree in music from Indiana University. In addition to his administrative duties, he maintains an active performance schedule as a conductor and pianist and serves as a judge for international music competitions throughout the world. He currently is chairman of the Board of Advisors of International Festivals, Inc.



Kathleen Bride

Kathleen Bride has appeared as a soloist with orchestras and has performed extensively as a recitalist in the United States and Great Britain. Professor of harp at the Eastman School of Music in Rochester, New York, and a visiting faculty member of the Royal Northern College of Music in Manchester, England, she also gives master classes in London and in Cardiff, Wales. She received the Master of Music degree from The Juilliard School, studying with Marcel Grandjany. As a member of the Juilliard Ensemble of Contemporary Music, Kathleen Bride has recorded for Philips and RCA Victor. In addition to solo recitals and concerto performances, she tours with organist Jon Gillock in duo recitals throughout the United States and Europe. Currently she is associate editor of *The American Harp Journal*.



Germaine Lorenzini

Solo harpist with the Orchestre National de Lyon since 1966, Germaine Lorenzini has won prizes in international competitions in Israel, Geneva, and Tournier. She concertizes regularly both as a soloist and chamber musician. Germaine Lorenzini began her harp studies in Marseille. She entered the Conservatoire National Supérieur de Musique in Paris, where she studied with Lily Laskine and Jacqueline Borot and was unanimously voted the Premier Prix. In recent years, Ms. Lorenzini has also dedicated herself to teaching; her students have included Isabelle Moretti and Béatrice Guillermin. Most recently, Ms. Lorenzini was a judge at the 12th International Harp Contest in Israel.



Natalia Shameyeva

One of the leading harpists in Russia, Natalia Shameyeva is both a teacher and the principal harpist with the Bolshoi Theater Orchestra. She graduated from the post-graduate course of the Moscow Conservatory, where she studied with Vera Dulova, distinguishing herself in many competitions. Her career also includes regular tours both in Russia and abroad, as well as performing on radio and television. In 1992 Natalia Shameyeva was awarded the Master of Art Criticism degree for her dissertation, "A History of the Development of Harp Music in Russia in the Twentieth Century." In 1993 she received the title of Honored Artist of Russia.



Ann Mason Stockton

Ann Mason Stockton performed the U.S. premiere of Castelnuovo-Tedesco's *Concertino for Harp*, and the world premieres of Lalo Schifrin's *Continuum* and David Grusin's *Anasazi*. Her discography includes solo works on the Capitol, Angel, Crystal, and Avant Records labels. Ann Mason Stockton was a former member of the Los Angeles Philharmonic (under Otto Klemperer) and the Los Angeles Chamber Orchestra (under Neville Marriner), and she worked as a freelance recording musician in film and television. A native of California, Ann Mason Stockton studied harp with Alfred Kastner and is a graduate of the University of California, Los Angeles, where she studied composition with Arnold Schoenberg. She is a founding member and chairman of the board of the World Harp Congress, past president and chairman of the board of the American Harp Society, and is on the Board of Directors of Recording Musicians of America.



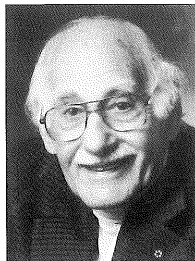
Helga Storck

Helga Storck studied harp at the Folkwang-Hochschule in Essen, Germany, and at The Juilliard School in New York. She has been the principal harpist of several major orchestras in Germany, including a recent position in the Munich Philharmonic under Sergiu Celibidache. As a soloist, she performs regularly in Germany and elsewhere, and teaches at the Musikhochschule in Munich. Many of her students hold leading positions in major orchestras. Helga Storck's recordings are available on Deutsche Grammophon, Teldec, Philips, Vox, Calig, Erato, Colosseum, Polskie Nagrania, and other labels.



David Watkins

David Watkins has performed as soloist and as harpist of the Royal Opera House, Covent Garden, and the London Philharmonic Orchestra, where he was principal. He studied at the Royal Academy of Music. Also a composer, Mr. Watkins has written a complete method for harp, published by Boosey & Hawkes, and is editor of manuscripts and rare harp music from the Clive Morley Collection. The World Harp Congress has featured him in recital. He recently returned from Israel, where he was a judge at the 12th International Harp Contest.



