

*7th USA
International Harp
Competition*



July 4-14, 2007
Bloomington, Indiana

JULY 4-14, 2007 BLOOMINGTON, INDIANA

7TH USA INTERNATIONAL HARP COMPETITION



Victor Salvi Foundation

CONGRATULATIONS

TO THE MANY GIFTED AND TALENTED
YOUNG HARPISTS FROM AROUND THE WORLD
WHO WILL BE PARTICIPATING IN THE 7TH
USA INTERNATIONAL HARP COMPETITION.

Julia Salvi
President, Victor Salvi Foundation





7th USA International Harp Competition

July 4 - 14, 2007
Bloomington, Indiana

ABOUT THE USA INTERNATIONAL HARP COMPETITION

Founded in 1989 by Susann McDonald, renowned harpist and Distinguished Professor of Music at Indiana University's Jacobs School of Music, the USA International Harp Competition is held every three years on the campus of Indiana University. Over a period of two weeks, harpists from all over the world compete in three stages of required and free-choice solo repertoire and a fourth concerto stage, where the top three finalists are accompanied by the Jacobs School of Music Festival Orchestra. A distinguished panel of jurors serves under the chairmanship of Charles Webb, Dean Emeritus of the Indiana University Jacobs School of Music. Each juror is a highly respected harpist, musician or teacher from throughout the world.

The goals of the USA International Harp Competition are:

- To conduct a world-class international harp competition in the United States
- To promote and foster the careers of gifted young harpists from throughout the world
- To promote the harp as a concert instrument and to introduce the harp repertoire to a wider public
- To foster friendship and understanding among harpists worldwide
- To encourage composers to write new works for the harp

The Competition is open to harpists of all nationalities between the ages of 16 and 32. This year, 36 participants from 13 countries have been selected to participate in the 7th Competition.

The USA International Harp Competition is currently the only international harp competition to be recognized by the Geneva-based World Federation of International Music Competitions. Created in 1957, the World Federation has 112 member competitions throughout the world, and membership in this organization is only bestowed on those competitions meeting the highest criteria of purpose, organization and musical standard. The Competition is an independent, non-profit organization, and is funded by corporate, foundation, state, and government grants, as well as individual donors.

BLOOMINGTON AND INDIANA UNIVERSITY

An International Center for the Arts

Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy Award-winning performers; and the Indiana University Auditorium, host to events of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University Jacobs School of Music. Featuring an international faculty of 140 artist-scholars, the Jacobs School of Music attracts 1,500 students from every state of the United States and from 35 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Nearly 1,000 faculty and student recitals are given each year on campus.

The Indiana University Harp Department is the largest in the world. Led by Distinguished Professor Susann McDonald and Assistant Professor Elżbieta Szmyt, the department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as Artist and Performer diplomas.

As host of the 2007 USA International Harp Competition, many Bloomington residents are serving as advisors, committee chairpersons, ushers, drivers, and host families for the participants and other guests. Bloomington and Indiana University welcome you to the Competition!

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Victor Salvi Foundation



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Harpmakers to the world since 1889

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103.7 fm

Dick and Ruth Johnson



Susann McDonald
Founder and Artistic Director

Once again I am so happy to welcome the participants, distinguished jury, honored guests and friends to the USA International Harp Competition. This year marks a real milestone as we celebrate the PBS documentary being filmed of this year's competition. It is truly a dream come true to know that millions of people will have the opportunity throughout the world to experience classical harp performance at its finest.

I believe that this will inspire the wonderful harpists participating here to reach new heights in their performance. I am sure they will showcase the goals of the USA International Harp Competition – excellence, musicianship, and artistry.

I am so very grateful to the supporters of this competition who have made this documentary possible: WTIU, the IU Foundation and Curt Simic, and Richard Johnson, Dean Gwyn Richards and the Jacobs School of Music, and the many others whose generosity have made this 7th USA International Harp Competition possible.

I want to express a special thank you to Nancy Miller and the wonderful host families who make this visit to Bloomington so memorable to our contestants.

I hope you will plan to attend as many events as possible, and help us welcome these fine harpists to Bloomington!

Sincerely,

A handwritten signature in cursive script that reads "Susann McDonald".

Susann McDonald



David Rollo, Chairman
Board of Directors

The Board of Directors and I extend our welcome to the contestants, our distinguished jury and our guests for the 2007 USA International Harp Competition.

We are extremely proud to announce that the Seventh USA International Harp Competition has attracted 36 contestants representing 13 countries from around the world.

The quality of these contestants is unsurpassed, and we anticipate that our winners will once again distinguish themselves in the future as leaders, teachers, and above all, premier harpists in the world. As I reflect on current and past competitions, I am struck by the determination, dedication and intense effort required by our contestants to compete, realizing there will only be one winner at the end of the competition. In reality, all contestants are winners in that their preparation sets the standard for them as young artists pursuing their career path in life. It is my contention that once individuals go through the process of preparing for and competing in a contest at the international level, whether it be in music or sports, they have distinguished themselves among the most unique individuals in the world.

We all applaud and deeply appreciate those who have elected to compete in the USA International Harp Competition and wish them success in their performance. Equally important, we wish them success in the continuation of their path towards excellence as unique and distinguished harpists in our world of tomorrow.

Please join us in welcoming our contestants and supporting them in every way possible.

Let the contest begin!

A handwritten signature in black ink, appearing to read "F. David Rollo". The signature is fluid and cursive.

F. David Rollo

RICHARD G. LUGAR
UNITED STATES SENATOR
WASHINGTON, D.C. 20510

July 4, 2007

USA International Harp Competition
P.O. Box 5008
Bloomington, Indiana 47407

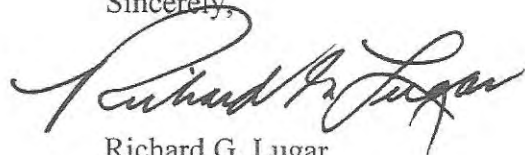
Dear Friends:

Welcome to the Seventh USA International Harp Competition. I join fellow Hoosiers in wishing you a rewarding experience as we celebrate the talents of world-class harpists who have convened on the Bloomington campus of Indiana University.

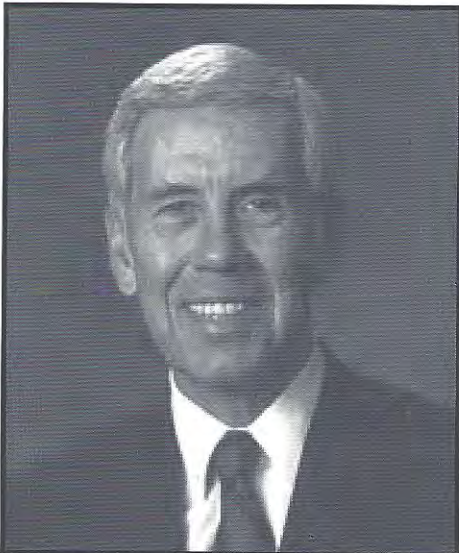
As someone who studied the cello, I recognize the hard work and dedication that musicians invest in preparation for a program of this magnitude.

I am certain that Bloomington and Indiana University will serve as excellent hosts and I share with you my best wishes for an exciting and successful event.

Sincerely,



Richard G. Lugar
United States Senator



EVAN BAYH
INDIANA

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10 WEST MARKET STREET
INDIANAPOLIS, IN 46204
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United States Senate

WASHINGTON, DC 20510-1404

COMMITTEES:
ARMED SERVICES
BANKING, HOUSING, AND URBAN AFFAIRS
SELECT COMMITTEE ON INTELLIGENCE
SMALL BUSINESS
SPECIAL COMMITTEE ON AGING

July 4, 2007

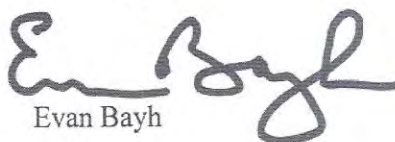
Greetings:

Welcome to the Seventh USA International Harp Competition. It is an honor for Indiana to host this special event, which brings together gifted musicians from around the world. I hope that all the musicians and your friends and family members visiting our state enjoy the warm Hoosier hospitality of our citizens.

