

USA  
INTERNATIONAL  
NATIONAL

HARP  
COMPETITION

JULY 7<sup>to</sup> 17, 2010  
BLOOMINGTON, INDIANA





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THE 8<sup>TH</sup>



USA  
INTERNATIONAL  
HARP  
COMPETITION  
[www.usaihc.org](http://www.usaihc.org)

JULY 7 – 17, 2010

Hosted by:

Indiana University Jacobs School of Music

## ***About the USA International Harp Competition***

Founded in 1989 by Susann McDonald, renowned harpist and Distinguished Professor of Music at Indiana University's Jacobs School of Music, the USA International Harp Competition is held every three years on the campus of Indiana University. Over a period of two weeks, harpists from all over the world compete in three stages of required and free-choice solo repertoire and a fourth concerto stage, where the top three finalists are accompanied by the Jacobs School of Music Festival Orchestra. A distinguished panel of jurors serves under the chairmanship of Patricia Wooster, Harp Instructor at Pacific Lutheran University as well as University of Puget Sound. Each juror is a highly respected international harpist or teacher.

The goals of the USA International Harp Competition are:

- To conduct a world-class international harp competition in the United States
- To promote and foster the careers of gifted young harpists from throughout the world
- To promote the harp as a concert instrument and to introduce the harp repertoire to a wider public
- To foster friendship and understanding among harpists worldwide
- To encourage composers to write new works for the harp

### ***Bloomington and Indiana University*** An International Center for the Arts

Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy-Award winning performers; and the Indiana University Auditorium, host to events of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University Jacobs School of Music. Featuring an international faculty of 170 plus artist-scholars, the Jacobs School of Music attracts 1,600 students from every state of the United States and from 35 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Nearly 1,000 faculty and student recitals are given each year on campus.

The Indiana University Harp Department is the largest in the world. Led by Distinguished Professor Susann McDonald and Assistant Professor Elżbieta Szmyt, the department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as Artist and Performer diplomas.

As host of the 2010 USA International Harp Competition, many Bloomington residents are serving as advisors, chairpersons, ushers, drivers, and host families for the participants and other guests. Bloomington and Indiana University welcome you to the Competition!

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**INDIANA UNIVERSITY**  
JACOBS SCHOOL OF MUSIC  
Bloomington



**Susann McDonald**

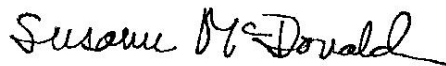
*Founder and Artistic Director*

I eagerly await the arrival of our largest group ever of harpists who will gather here to participate in the Eighth USA International Harp Competition. It is an honor to welcome you to Bloomington and I congratulate you all for the dedication and hard work required to prepare this year's repertoire. It is also an honor to welcome our distinguished jury and Guests of Honor.

As the founder of the USA International Harp Competition, it was always my dream to have a documentary made not only of the competition itself but of the art of harp playing. This is now a reality and hopefully by now many of you will have had the opportunity to view the PBS documentary of the Seventh USA IHC taped in 2007 entitled *Harp Dreams*. If not, I hope you will have a chance to view it while you are here. It is my hope that it will prove to inspire countless viewers to appreciate the harp in a new way. I am so grateful to those supporters who enabled the documentary to be filmed.

I look forward to welcoming you all to Bloomington and I hope that you will have a wonderful experience while here!

Sincerely,



Susann McDonald





**David Rollo, M.D., Ph.D.**  
*President, Board of Directors*

The Board of Directors and I extend a warm welcome to our contestants, our distinguished jury and our guests for the 2010 USA International Harp Competition

We are pleased to announce that our Eighth USA International Harp Competition will include 42 contestants representing 16 countries from around the world!

I continue to marvel at the quality of our contestants and the incredible attributes they possess to enable them to endure the hard work and rigorous practice required to even qualify for the competition. This is then followed by their willingness to demonstrate their achieved level of competence to a professional jury and guests. All of this is admirable, knowing that over a two-week period, only one contestant will be crowned the USA International Harp Competition First Prize winner. It is clear those individuals willing to participate in a world class event are unique, and all contestants, whatever their outcome, are to be considered a national treasure to their respective countries as well as a world class ambassador to the harp world.

Please join me along with all the Board of Directors of the USA International Harp Competition as we applaud our contestants for their participation in this unique competition. We wish them much success as they compete over the next two weeks and hope that they will have a rich and fulfilling experience.