John J. Weinzweig

John J. Weinzweig, composer, has been considered the dean of Canadian music for over 30 years. He was the first Canadian to advocate the use of the 12-tone technique. Weinzweig studied at the University of Toronto and Eastman School of Music. He joined the Royal Conservatory in 1939 as a teacher of composition and orchestration, and then held a professorship at the University of Toronto from 1952 until his retirement as professor emeritus in 1978. During this period, Weinzweig and several of his former students founded the Canadian League of Composers. Weinzweig has served in several Canadian music organizations and has received numerous awards, including honorary doctorates from the University of Ottawa and the University of Toronto and nomination to the Order of Canada. His contributions to the contemporary harp literature include the *Harp Concerto* (1967) and *15 Pieces for Harp*, which have secured him an Honorary Membership in the American Harp Society (1984).



Atsuko Yoshino

In 1961, Atsuko Yoshino was one of the first Japanese harpists to give a solo recital in Japan. She also has been principal harpist of the Kyoto Symphony Orchestra and professor at Soai Women's University of Osaka. She has appeared throughout Japan as a soloist and chamber musician. After graduating from Tokyo University of Arts, she studied with Maria Korchinska in London and with Susann McDonald in America. Atsuko Yoshino is currently a member of the Board of Directors of the World Harp Congress. She is an active harp teacher in Japan.