Congratulations to all the harpists that will perform in the competition. Your participation in this prestigious competition is a testament to your skill as artists. I know all who attend will undoubtedly enjoy the amazing performances of such a talented group of musicians.

Good luck to all the harpists, and thank you for your participation.

Sincerely,



Evan Bayh





STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Mitchell E. Daniels, Jr.
Governor

July 4, 2007

Greetings!

As Governor, it is a pleasure to welcome you to the 7th USA International Harp Competition at Indiana University. I am delighted that you are here to participate in an excellent competitive program geared toward performance, music appreciation, and fellowship.

Music is an important part of our culture that brings joy to many. This competition provides a forum for young musicians to showcase their talents, as well as promote music education and appreciation among today's youth.

Indiana University and Bloomington's reputation for world-renowned musical excellence offers a perfect stage for this prestigious competition. I hope while you are here you will have time to enjoy the unique charm and scenic landscapes of southern Indiana.

Congratulations to each contestant who was selected to participate in this competition and to the parents and teachers who have supported them along the way. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

Best wishes for an enjoyable and memorable visit to our state. I hope you will enjoy our Hoosier Hospitality and return soon.

Sincerely,

Mitch Daniels





STATE OF INDIANA
HOUSE OF REPRESENTATIVES
THIRD FLOOR STATE HOUSE
INDIANAPOLIS, INDIANA 46204

PEGGY WELCH
2802 ST. REMY CIRCLE
BLOOMINGTON, IN 47401
812/323-7978

COMMITTEE:
Ways and Means
WAYS AND MEANS Medicaid and Health Subcommittee, Chair
Public Health, Vice Chair
Family, Children and Human Affairs

June 6, 2007

Dear Participants:

I am honored to welcome the contestants, judges, families, and honored guests to the Seventh USA International Harp Competition to Bloomington. It is a joy to have this triennial competition in our hometown, and I am pleased that we can extend some of our Hoosier Hospitality to the guests of this wonderful exposition of the arts.

I congratulate all of you for being chosen to take part in this premier competition. Your incredible talents and countless hours of hard work are reflected in your selection to be a part of this elite group of musicians. I extend my best wishes during your competition in Bloomington, and I extend an invitation to explore our community during your stay.

Once again, welcome to Bloomington and the Seventh USA International Harp Competition. I wish you great success, and I hope you return soon.

Sincerely,

Peggy Welch
State Representative
House District 60





**MARK KRUZAN
MAYOR**

CITY OF BLOOMINGTON

401 N Morton St Suite 210
PO Box 100
Bloomington IN 47402

OFFICE OF THE MAYOR

p 812.349.3400
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mayor@bloomington.in.gov

July 4, 2007

Hello!

It is my sincere pleasure to welcome the contestants, judges and guests of the 2007 USA International Harp Competition at Indiana University. Bloomington is truly honored to again be the host city for the competition, which is the premier event of its kind in the United States. Each competition attracts an amazing array of musicians and brings an air of excitement and anticipation to Bloomington.

During this two-week event, we want you to feel at home in our community. Please take a moment to visit our parks, restaurants and local businesses, and learn what Hoosier Hospitality is all about. If there is any way I can make your visit more enjoyable, feel free to call me at 349-3406.

Thank you,

Mark Kruzan, Mayor
City of Bloomington



INDIANA UNIVERSITY



THE PRESIDENT'S
OFFICE

July 2007

Dear Colleagues:

On behalf of Indiana University, it is a distinct honor to welcome you to the seventh USA International Harp Competition. This splendid event brings together some of the greatest talents from the world of harp performance, whose presence here is testimony to their discipline, skill, and talent.

This triennial competition, one of the largest and most prestigious in the world, shines a spotlight on the best up-and-coming artists while also offering world-class performances by accomplished harpists already known for their musical brilliance.

Again, welcome to Indiana University. May this competition bring out the absolute best in every musician and provide wonderful entertainment and artistry for family, friends, and guests.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Michael A. McRobbie".

Michael A. McRobbie
President





INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

Dear Harp Enthusiasts,

It gives me great pleasure to welcome you to Bloomington and to the Indiana University Jacobs School of Music, host to the 7th USA International Harp Competition. The staff, faculty, and students of our school stand ready to assist as you enjoy our halls and surroundings at this beautiful time of the year.

The final concert of the competition will take place on July 14 as a part of our Summer Music Festival, North America's most active summer collegiate program. The student members of the orchestra for the concert are enrolled this summer for study at the Jacobs School of Music. We extend our thanks to their conductor, Professor David Effron for his leadership of the ensemble. We also express our appreciation to Dean Emeritus Charles H. Webb for his efforts as Jury President and to the seven additional distinguished members of the Jury.

The USA International Harp Competition is a highlight of the musical life of Indiana University. Its ongoing success is a testament to the impact Distinguished Professor Susann McDonald has had on the world of music. Beloved by generations of harp students and adored by her colleagues throughout the world, we are indeed fortunate to have her daily in our midst and at the center of international harp activity.

We hope you enjoy your time with her, the participants, and all associated with the competition as you explore this very special treasure of Indiana.



Sincerely,

Gwyn Richards
Dean



PROCLAMATION

"HARP DAY"

WHEREAS: The United States of America International Harp Competition recognizes and honors those young harpists whose devotion and musicianship make the ancient association of heaven and harp an obvious one; and

WHEREAS: The Competition was founded in 1989 by renowned harpist and teacher Susann McDonald and serves not only to honor the accomplishments of its participants, but also to educate its attendees on the history of the harp and on the richness and beauty of the harp repertoire; and

WHEREAS: The Competition is one of the most prestigious music competitions in the world and has included more than 270 harpists from seventeen countries; and

WHEREAS: The Competition is held in Bloomington, Monroe County, Indiana, every three years and the 7th Competition will be held this year from July 4th through July 14th.

NOW, THEREFORE: We, The Monroe County Board of Commissioners, do hereby celebrate the return of the USA International Harp Competition by proclaiming July 4, 2007 as


"HARP DAY"

and by encouraging all who enjoy beautiful music, who love to learn, who appreciate enthusiasm, and who admire the pursuit of excellence to support the Competition by attending its activities.

PROCLAIMED THIS TWENTY-SECOND DAY OF JUNE, TWO-THOUSAND AND SEVEN

THE MONROE COUNTY BOARD OF COMMISSIONERS


IRIS F. KIESLING


JOYCE B. POLING


PATRICK STOFFERS



2007 COMPETITION SCHEDULE

All events are free and open to the public

Opening Ceremony and Drawing of Lots

Auer Hall, Indiana University Jacobs School of Music, Bloomington

July 4 4:00 pm

First Stage of Competition

Recital Hall, Indiana University Jacobs School of Music, Bloomington

July 5 9:00 am - 1:30 pm
Lunch Break
3:00 pm - 6:30 pm

July 6 9:00 am - 1:30 pm
Lunch Break
3:00 pm - 6:30 pm

July 7 9:00 am - 1:30 pm
Lunch Break
3:00 pm - 6:30 pm

July 7 **Laureate Recital - Julie Ann Smith, 2004 Silver Medal Winner**
Auer Hall, 8:00 pm
Please join us for a reception following the recital.

Second Stage of Competition

Recital Hall, Indiana University Jacobs School of Music, Bloomington

July 8 3:00 pm - 6:00 pm

July 9 9:00 am - 1:30 pm
Lunch Break
3:00 am - 6:00 pm

Composer's Forum

Auer Hall, 1:30 pm - 2:30 pm

Chia-yu Hsu, the First Prize Winner of the 2006 USA IHC Composition Contest, discusses the winning work which will be performed in the Third Stage of the Competition.

Third Stage of Competition

Auer Hall, Indiana University Jacobs School of Music, Bloomington

July 10 3:00 pm - 6:30 pm

July 11 10:00 am - 1:30 pm

July 12 **“The History of the Harp” - Lecture by Keith Collins**

Sweeney Hall, 11:00 am - 12 pm

Mr. Collins presents a lecture about the development of the harp featuring the Dilling Collection.

July 12 **“Stars of Tomorrow”**

Recital Hall, 7:00 pm

Featuring young prize winners of the 2005 American Harp Society National Competition and international harp competitions
Please join us for a reception following the recital.