Sincerely,

A handwritten signature in black ink that reads "David Rollo". The signature is fluid and cursive.

David Rollo



**Andrew Bratton**  
*Executive Director*

I extend a warm welcome to all the harpists, distinguished guests and visitors to Bloomington for the Eighth USA International Harp Competition. I am honored to have each of you here to celebrate the harp, its music and the spirit of competition. Over the next ten days an extraordinary array of talent will be on display.

To all the participants, thank you for sharing your passion for music with us and may this experience be a memorable event in your life for years to come.

To our distinguished guests and audience members, may these harpists' performances move and inspire you. I hope you all will take time to explore Bloomington and the surrounding areas. The USA International Harp Competition greatly benefits from the generosity of our community and I am certain you will feel the Hoosier Hospitality firsthand.

The production of the USA International Harp Competition is a monumental task made possible only through the support and dedication of our families, volunteers, donors and the community. I extend my thanks to everyone who has brought this year's competition to life!

Sincerely,

A handwritten signature in black ink that reads "Andrew Bratton". The signature is cursive and stylized.

Andrew Bratton



THE WHITE HOUSE  
WASHINGTON

June 7, 2010

The power of the arts to move and inspire us transcends languages and borders. From the stage of a performance hall to the canvas of a scenic landscape, artistic expression takes countless forms. It brings us together, helping us reflect upon who we are, where we have come from, and what lies ahead.

Our Nation's diversity has infused our creative identity with cultural elements from every part of the world. American artists have developed unique and innovative styles, both treasured within our shores and loved by a global audience.

Please accept my best wishes as you take part in this rich tradition.

A handwritten signature in black ink, appearing to read 'Barack Obama', written in a cursive style.





RICHARD G. LUGAR  
UNITED STATES SENATOR  
WASHINGTON, D.C. 20510

February 9, 2010

U.S.A. International Harp Competition  
P.O. Box 5008  
Bloomington, Indiana 47407

Greetings:

I welcome each of you to the Bloomington campus of Indiana University to celebrate the 8th U.S.A. International Harp Competition. This event is a wonderful opportunity to celebrate the talents of world-class harpists, and I am confident that Indiana University and the Bloomington community will serve as enthusiastic hosts throughout the competition.

I extend my congratulations to the participants and all those who have worked to organize this celebration of music. As someone who studied the cello, I recognize the hard work and dedication that musicians invest in preparation for a program of this magnitude.

Best wishes for a successful and memorable event.

Sincerely,



Richard G. Lugar  
United States Senator



July 7, 2010

USA International Harp Competition  
P.O. Box 5157  
Bloomington, Indiana 47406

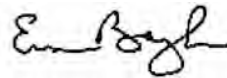
Greetings:

It is my sincere pleasure to welcome each of you to Indiana for the eighth USA International Harp Competition. Every three years, Indiana is privileged to play host to this celebration of musical talent from around the world. I hope you will take time during the competition to enjoy our Hoosier hospitality.

Congratulations to the harpists who are competing this week. The hard work that has brought you here proves your status as world-class musicians. The competition is sure to be full of skillful performances and beautiful music that all in attendance will enjoy.

Susan and the boys join me in wishing you all continued success.

Sincerely,



Evan Bayh





STATE OF INDIANA  
OFFICE OF THE GOVERNOR  
State House, Second Floor  
Indianapolis, Indiana 46204

Mitchell E. Daniels, Jr.  
*Governor*

July 7, 2010

Greetings!

It is a pleasure to welcome you to the USA International Harp Competition. I hope those of you who have traveled to our state will enjoy our Hoosier Hospitality.

I am delighted that you are here to participate in an excellent competitive program geared toward performance, music appreciation, and fellowship. This competition provides a forum for young musicians to showcase their talents, as well as promote music education and appreciation among today's youth.

Indiana University and Bloomington's reputation for world-renowned musical excellence offer a perfect stage for this prestigious competition. I hope while you are here you will take time to enjoy the unique charm and scenic landscapes of southern Indiana.

Congratulations to each of you who have been selected to participate in this competition and to the parents and teachers who have supported you along the way. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

Best wishes for an enjoyable and memorable event!

Sincerely,

*Mitchell Daniels*



**Congress of the United States**  
**House of Representatives**  
**Washington, DC 20515-1409**

July 7, 2010

Dear USA International Harp Competition Participants,

Welcome contestants, judges, families and other honored guests to the 8<sup>th</sup> USA International Harp Competition here in beautiful Bloomington, Indiana. I am honored to have you visit us here in the 9<sup>th</sup> Congressional District which I represent in the halls of Congress

Congratulations for being selected for this year's competition. I know that your selection was due to your tireless hours of practice, hard work and natural talent. I hope you enjoy your stay in Bloomington and do well in the competition.