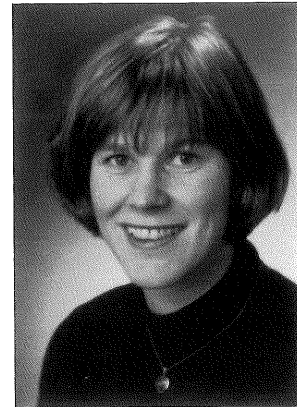
PARTICIPANTS



Odile Abrell
France



Anne Bassand
Switzerland



Christine Baumann
Germany



Valentina Borisova
Russia



Cláudia Campos Silva
Brazil



Marie-Luce Challet
Switzerland



Celia Chan
United States



Elisabeth Chardonnet
France



Hsin-Yi Chen
Taiwan



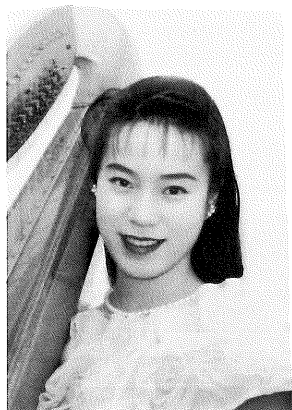
Shu-Hsin Chen
Taiwan



Pascale Delabrosse
France



Cliona Doris
Ireland



Yumiko Endo
Japan



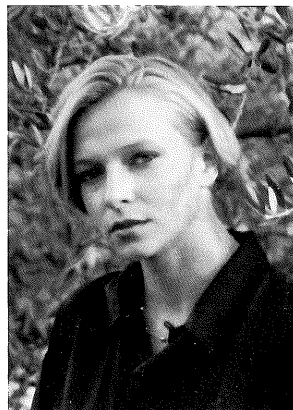
Cristina Ghidotti
Italy



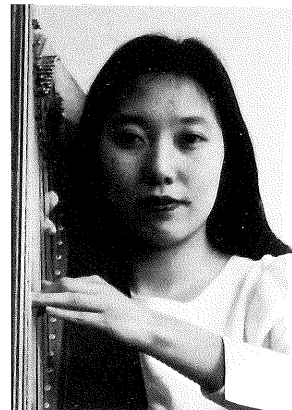
Olga Gorshkova
Russia



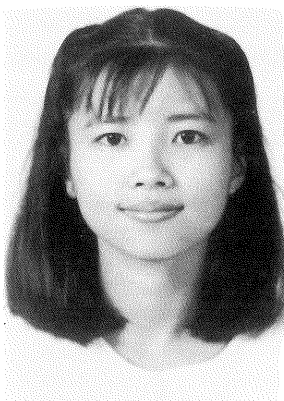
Nina Gvamichava
Russia



Nathalie Henriët
France



Mikiko Homma
Japan



Chia-Ping Hsieh
Taiwan



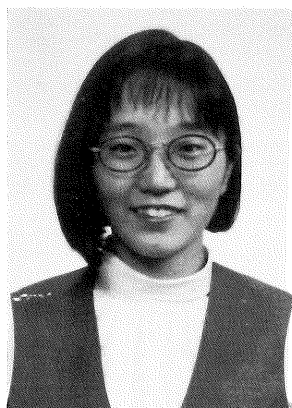
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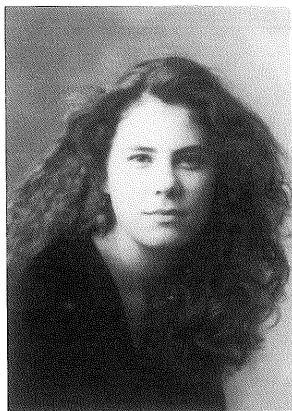
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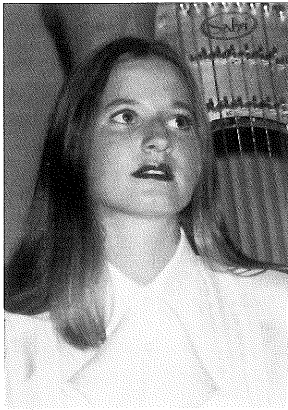