July 13 **Guest Concert**

Alumni Hall, Indiana Memorial Union, 8:00 pm

Featuring the Konghou Troupe of Beijing Union University and
Dan Yu, 2001 USA International Harp Competition Gold Medalist

Final Stage of Competition and Awards Ceremony

Musical Arts Center, Indiana University Jacobs School of Music, Bloomington

Sponsored by Dick and Ruth Johnson

July 14 7:00 pm

Three finalists performing with Indiana University Festival Orchestra
David Effron, Conductor
George Walker, Master of Ceremony

Program:

E. Walter Küne: *Fantaisie sur un thème de l'opera Eugene Onegin (harp solo)*

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*

2007 REQUIRED REPERTOIRE

First Stage of Competition

J.S. Bach, trans. Renié: *Pièce en sol*

E. Parish Alvars: *Introduction and Variations on Themes from
Bellini's Opera "Norma"*

J. de la Presle: *Le jardin mouillé*

Second Stage of Competition

Choice of:

J.S. Bach: *French Suite No. 3 in B minor*

J.S. Bach: *French Suite No. 6 in E Major*

E. Krenek: *Sonata for Harp, Op. 150*

Choice of:

H. Renié: *Ballade Fantastique*

C. Salzedo: *Ballade, Op. 28*

Third Stage of Competition

Free choice recital of 40 minutes to include:

Huan by Chia-yu Hsu, 2006 USA International Harp Competition
Composition Contest Winner

Fourth Stage of Competition

E. Walter Küne: *Fantaisie sur un thème de l'opera Eugene Onegin*
(harp solo)

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*

To be performed with Indiana University Festival Orchestra
David Efron, Conductor

JUDGING

The USA International Harp Competition is open to harpists of any nationality aged between 16 and 32. Between forty and fifty contestants are accepted, based on a selection committee review of application materials submitted. The USA International Harp Competition maintains the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique and artistic presentation.

For Stages I, II and III each juror awards each contestant a single numerical score using the following scale:

Excellent	21 – 25
Very good	16 – 20
Good	11 – 15
Poor	0 – 10

For each stage, the contestants with the highest average scores advance. No more than half of the contestants in Stage I may advance to Stage II. No more than eight contestants from Stage II may advance to the semi-final round. Three finalists will advance to the final stage. Performances in each stage are evaluated independent of performances in earlier stages.

In the final stage, each juror casts a vote for the contestant he or she deems the winner. The First Prize goes to the candidate who receives the majority of votes. Second Prize is determined in the same manner.

Prizes are awarded to the top eight finishers. The order of finish for fourth through eighth places is determined by contestants' average scores in the third stage. Additional prizes for specific performances are awarded by vote of the jury. All prizes will be awarded.

LYON & HEALY HONORS WINNING HARPIST WITH UNIQUE GOLD HARP

The Gold Medal Winner of the 2007 USA International Harp Competition will receive a unique Commemorative Lyon & Healy Gold Concert Grand Harp as part of the first prize package. The harp, valued at \$55,000, is generously donated by Lyon & Healy Harps of Chicago.

The Commemorative Gold Harp is an exclusive design made by Lyon & Healy Harps in Chicago. Since Lyon & Healy began making harps in 1889, only a handful of unique design harps have been made for special events. In 1893, a special ebony and gold harp was made for exhibit at the Columbian World Fair in Chicago and was awarded a special Gold Medal for design. In the early 1900's another unique harp was made for the daughter of the Vice-President of Mexico with intricate Japanese motifs on the column and soundboard.



This unique Commemorative Gold Harp was first created for the 2001 USA International Harp Competition, and designed as a tribute to the achievement of the first prize winners. It serves as a trophy that will identify the winners of the competition for years to come as artists of the highest distinction. The tradition continues for the 2007 Competition.

The harp is made of handcrafted *bubinga* and is gilded with 24-karat gold. *Bubinga* is an exotic rosewood that comes from the tropical areas of Africa, and is found in Cameroon, Gabon, and Zaire. *Bubinga* was chosen for the veneer of the harp because of its beautiful coloring and lustrous surface. The wood has an exceptionally fine straight grain, with highlights of lighter red or purple veins. The highly skilled carvers at Lyon & Healy handcrafted the column and base for months before a team of four gilders painstakingly applied more than 800 sheets of 24-karat gold leaf to the carvings. They then polished the harp to a brilliant sheen. After more than a year of intricate building, the golden harp will be presented to the Gold Medal Winner at the Final Stage of the 2007 USA International Harp Competition in Indiana University Musical Arts Center on July 14.

PRIZES

The USA International Harp Competition is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations, foundations and individuals. Prizes for the 2007 Competition include:

First Prize

Commemorative Lyon & Healy Gold Concert Grand Harp, value \$55,000,
Sponsored by Lyon & Healy Harps
New York Debut Recital, sponsored by the Victor Salvi Foundation
London Debut Recital, sponsored by the Victor Salvi Foundation
Taipei Debut Recital, sponsored by Rosy Clouds Foundation
CD Recording, sponsored by the Victor Salvi Foundation
Artist Management, sponsored by the Victor Salvi Foundation
\$5,000, David and Linda Rollo Award, in memory of Mindee Rollo

Second Prize

\$5,000, Jill Bailiff Prize
\$1,000, Rachel Mary Jones Memorial Prize

Third Prize

\$4,000, Eul Duk Kwak Memorial Prize

Fourth Prize

\$3,000, Vanderbilt Music Company Prize

Fifth Prize

\$2,500, Dr. Konrad William Rinne and Dr. Erzsébet Gaál Rinne Prize

Sixth Prize

\$2,000, Clare McLaughlin Student Prize

Seventh Prize

\$1,500, Mary L. Ogg Prize

Eighth Prize

\$1000, Cui Jun Zhi Prize

Special Prizes

\$1,000, Willy Postma Prize for best performance of Krenek's *Sonata For Harp, Op.150*
\$1,000, Jan Jennings Prize for best performance of Pierné's *Concertstück for Harp and Orchestra, Op. 39*
\$1,000, Mary L. Ogg Prize for best performance of Küne's *Fantaisie sur un thème de l'opera Eugene Onegin*
\$1,000, Mario Falcao Prize for best performance of Hsu's *Huan*
\$500, Mary L. Ogg Prize for best performance of Alvars' *Introduction and Variations on Themes from Bellini's Opera "Norma"*

Composition Prize

\$2,000, Dale and Carolyn Carson Prize for Composition Competition

2007 JURY MEMBERS



Charles Webb, USA - Jury President

Dean Emeritus of the Indiana University Jacobs School of Music, Dr. Webb received his A.B. and M.M. degrees from Southern Methodist University and his D.M. from Indiana University. Dr. Webb is Chairman of the Board of Advisors of International Music Festivals, Inc. and is a member of the Board of Trustees of the Indianapolis Symphony Orchestra. In 2004 Dr. Webb was appointed by Colin Powell to a Congressional Committee to Advise the Secretary of State on Cultural Diplomacy. In 2005 he was elected to the Board of Directors of the American Symphony Orchestra League. In June, 2005 he received the Distinguished Alumni Service Award from Indiana University, Bloomington. Dr. Webb maintains an active performance schedule as both conductor and pianist and serves as a judge for international music competitions throughout the world.



Milda Agazarian, Russia

Milda Agazarian is Professor of Harp at the Russian Music Academy and the Moscow Special Gnssin School and College. She was a founding member of the Association of Russian Harp Teachers and has been its President since 1992 and has been Artistic Director of the annual Moscow Open Harp Festival since 2000. Professor Agazarian has served on the juries of numerous international harp contests in Russia, France, USA, Bulgaria, Wales and Serbia. She has presented master-classes in Japan, Great Britain, France, Hungary and Switzerland. She has worked with a number of orchestras including the USSR State Symphony Orchestra and the Radiosymphonic Tchaikovsky Orchestra. As a student and successor of legendary Russian harpists and pedagogues, Professor Agazarian preserves, continues and develops traditions of the famous Russian Harp School.