Again, welcome to Bloomington and if I can be of any assistance please contact me should you have any questions or concerns at (812) 336-3000.

Sincerely



Baron P. Hill  
Member of Congress





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**HOUSE OF REPRESENTATIVES**  
THIRD FLOOR STATE HOUSE  
INDIANAPOLIS, INDIANA 46204

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BLOOMINGTON, IN 47401  
812/323-7978

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WAYS AND MEANS  
WAYS AND MEANS BUDGET SUBCOMMITTEE, VICE CHAIR  
PUBLIC HEALTH, VICE CHAIR  
FAMILY, CHILDREN AND HUMAN AFFAIRS

July 2010


Dear Participants:

I am honored to welcome the contestants, judges, families, and honored guests to the Eighth USA International Harp Competition to Bloomington. It is a joy to have this triennial competition in our hometown, and I am pleased that we can extend some of our Hoosier Hospitality to the guests of this wonderful exposition of the arts.

I congratulate all of you for being chosen to take part in this premier competition. Your incredible talents and countless hours of hard work are reflected in your selection to be a part of this elite group of musicians. I extend my best wishes during your competition in Bloomington, and I extend an invitation to explore our community during your stay.

Once again, welcome to Bloomington and the Eighth USA International Harp Competition. I wish you great success, and I hope you return soon.

Sincerely,



Peggy Welch  
State Representative  
District 60





**MARK KRUZAN  
MAYOR**

CITY OF BLOOMINGTON

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Bloomington IN 47402

OFFICE OF THE MAYOR

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mayor@bloomington.in.gov

July 7, 2010

Hello!

Welcome to Bloomington.

We are honored to be the home of the USA International Harp Competition and thrilled to welcome the competition's musicians, judges and guests to our community. The USA International Harp competition is one of only seven international music competitions in the United States, and we feel fortunate to have the opportunity to experience the performances of these stellar young musicians.

During the competition, we hope you'll take time to take in everything Bloomington has to offer: the glorious Indiana University campus and its gem, the Jacobs School of Music; OUR local scenic beauty including many award winning public parks and trails; and our vibrant downtown Bloomington Entertainment and Arts District with its bustling galleries, shops and restaurants.

Enjoy your time in Bloomington, and we hope to see you again before the 2013 International Harp Competition!

Thank you,

Mark Kuzan, Mayor  
City of Bloomington



INDIANA UNIVERSITY



OFFICE OF THE  
PRESIDENT

May 2010

Dear Colleagues:

It is my great pleasure to welcome you to Indiana University on behalf of our faculty, students, and staff. Indiana University and the Jacobs School of Music are honored to host the eighth USA International Harp Competition under the directorship of Professor Susann McDonald.

This world-class competition will give you the opportunity to interact with some of the most accomplished harpists in the world. During your stay, I hope you will also take some time to explore our beautiful woodland campus and visit a few of our outstanding facilities such as the IU Art Museum, the Lilly Library, the IU Library, and the world's largest student union building, the Indiana Memorial Union.

I hope that you will take away lasting memories of your visit here. Those of us at Indiana University will long remember your spirit of competition, talent and skill, and beautiful performances.

Yours sincerely,

A handwritten signature in blue ink that reads "Michael A. McRobbie".

Michael A. McRobbie  
President

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# INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

Bloomington

Dear Harp Enthusiasts,

It gives me great pleasure to welcome you to Bloomington and to the Indiana University Jacobs School of Music, host to the 8th USA International Harp Competition. The staff, faculty, and students of our school stand ready to assist as you enjoy our halls and surroundings at this beautiful time of the year.

The final concert of the competition will take place on July 17<sup>th</sup> as a part of our Summer Music Festival, North America's most active summer collegiate program. The student members of the orchestra for the concert are enrolled this summer for study at the Jacobs School of Music. We extend our thanks to their conductor, Professor David Efron for his leadership of the ensemble. We also express our appreciation to Patricia Wooster for her efforts as Jury President and to the seven additional distinguished members of the Jury.