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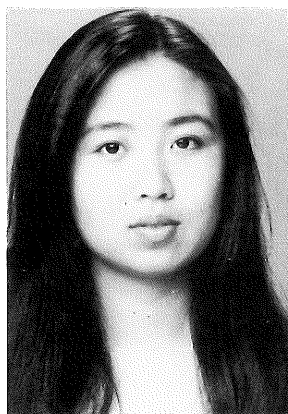
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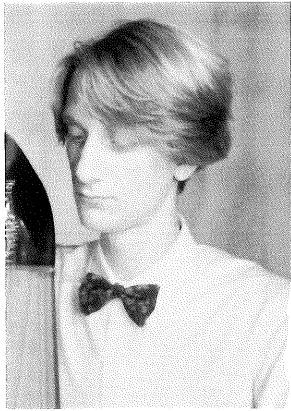
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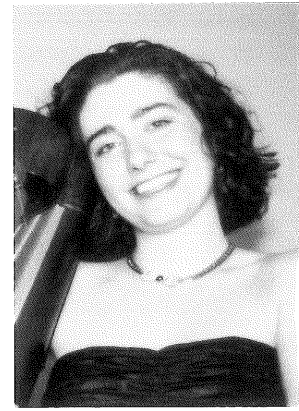
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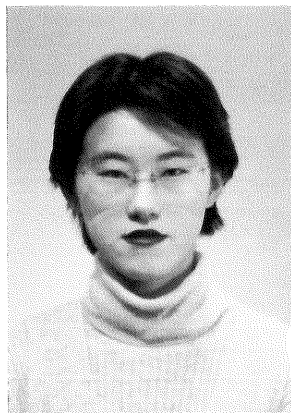
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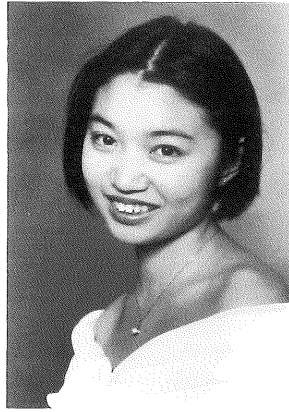
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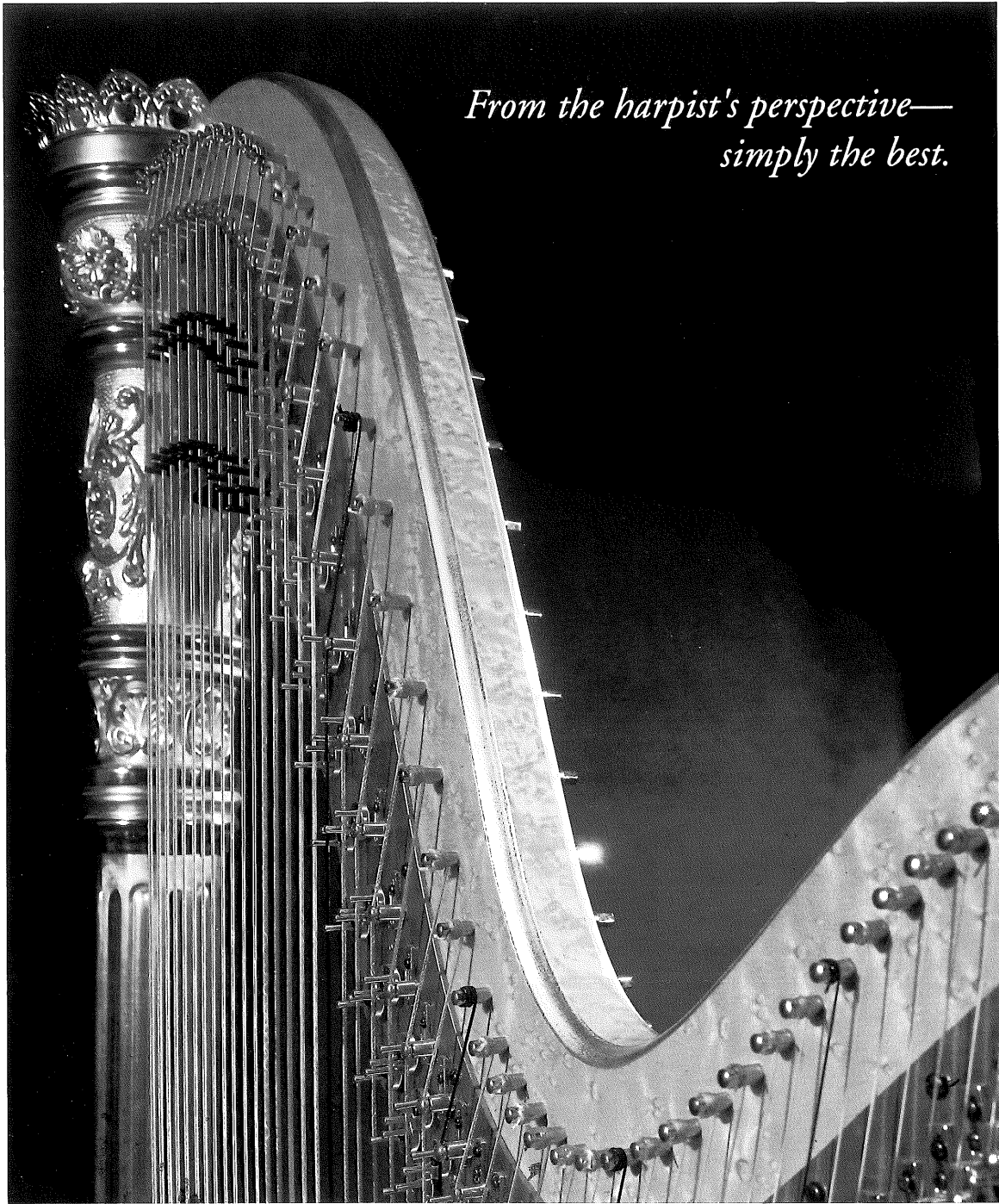
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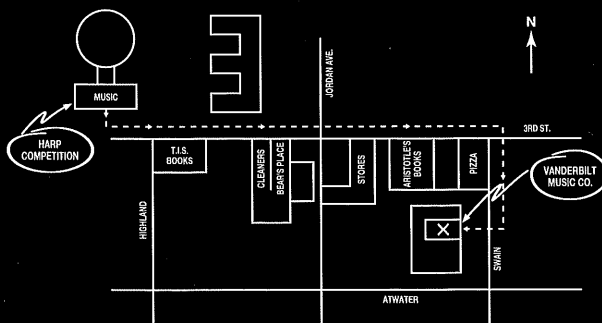
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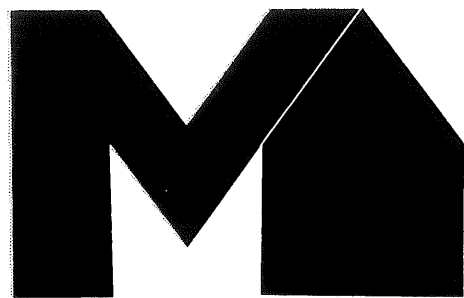


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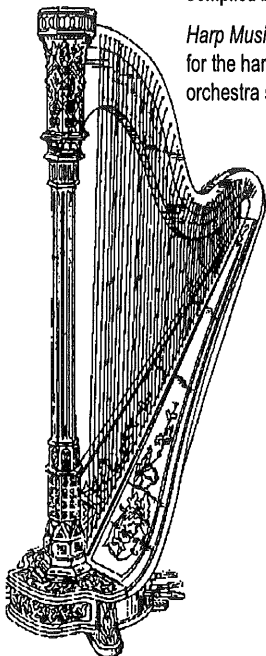
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