Murray Boren, United States

Murray Boren is a prolific composer whose works include nine operas, dozens of songs and choral works and nearly one hundred chamber compositions, in addition to large-scale works for band and orchestra. He also writes for the theatre providing music for recent productions of Nathan the Wise, Wind in the Willows, Antigone and Macbeth. Recent works include "Lexicon: A Concerto for Harp and Chamber Orchestra" commissioned by the American Harp Society and premiered at its national convention, "Dance Trios" for flute, viola and harp for the Southampton Chamber Music Society, and a Barlow Endowment commission for a wind symphony work entitled "Tribute." Mr. Boren is Associate Professor and Composer in Residence at Brigham Young University's School of Music, where he teaches music composition and theory.



Yolanda Kondonassis, United States

Since her debut at age 18 with the New York Philharmonic and Zubin Mehta, Yolanda Kondonassis has performed around the globe as a harp soloist, appearing with numerous orchestras such as the Cleveland Orchestra, English Chamber Orchestra, Detroit Symphony, Houston Symphony, Hong Kong Philharmonic and Orquesta Sinfonica de Puerto Rico. As a Telarc recording artist, she has won universal critical acclaim for her many recordings, which have included much of the standard repertoire, as well as her own transcriptions and compositions for harp. In addition to her active performing and recording schedule, Ms. Kondonassis heads the harp departments at The Cleveland Institute of Music and Oberlin College Conservatory.

2007 JURY MEMBERS



Isabelle Perrin, *France*

Isabelle Perrin studied at the Juilliard School in New York before joining the San Francisco Symphony Orchestra. Since 1990, she has been co-Principal Harpist with the Orchestre National de France. As an international soloist, she has given many concerts and master-classes throughout Europe, Russia, USA, Canada, China, Japan, Korea, Australia, and Africa. Ms. Perrin has recorded a number of CDs, including one highlighting the works of Bernard Andrès and original works by Arnold Bax for flute, viola and harp, performed with the Turner Trio, of which she is a founding member. Ms. Perrin teaches at the École Normale de Musique de Paris and has been appointed Visiting Professor to The Royal Academy of Music of London. The French Government recently knighted her in the French Order of Arts et Lettres in recognition of her involvement in the international music world.



Lieve Robbroeckx, *Belgium*

Lieve Robbroeckx graduated in harp from the Koninklijk Conservatorium Antwerpen. She also received a Teaching Diploma from the Koninklijk Conservatorium Brussel. From 1979 to 1992 she lived in Bangkok, Thailand, where she was active as a performing harpist and teacher. Ms. Robbroeckx served as the Principal Harpist of the Bangkok Symphony Orchestra and performed as a soloist under the baton of resident and guest conductors. Upon returning to Flanders, she helped create Harpe Diem, which has become an important annual harp event, and has served as the President since 2006. Lieve Robbroeckx teaches harp didactics at the Koninklijk Conservatorium Antwerpen and harp at the Lemmensinstituut Leuven and at the Stedelijke Academie voor Muziek, Woord en Dans Beringen.



Karen Vaughn, *England*

Karen Vaughn studied with the great Russian harpist Maria Korchinska after graduating from the Royal Academy of Music. Ms. Vaughn was a founding member of the Scottish Chamber Orchestra, often appearing as concerto soloist, and for six years she was Principal Harpist of the Royal Scottish National Orchestra. On returning to London in 1984, she was appointed Co-Principal Harpist of the London Symphony Orchestra. Ms. Vaughn performed at the 2002 World Harp Congress in Geneva and has been elected to the WHC Board of Directors. Professor of Harp at the Royal Scottish Academy of Music and Drama in Glasgow and at the Royal Academy of Music in London, she also teaches at the Purcell School for musically gifted children and has an expanding studio. She was appointed Visiting Professor at the Guildhall School of Music and Drama for the year 2006-2007.



Naoko Yoshino, *Japan*

Born in London, Ms. Yoshino began to study harp at the age of six in Los Angeles, California, with Susann McDonald. She finished second at the First International Harp Contest at the Santa Cecilia Academy in Rome at the age of 13, and she finished first at the Ninth International Harp Contest 1985 in Israel, where she was the youngest participant. In 1988, she won the Arts Festival Prize from the Japan Agency for Cultural Affairs. She has been a soloist with the Berlin Philharmonic Orchestra, the Israel Philharmonic, the Leipzig Gewandhaus Orchestra, Philharmonia Orchestra, and The Philadelphia Orchestra. Renowned conductors with whom she has shared the stage include Menuhin, Ozawa, Sawallisch, Mehta, Sinopoli, Harnoncourt, Blomstedt, and Dutoit. Ms. Yoshino has worked with such renowned musicians as violinist Gidon Kremer, violist Veronika Hagen, horn player Radek Baborák, flutists Aurèle Nicolet, Jean-Pierre Rampal and Wolfgang Schulz.