The USA International Harp Competition is a highlight of the musical life of Indiana University. Its ongoing success is a testament to the impact Distinguished Professor Susann McDonald has had on the world of music. Beloved by generations of harp students and adored by her colleagues throughout the world, we are indeed fortunate to have her daily in our midst and at the center of international harp activity.

We hope you enjoy your time with her, the participants, and all associated with the competition as you explore this very special treasure of Indiana.

Sincerely,

Gwyn Richards

Dean







## **PROCLAMATION**

### **“HARP DAY”**

**WHEREAS:** The United States of America International Harp Competition recognizes and honors those young harpists whose devotion and musicianship make the ancient association of heaven and harp an obvious one; and

**WHEREAS:** The Competition was founded in 1989 by renowned harpist and teacher Susann McDonald and serves not only to honor the accomplishments of its participants, but also to educate its attendees on the history of the harp and on the richness and beauty of the harp repertoire; and

**WHEREAS:** The Competition is one of the most prestigious music competitions in the world and has included more than 300 harpists from nineteen countries; and

**WHEREAS:** The Competition is held in Bloomington, Monroe County, Indiana, every three years and the 8<sup>th</sup> Competition will be held this year from July 7<sup>th</sup> through July 17<sup>th</sup>.

**NOW, THEREFORE:** We, The Monroe County Board of Commissioners, do hereby celebrate the return of the USA International Harp Competition by proclaiming July 7, 2010, as

### **“HARP DAY”**

and by encouraging all who enjoy beautiful music, who love to learn, who appreciate enthusiasm, and who admire the pursuit of excellence to support the Competition by attending its activities.

PROCLAIMED THIS TWENTY-FIRST DAY OF MAY, TWO-THOUSAND AND TEN

THE MONROE COUNTY BOARD OF COMMISSIONERS

**PATRICK STOFFERS**

**IRIS KIESLING**

**MARK STOOPS**



## ***2010 Competition Schedule***

*All events are free and open to the public*

### **Opening Ceremony and Drawing of Lots**

*Auer Hall, Indiana University Jacobs School of Music, Bloomington*

July 7      4:00 pm

### **First Stage of Competition**

*Recital Hall, Indiana University Jacobs School of Music, Bloomington*

July 8      9:00 am-12:30 pm  
Lunch Break  
2:00 pm-7:20 pm

July 9      9:00 am-12:30 pm  
Lunch Break  
2:00 pm-7:20 pm

July 10     9:00 am-12:30 pm  
Lunch Break  
2:00 pm-6:45 pm

July 10     **Laureate Recital-Maria Krushevskaya, 2007 Gold Medal Winner**  
*Recital Hall, 8:30 pm*  
*Please join us for a reception following the recital*

### **Second Stage of Competition**

*Recital Hall, Indiana University Jacobs School of Music, Bloomington*

July 11     2:00 pm-7:20 pm

July 12     9:00 am-11:55 am  
Lunch Break  
1:30 pm-3:45 pm

## **Third Stage of Competition**

*Auer Hall, Indiana University Jacobs School of Music, Bloomington*

July 13      **Composer's Forum**

*Sweeney Hall, 12:30 pm-2:30 pm  
3:00 pm-6:30 pm*

July 14      10:00 am-1:00 pm

July 14      **Laureate Recital, Emmanuel Ceysson, 2004 Gold Medal Winner**

*Auer Hall, 8:00 pm  
Please join us for a reception following the recital.*

July 15      **Stars of Tomorrow Recital**

*Auer Hall, 7:00 pm  
Please join us for a reception following the recital.*

## **Final Stage of Competition and Awards Ceremony**

*Musical Arts Center, Indiana University Jacobs School of Music, Bloomington*

July 17      7:00 pm

Three finalists performing with Indiana University Festival Orchestra  
David Effron, Conductor

Program:

Marcel Tournier: *La danse du moujik*

Reinhold Glière: *Concerto for Harp and Orchestra*

## **2010 Required Repertoire**

### **First Stage of Competition**

Choice of:

Johann Baptist Krumpholtz: Sonata I, op. 16 bis, “*Comme Scene Pathetique*”, Ed. Emanuela Degli Esposti

A group of three transcriptions:

Couperin/Renié: *Tic-Toc-Choc*  
Daquin/Renié: *L’Hirondelle (The Swallow)*  
Daquin/Renié: *Le Coucou*

Choice of:

Elias Parish-Alvars: *La Mandoline*  
Elias Parish-Alvars: *Introduction, Cadenza and Rondo*  
Elias Parish-Alvars: *Serenade*