2007 PARTICIPANTS



Irantzu Agirre-Arrizubieta
Spain



Aida Aragoneses-Aguado
Spain



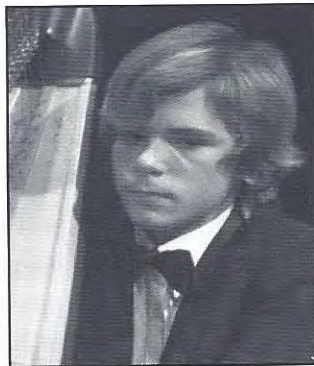
Ingrid Bauer
New Zealand



Stephanie Beck
Lichtenstein



Madeline Blood
USA



Sasha Boldachev
Russia



Angela Dastrup
USA



Yi-wen Ding
Taiwan



Maiko Enomoto
Japan



Mai Fukui
Japan



Feodora-Johanna Gabler
Germany



Simone Geyer
Germany

2007 PARTICIPANTS



Hanako Hirano
Japan



Li-ya Huang
Taiwan



Jing-I Jang
Taiwan



Emilie Jaulmes
France



Sandra Kablar
Serbia



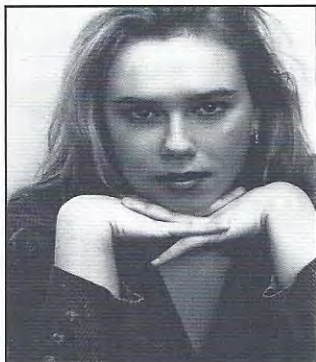
Rino Kageyama
Japan



Ah-Rim Kim
South Korea



Yoo Jin Kim
South Korea



Maria Krushevskaya
Russia



Hsin Ning Liu
Taiwan

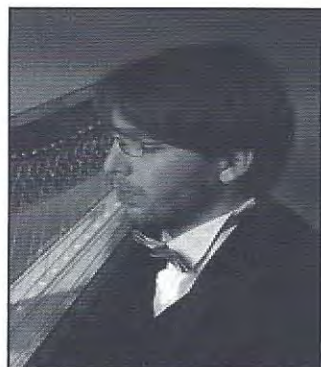


Cheryl Losey
USA

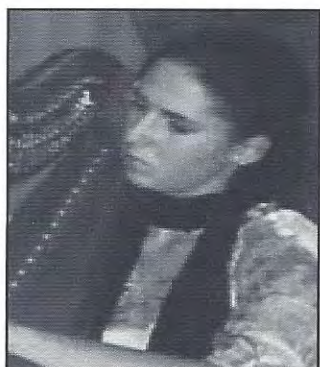


Maryanne Meyer
USA

2007 PARTICIPANTS



Andreas Mildner
Germany



Coline-Marie Orliac
France



Antonio Ostuni
Italy



Jin Park
South Korea



Sara Shute
USA



Zhiyang Sung
China



Reine Takano
Japan



Heidi Tims
USA



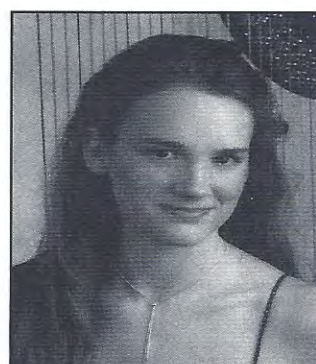
Sadie Turner
USA



Gloria Lorena Vasconcellos
USA



Jane Yoon
South Korea/USA



Kristie A. Withers
USA

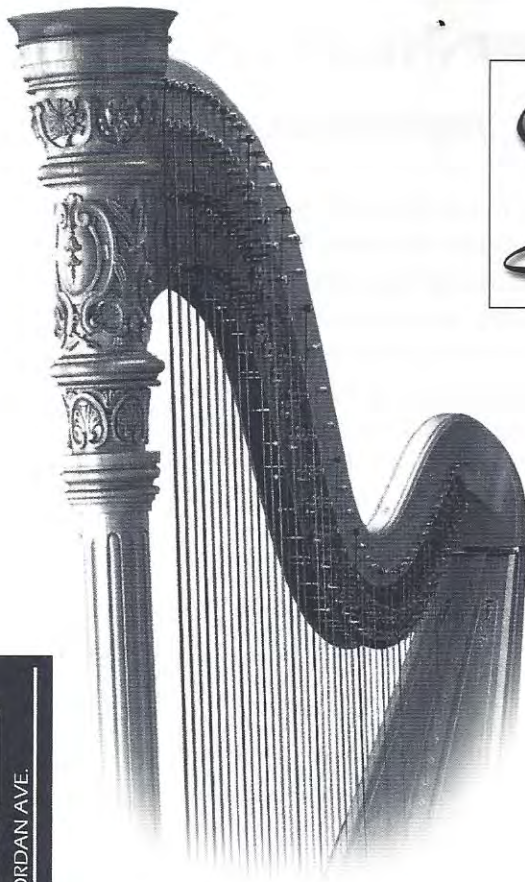
HARPS

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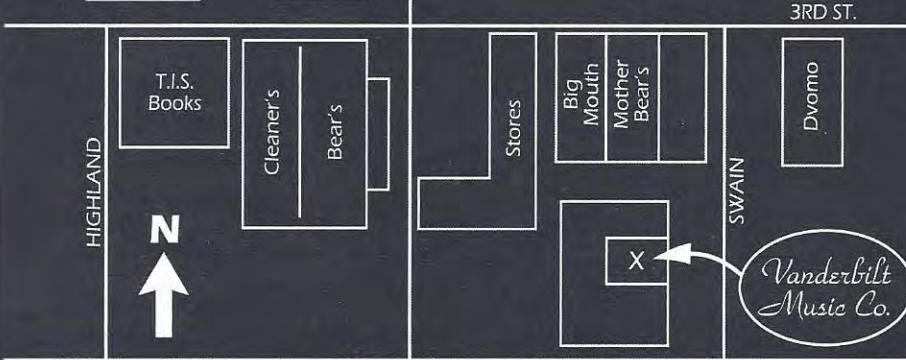
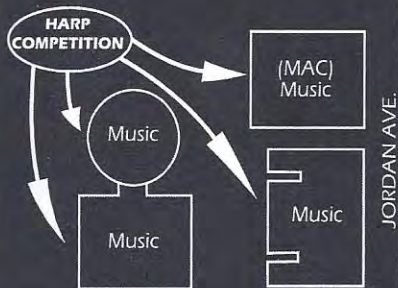


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PAST WINNERS' 1989-2004

2004 WINNERS



First Prize - Emmanuel Ceysson, France

Emmanuel Ceysson has recently been awarded the First Prize at the 2006 Young Concert Artists International Auditions. He has had successful concerts in Paris and London, sponsored by the Victor Salvi Foundation, and at the World Harp Congress in Dublin, Ireland. His New York Debut concert as Gold Medal Winner of the USA IHC was on November 6, 2006 in the Zankel Hall of Carnegie Hall, New York City, as part of the Young Artist Concert Series. His upcoming performances include debuts at the Kennedy Center (Young Concert Artists Series) and Lyon & Healy Hall in Chicago. Emmanuel Ceysson has recently won the audition for the Paris Opera and has been appointed Principal Harpist of the Paris Opera Orchestra.

Second Prize

Julie A. Smith, *USA*

Third Prize

Lavinia Meijer, *The Netherlands*

Fourth Prize

Kazuko Shinozaki, *Japan*

Fifth Prize

Maria Krushevskaya, *Russia*

Sixth Prize

Polina Baranova, *Russia*

Seventh Prize

Nikolaz Cadoret, *France*

Eighth Prize

Anneleen Lenaerts, *Belgium*

Special Prizes:

Anonymous Prize for best performance of Debussy's *Danses Sacrée et Profane* - Emmanuel Ceysson, France

Jan Jennings Prize for best performance of Handel's *Concerto in B flat Major* - Lavinia Meijer, The Netherlands

Mario Falcao Prize for best performance of Byrnes's *Visions in Twilight* - Lavinia Meijer, The Netherlands

Mario Falcao Prize for best performance of Zupko's *Despedida* - Julie A. Smith, USA

2001 WINNERS



First Prize - Dan Yu, China

Since winning the 2001 Competition, Dan Yu has appeared in solo recitals throughout the United States, Europe and the Far East, including two debut recitals in Wigmore Hall, London, and Alice Tully Hall, Lincoln Center, New York. New York critics hailed her as "a unique and major talent capable of bringing the art of harp playing and the way the world views it to an entirely new level." Ms. Yu has recorded on the Egan Records label, and was a featured soloist at the Eighth World Harp Congress in Geneva in 2002.

Second Prize

María Luisa Rayán, *Argentina*

Third Prize

Julie A. Smith, *USA*

Fourth Prize

Jessica Zhou, *China*

Fifth Prize

Yi-Wen Kuang, *Taiwan*

Sixth Prize

Baltazar Juarez, *Mexico*

Seventh Prize

Kazuko Shinozaki, *Japan*

Eighth Prize

Etsuko Chida, *Japan*

Jan Jennings Prize for the best performance of Ginastera's *Concerto* - Dan Yu, China

Harp Column Prize for the best performance of Ma'ayani's *Maqamat* - Dan Yu, China

Phia Berghout Memorial Prize for the best performance of Leese's *Dilling Fantasy* - María Luisa Rayán, Argentina

PAST WINNERS 1989-2004

1998 WINNERS



First Prize - Xavier de Maistre, France

Xavier de Maistre has been named Principal Harpist with the Vienna Philharmonic Orchestra, and in 2002 became the first harpist to play a solo concerto with the Philharmonic. Mr. de Maistre has also appeared as concerto soloist with orchestras throughout Europe, and in recitals in Wigmore Hall, London (presented by Salvi International) and in Alice Tully Hall, Lincoln Center, New York. He has recorded several CD's, including one of works by the renowned harpist Henriette Renié and also performed Renié's *Concerto for Harp and Orchestra* at the Seventh World Harp Congress in Prague in July 1999.

Second Prize	María Luisa Rayán, <i>Argentina</i>
Third Prize	Kyo-jin Lee, <i>Korea</i>
Fourth Prize	Baltazar Juarez, <i>Mexico</i>
Fifth Prize	Kaori Otake, <i>Japan</i>
Sixth Prize	Danielle Riegel, <i>The Netherlands</i>
Seventh Prize	Elisabeth Chardonnet, <i>France</i>
Eighth Prize	Ramiro Enriquez, <i>Argentina</i>

Fons Music Foundation Prize for Best Performance of Ma'ayani's *Toccata for Harp* - Xavier de Maistre, France

Jan Jennings Prize for Best Performance of Boieldieu's *Concerto for Harp* - Xavier de Maistre, France

1995 WINNERS



First Prize - Gaëlle Vandernoot, France

After winning the 1995 Competition, Ms. Vandernoot made her debut recital in Alice Tully Hall, Lincoln Center, New York and performs regularly as soloist, with chamber ensembles, and with orchestras, principally in France and the United States. She has recorded on the Harmonia Mundi and Calliope labels.

Second Prize	Marie-Pierre Langlamet, <i>France</i>
Third Prize	Gaëlle Thouvenin, <i>France</i>
Fourth Prize	Ksenia Markina, <i>Russia</i>
Fifth Prize	Miyabi Matsuoka, <i>Japan</i>
Sixth Prize	Tatjana Oskolkova, <i>Russia</i>
Seventh Prize	Nika Riabchinenko, <i>Russia</i>
Eighth Prize	María Luisa Rayán, <i>Argentina</i>

PAST WINNERS 1989-2004

1992 WINNERS



First Prize - Jana Boušková, Czech Republic

A winner of numerous awards, Ms. Boušková has been invited to take part in many World Harp Congresses and international festivals such as: Prague Spring, Festival of the Sound in Ontario, and Soka International Harp Festival in Japan. She has performed extensively in Europe and the United States and has been a soloist with many of the leading orchestras in the world, including the Czech Philharmonic Orchestra and the Israel Philharmonic Orchestra. She has recorded more than 20 CD's, and was awarded the Czech Music Foundation Prize. She was also the chairman of the artistic committee for the Seventh World Harp Congress held in Prague in July 1999.

Second Prize

Beatrice Guillermin, *France*

Third Prize

Nika Riabchinenko, *Russia*

Fourth Prize

Cristina Bianchi, *Italy*

Fifth Prize

Nathalie Henriët, *France*

Sixth Prize

Xavier de Maistre, *France*

Seventh Prize

Anne Bassand, *Switzerland*

Eighth Prize

Olga Mazzia, *Italy*

1989 WINNERS



First Prize - Maria Casale, USA

Ms. Casale has performed as soloist with the Israel Philharmonic and Los Angeles Philharmonic and in solo recitals throughout the United States. She was a featured soloist at the Sixth and Seventh World Harp Congresses in Paris and Prague.

Second Prize

Elizabeth Hainen, *USA*

Third Prize

Kirsten Agresta, *USA*

Fourth Prize

Marie-Pierre Chavaroché, *France*

Fifth Prize

Suzanne Handel, *USA*

Sixth Prize

Jana Boušková, *Czech Republic*

Seventh Prize

Vera Danilova, *Russia*

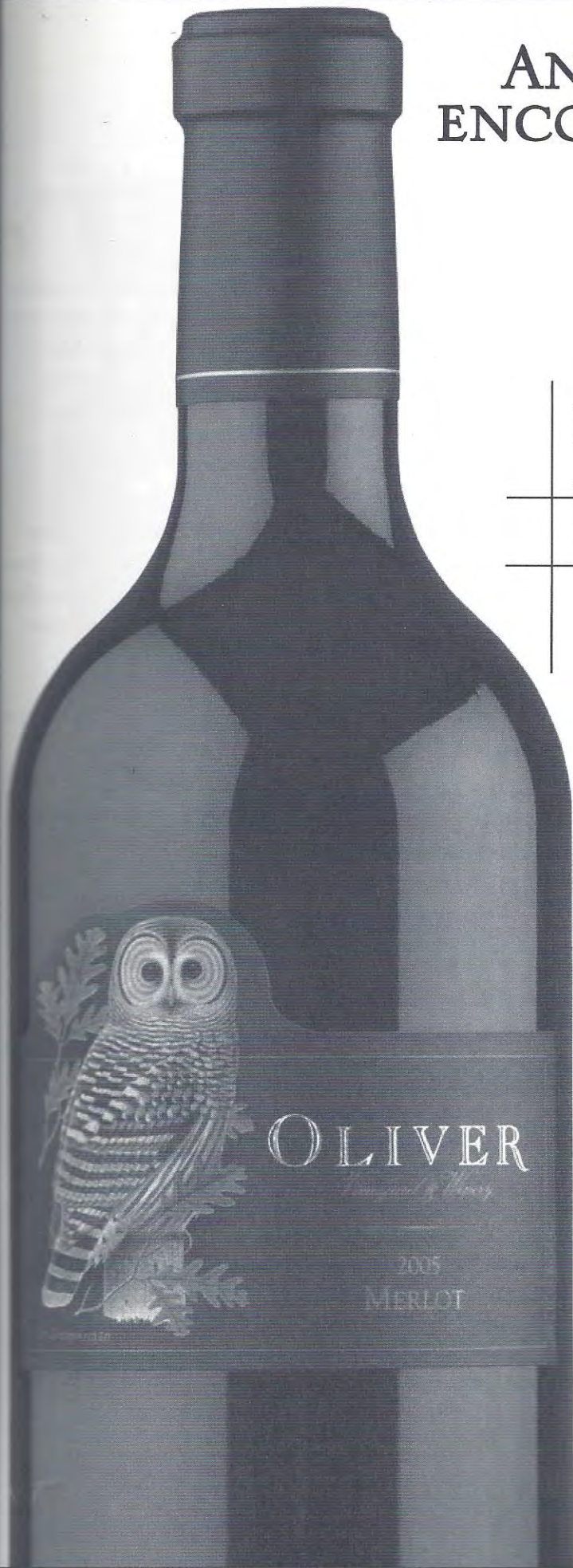
Eighth Prize

Béatrice Guillermin, *France*

Special Prize for the best performance of by Orrego-Salas's *Variations on a Chant* - Elizabeth Hainen, USA

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EDUCATIONAL OUTREACH

One of the goals of the USA International Harp Competition is to promote the harp and its repertoire to a wider audience. Continuing its tradition of educational outreach activities, the USA IHC gave presentations in five area schools this spring.

Elżbieta Szmyt, Assistant Professor of Harp and Director of the Pre-College Harp Program at the Indiana University Jacobs School of Music played for first and third graders at Grandview Elementary School in Bloomington. She was joined by seven-year-old Kailah Young, one of her students in the Pre-College Program. Between selections Ms. Szmyt demonstrated the various sounds a harp can produce and explained how the instrument functions. Harpist Kristie Withers gave a similar presentation to students at Spencer Elementary School in Spencer, Indiana, where music teacher Mary Hamlin has started a program to offer harp lessons to students after school.

Marina Roznitovsky presented at St. Charles School in Bloomington and at Lakeview Elementary School in Bloomington where she was joined again by Kailah Young who performed for her peers. The schoolchildren were extremely attentive and asked excellent questions such as “why are the strings different colors?” and “how long does it take to learn to play the harp?” When a young girl asked “how does it feel to play the harp?” it provided the perfect opportunity for Ms. Roznitovsky to invite her to come up on stage and find out for herself. 2007 Harp Competition

entrants Kristie Withers and Sara Shute made a surprise appearance at the end of the presentation, answering students’ questions about what it was like to perform in an international music competition.

A final presentation was given at Marlin Elementary School in Bloomington by harpist Adriana Horne. As with all presentations, a poster with photos of all the 2007 USA International Harp Competition contestants was left with music teachers to put up in their classrooms. Children were encouraged to pick a favorite contestant and follow their progress on line at the USA IHC website –

www.indiana.edu/~harpcomp



photo: Monty Howell

Reprinted courtesy of The Herald-Times

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COMPOSER'S FORUM

Chia-Yu Hsu

'Huan'

Winner of the 2006 USA International Harp Competition Composition Contest

July 10, 1:30 pm-2:30 pm

Auer Hall, Indiana University Jacobs School of Music, Bloomington



Born in Taipei, Taiwan, Ms. Hsu is the recipient of numerous awards and honors for her compositional endeavors, including scholarships from the Chen Family Enterprise, Panchiao Credit Union, National Taiwan Academy of Art, Taipei Modern Women's Foundation, Sampo Foundation, Yamaha Foundation, the Chiou Hai-Husi Foundation, Evan Braun Fellowship from The Curtis Institute of Music and C.P. Richardson Scholarships from Yale University.

In addition, Ms. Hsu won first prize in the National Taiwan Academy of Art Composition competition for her *Fantasia for Violin Solo & Orchestra and String Quartet*, which were performed at the Taipei County Cultural Center. She also composed the music for the 1995 San Hsa Cultural Summer Festival. In the summers of 1992-95, she participated in the Chinese Composers Conference. In 1998, she won the Prism Quartet Student Commissioning Award and subsequently received commission from the group for a Saxophone Quartet "*Contrast*". The next year, she won third prize in the Maxfield Parrish composition contest. In 2000, she was commissioned by the Composers from Curtis Chamber Ensemble for "*The Last Invocation*". In 2001, she won the Renée B. Fisher Foundation Composer Award and later received a commission from that organization. In the summer of 2003, she was awarded a scholarship to study at the Fontainebleau Music Festival. Her "*Shui Diao Ge To*", composed for the 2004 Milestones Festival received a 2005 ASCAP Morton Gould Young Composer's Award and won the recording rights in Vol. 7 of ERMMedia's critically acclaimed compact disc series "Masterworks of the New Era". This year, "*Zhi*" for violin and piano won the William Klenz Prize. Her "*Huan*" for solo harp is the winner of the Composition Contest for the 2007 USA International Harp Competition.

During 2000-2003, Ms. Hsu studied with professor Ezra Laderman, Martin Bresnick and Roberto Sierra at Yale University School of Music. Before entering Yale University, she studied with David Loeb and Jennifer Higdon at the Curtis Institute of Music from 1996 to 2000. Prior to entering Curtis, she attended the National Taiwan Academy of Arts, where she graduated *summa cum laude*. She currently studies with Stephen Jaffe, Scott Lindroth and Anthony Kelley at Duke University in the Ph.D. program for composition.

Ms. Hsu's compositions have been performed in various places, including Taipei County Cultural Center, The Curtis Institute of Music, Taipei Theater in New York, Philadelphia Ethical Society, Christ & St. Stephen's Episcopal Church in New York, Walden School in Vermont, Pennsylvania Academy of the Fine Arts, Hill Hall Auditorium, University of North Carolina at Chapel Hill, Yale University, Duke University, MICA in Baltimore, the Norfolk Chamber Music Festival, Aspen Music Festival, Cabrillo Festival of Contemporary Music and Fontainebleau in France.



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Course 3 - Chocolate and Pistachio Tiramisu

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LAUREATE RECITAL

JULIE ANN SMITH

2004 Silver Medalist Recital

July 7, 2007, 8:00 pm

Recital Hall, Indiana University Jacobs School of Music, Bloomington

Sonata in A Major, K. 208 Domenico Scarlatti
Sonata in B minor, K. 27 (1685-1757)
(trans. Kondonassis)

Despedida Mischa Zupko
(b. 1971)

Sonatine Marcel Tournier
Allegrement (1897-1951)
Calme et expressif
Fièvreusement

Intermission

Siciliana Ottorino Respighi
(1879-1936)

Sonata for Harp Nicolas Flagello
I. Maestoso quasi Allegro (1928-1994)
II. Lento (in due)
III. Allegro piu possibile

Liebesträume No. 3 Franz Liszt
Le Rossignol (1811-1886)

Variations on a Theme of Paganini Mikhail Mtchedelov
(1903-1974)

LAUREATE RECITAL



Julie Ann Smith

2004 Silver Medal Winner

2001 Bronze Medal Winner

2004 Mario Falcao Prize for best performance of Zupko's Despedida

Julie Ann Smith is one of America's most exciting young harpists and has gained international recognition for her charismatic performing style and diverse repertoire. Principal Harpist for the Milwaukee Symphony Orchestra for the 2006-07 season, Ms. Smith was the Silver Medalist in the 2004 USA International Harp Competition and Bronze Medalist in 2001. She made her National Symphony Orchestra debut in 2003 with conductor Marvin Hamlisch and has been honored in numerous competitions throughout the country. Her other honors include grand prizes in the Corpus Christi International Young Artist Competition and the Midland/Odessa National Young Artist Competition, both open to all instrumentalists.

She has won first prizes in the American Harp Society's Karl Carlson Competition and the American Harp Society's Anne Adams Competition, second prize in the Minnesota Orchestra WAMSO Competition, and second prize in the Advanced Division of the American Harp Society's National Competition. She has also been a finalist in the Concert Artist Guild Competition as well as the American String Teachers Association Competition.

Ms. Smith is an active recitalist, chamber musician, and soloist with orchestra. Her appearances include performances with the National Symphony Orchestra, the New World Symphony Orchestra, the Midland/Odessa Symphony Orchestra, the Corpus Christi Symphony Orchestra, the National Repertory Orchestra, and the Cleveland Institute of Music Orchestra. She has been the opening recitalist for the American Harp Society National Conference and will perform the opening recital for the 2007 USA International Harp Competition this summer. Her chamber concert performances have taken her worldwide including recitals in Italy and Japan and she continues to perform as a soloist on concert series across the country each season.

As an avid chamber and orchestral musician, she has attended the Tanglewood Music Festival, the National Repertory Orchestra, Spoleto USA Festival, and the Pacific Music Festival in Japan. She has held the position of principal harpist for the New World Symphony Orchestra and the Youngstown Symphony Orchestra and has played substitute principal harp for the St. Louis Symphony Orchestra.

Ms. Smith released her first album, *The Rhapsodic Harp*, in July 2006, which is available from her website, www.harpjas.com. She received her Bachelor's and Master's degrees in harp performance from the Cleveland Institute of Music where she studied with Yolanda Kondonassis. A native of Hastings, Nebraska, she began studying the harp at age eleven and her other primary teachers have included Patrice Lockhart and Alice Chalifoux. Ms. Smith is represented in the Great Lakes region by Great Lakes Performing Artists Associates.

STARS OF TOMORROW

Young Prize Winners of National and International Competitions

July 12, 2007, 7:00 pm

Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana

The Harmonious Blacksmith George Frideric Handel
Impromptu-Caprice Gabriel Pierné
Sonata in Ré Issac Albeniz

Alexandra Mullins

Variations on a Theme of Mozart Mikhail Glinka
Maestoso from *Tair Dawns Gymreig* Dalwyn Henshall
Feerié: Prelude et Danse Marcel Tournier

Hannah Blalock

Colorado Trail Marcel Grandjany
The Children's Hour Marcel Grandjany
 Into Mischief • Little Angel • Giddap Pony •
 Playing in the Garden • Parade • The Sandman

Noel Wan

Intermission

Recuerdos de Vieja Issac Albeniz
Fire Dance from *Petite Suite* David Watkins
La Source Albert Zabel

Jeremy Keppelmann

Étude de Concert Felix Godefroid
Berceuse James Bingham
La Mandoline Elias Parish Alvars

Seika Dong



Alexandra Katelyn Mullins began the study of harp and piano with her mother at age three, using the Suzuki method. She is currently a student of Dr. Paul Nitch, piano and Bette Roth and Carrol McLaughlin, harp. Katelyn's numerous prizes include the Charlotte Piano Teachers Forum Auditions Concerto Competition and Grand Prize winner with the Charlotte Symphony Young Artist Competition. In 2007, Katelyn was a prizewinner for the Charlotte Piano Teachers Forum Solo Auditions and she is principal harpist with the Charlotte Junior Youth Orchestra. She was also selected to compete in the AHS National Harp Competition in Chicago in June 2007. Katelyn is a student of the French language. She has visited France many times, three times for an extended period as a full-time student. Since 2002, she has been a FLESS national medalist, receiving the Gold Medal in 2006.



Hannah Lee Blalock is 15 years old and began her musical studies at age 10 with Jacquelyn Bartlett of the North Carolina School of the Arts. Hannah was the Third Prize winner of the Intermediate I Division in the 2005 AHS National Harp Competition and was selected to compete in the 2007 AHS Competition in Chicago. She was also chosen to perform at the Focus on Youth concerts of the 2005 WHC in Dublin, Ireland, and was a semi-finalist in the Lily Laskine International Harp Competition. In 2006, she was the youngest harpist ever to be admitted to the Aspen Music Festival. Hannah is a Young Artist Concerto Competition winner and a frequent guest soloist with North Carolina orchestras and ensembles. She enjoys composing for the harp and was the youngest entrant in the USA International Harp Composition Competition.



Noel Wan is 13 years old, began the harp at the age of four, the piano at the age of five, and Chinese violin (er-hu) at the age of seven. Noel began studying the harp with Jun-zhi Cui, and later studied with Linda Rollo for seven years. She is currently studying with Dan Yu as a solo harpist and with Douglas Rioth as an orchestral harpist. She received First Prize in the Advanced Division of the San Francisco Inez Stafford Harp Competition and First Prize and the Marcel Grandjany Prize in the Junior Division of the 2005 American Harp Society National Harp Competition. In July 2005, Noel was chosen as the youngest of twenty-five harpists to perform in the Focus on Youth Program of the 9th World Harp Congress in Dublin, Ireland. She is currently a member of the San Francisco Symphony Youth Orchestra. Noel loves to read. Her favorite book is the King James Version Bible.



14 year-old Jeremy Keppelmann began to play the harp at age seven. At age 10, he competed in the Junior Division of the Lily Laskine International Harp Competition and was given the special award of "Most Promising Future Talent". In 2005, he returned to the Laskine competition and placed third in the finals, establishing himself as one of the world's finest harpists under the age of 16. In February 2005, Jeremy was featured and won first prize on "America's Most Talented Kids" (PAX TV, now I TV). He was also selected to perform on the Focus on Youth concerts at the 2005 WHC in Dublin, Ireland. Jeremy was a guest artist on the subscription series of the Reno Philharmonic in April 2007, playing the Handel Harp Concerto. His first CD entitled, "Harp Solos and Concertos" was made available for that performance. He is a harp student of Linda Wood Rollo.



Seika Dong is 13 years old and has been a student of Linda Wood Rollo since the age of five. Her awards include First Prize in the 18th Japan (Soka) International Harp Competition (Junior Division), First Prize in the San Francisco Inez Stafford Competition (2004 and 2005), and Second Prize in the 2005 American Harp Society National Competition. She won First Prize in the Bay Area Division of the ASTA Competition and was a finalist in the 2007 ASTA National Competition in Detroit. She was a featured soloist in the Chinese New Year Spectacular television broadcasts in both New York and San Francisco.

GUEST CONCERT
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Cui Jun Zhi, Artistic Director

July 13, 8:00 pm

Alumni Hall, Indiana Memorial Union, Bloomington, Indiana

Folk Song Suite adapted by Zhao Yong Shan
Shepherd Girl • The Love Song of Kang Ding • The Golden Mountain of Beijing

Dreaming of The Dun Huang Yu Qing Zhu

Rui Xiang Xuan Fu Suite Yu Xi and Lu Liang Hui
On the Cliff of the Milky Way • Dancing Seas • Library in the Sky

Xiang Fei Bamboo..... Cui Jun Zhi

Autumn Moon on the Peaceful Lake adapted by Chen Pei Xun

Music at Sunset adapted by Li Ying Hai

The Earth Yu Xi and Liu Xi Jin

Shadow* Li Hai Hui (ed. Cui Jun Zhi)

Concierto de facial makeup *..... Li Hai Hui and Li Zhong Xin

Jasmine Cento Liu Wen Jin

* *world premiere*

Intermission

GUEST PERFORMANCE BY DAN YU
2001, Gold Medal Winner

Suite No. 1, BWV 996 Johann Sebastian Bach

Prelude

Allemande

Courante

Sarabande

Bouree

Gigue

Intermezzo, Op. 118, No. 2 Johannes Brahms

Sonate pour harpe Germaine Tailleferre

Allegretto

Lento

Perpetuum mobile

Spring on the Moonlit River Chinese Ancient Melody (arr. Xie Zhe-Zhi)

AN INTRODUCTION TO THE CHINESE KONGHOU

The Konghou is an ancient *Chinese* plucked string instrument. It is not of Chinese origin, but was introduced to China from the West during the Han Dynasty about 2,000 years ago. According to historical records, it was divided into the horizontal Konghou and the vertical Konghou because of the difference in shapes. The Konghou became popular during the Han, Sui and Tang Dynasties when the playing technique reached a high level. During the past one hundred years, however, this ancient musical instrument became virtually extinct. A group of music scholars and instrument craftsmen researched various historical documents, and, in 1980, a new type of Konghou was born.

Konghou, also called Kanhou, first appeared in written texts of the Spring and Autumn period (around 600 BC) in China. There were mainly three kinds of Konghou: the wo-konghou (horizontal konghou), the su-konghou (vertical konghou) and the phoenix-headed konghou. The structure of the Konghou looks similar to the harp with its bridges spanning the strings in a way similar to gusheng. As early as the Spring and Autumn (770-476 BC) and Warring States (475-221 BC) periods, there appeared the rudiment of the Konghou played lying flat in the Chu Kingdom in southern China. Konghou was originally used in Yayue (court music), and was used in Qingshangyue (a music genre) in the Han Dynasty (206 BC-220 AD). It was used in Yanyue (music played in court banquets) in the Sui Dynasty (581-618), and gradually prevailed among the ordinary people and in places inhabited by ethnic minorities. Konghou played upright appeared in the Eastern Han Dynasty (25-220) and became popular in the Sui (581-618) and Tang (618-907) dynasties. It was generally played in rites and ceremonies. The phoenix-headed Konghou was introduced from India to the Central Plains of China in the Eastern Jin Dynasty (317-420), and was prevalent in the Sui and Tang Dynasties.



The main feature that distinguishes the modern Konghou from the Western concert harp is that its strings are folded over to make two rows, which enables players to use advanced techniques such as vibrato. The modern instrument does not resemble the ancient one. The instrument was adopted in ancient times in Korea, where it was called gonghu, but it is no longer used there. Similarly, the Kudara-goto (Kugo) harp of Japan was in use in some Togaku (Tang music) performances during the Nara period. It became extinct sometime in the Ming Dynasty, but was revived in the 20th century. Konghou, with its sweet timbre and warm sound, can be used to play not only melody but also chords and has many advantages in both solo and ensemble performances. It was an indispensable instrument in China's ancient royal courts. From bass reliefs in the Yungang Grottoes of Datong and Dunhuang murals we can see persons playing Konghou. This indicates that Konghou playing was very popular in China years ago, but seems to have died out by the 10th Century.

Unfortunately not much of this ancient instrument has been preserved. The reproduction of the Konghou started in the mid 1950's. The structure of today's Konghou is a combination of su-konghou and wo-konghou with the shape similar to harp. The performing skill is diversified. Besides right-hand techniques, the left hand can play vibratos, glissandos, etc. The tone quality is mellow and graceful and has a typical Chinese flavor.

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Cui Jun Zhi, Artistic Director

Cui Jun Zhi is China's foremost Konghou virtuoso and originator of performing arts on modern Konghou. In addition to being the Artistic Director of the Konghou Troupe of Beijing Union University, Ms. Jun Zhi is President of the Konghou Committee of the China Nationalities Orchestra Society and the Konghou Academy of the China Musicians Association. She is also the Artistic Director of the China International Konghou Ensemble. She is a guest professor at San Jose State University, Central Conservatory of Music and China Conservatory of Music.



Jeff Huang

Jeff Huang studies the Chinese Double String Harp with Professor Jun-Zhi Cui at San Jose State University. His success at multiple music competitions had won him international acclaim. Mr. Huang won the 1st International Music Competition for Youth in Macao in 2004. He was the Gold Prize and Grand Prize winner of Chinese Performing Artists of America (CPAA) Folk Instrument Competition in 2006 in San Jose, California, and in the same year, won the Silver Prize at the 2006 World Cup International Competition of Chinese Traditional Musical Instruments Competition. Mr. Huang performs at schools, senior centers and many multi-cultural events in the San Francisco area extending the tradition of Chinese double strung harp music.



Callie Ding

Ten year-old Callie Ding studies double string harp with Professor Cui Jun Zhi. She placed third in the Chinese Orchestra of North America Competition in 2002 and won the Gold Medal in 2004 at the 1st international music competition for youth and children in Macau. In 2006 Ms. Ding received the third place award at the International Competition of Chinese Tradition Music Instruments in 2006.



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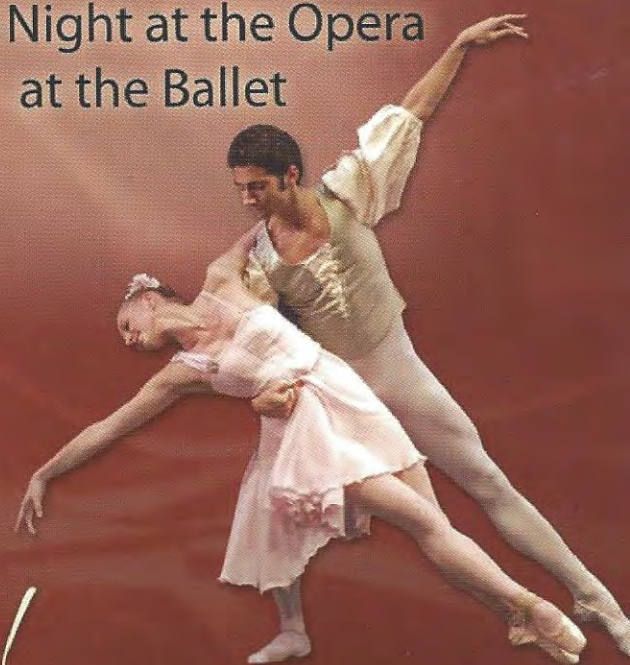


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