Choice of:

Isaac Albeniz, tr. McDonald: *Zaragoza (from Second Suite Espagnole)*  
DeFalla/Grandjany: *Spanish Dance from “La Vida Breve”*

Choice of:

Albert Roussel: *Impromptu*  
Bernard Andrès: *Elegie pour la mort d’un Berger*

### **Second Stage of Competition**

J.S. Bach: *Partita 1, BWV 825, arr. Maria Luisa Rayan-Forero (no repeats)*  
Henriette Renié: *Pièce Symphonique*

Choice of:

Juan Orrego-Salas: *Variations on a Chant*  
Paul Patterson: *Spiders*  
Pierick Houdy: *Sonata for Harp*  
Paul Hindemith: *Sonata for Harp*  
Benjamin Britten: *Suite for Harp*

### **Stage Three of Competition**

A free choice recital program of 45 minutes, to include *Awakening Stillnesses* by Michael Maganuco, 2009 USA IHC Composition Contest winner, and either Liszt/Renié’s *Un Sospiro* or *Liebstraume*.

### **Final Stage of Competition**

Marcel Tournier: *La danse du moujik*  
Reinhold Glière: *Concerto for Harp and Orchestra*  
To be performed with Indiana University Festival Orchestra  
David Efron, Conductor

## *Judging*

The USA International Harp Competition is open to harpists of any nationality aged between sixteen and thirty-two. Between forty and fifty contestants are accepted, based on a selection committee review of application materials submitted. The USA International Harp Competition maintains the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique, and artistic presentation.

For Stages I, II, and III each juror awards each contestant a single numerical score using the following scale:

- Excellent 21-25
- Very Good 16-20
- Good 11-15
- Poor 0-10

For each stage, the contestants with the highest average scores advance. No more than half of the contestants in Stage I may advance to Stage II. No more than eight contestants from Stage II may advance to the semi-final round. Three finalists will advance to the final stage. Performances in each stage are evaluated independent of performances in earlier stages.

In the final stage, each juror casts a vote for the contestant he or she deems the winner. The First Prize goes to the candidate who receives the majority of votes. Second Prize is determined in the same manner.

Prizes are awarded to the top eight finishers. The order of finish for fourth through eighth places is determined by the contestants' average score in the third stage. Additional prizes for specific performances are awarded by vote of the jury. All prizes will be awarded.

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Katherine Kapelsohn  
A Harp Star of Tomorrow

## *Lyon & Healy Honors Winning Harpist With Unique Gold Harp*

The Gold Medal Winner of the 2010 USA International Harp Competition will receive a unique Commemorative Lyon & Healy Gold Concert Grand Harp as part of the first prize package. The harp, valued at \$55,000, is generously donated by Lyon & Healy Harps of Chicago.

The Commemorative Gold Harp is an exclusive design made by Lyon & Healy Harps in Chicago. Since Lyon & Healy began making harps in 1889, only a handful of unique design harps have been made for special events. In 1893, a special ebony and gold harp was made for an exhibit at the Columbian World Fair in Chicago and was awarded a special Gold Medal for design. In the early 1900's another unique harp was made for the daughter of the Vice-President of Mexico with intricate Japanese motifs on the column and soundboard.



This unique Commemorative Gold Harp was first created for the 2001 USA International Harp Competition, and designed as a tribute to the achievement of the first prize winners. It serves as a trophy that will identify the winners of the competition for years to come as artists of the highest distinction. The tradition continues for the 2010 Competition.

The harp is made of handcrafted *bubinga* and is gilded with 24-karat gold. *Bubinga* is an exotic rosewood that comes from the tropical areas of Africa, and is found in Cameroon, Gabon, and Zaire. Bubinga was chosen for the veneer of the harp because of its beautiful coloring and lustrous surface. The wood has an exceptionally fine straight grain, with highlights of lighter red or purple veins. The highly skilled carvers at Lyon and Healy handcrafted the column and base for months before a team of four gilders painstakingly applied more than 800 sheets of 24-karat gold leaf to the carvings. They then polished the harp to a brilliant sheen. After more than a year of intricate building, the golden harp will be presented to the Gold Medal Winner at the Final Stage of the 2010 USA International Harp Competition at the Indiana University Musical Arts Center on July 17, 2010.

## *Prizes*

The USA International Harp Competition is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations, foundations and individuals. Prizes for the 2010 Competition include:

### **First Prize**

Commemorative Lyon & Healy Gold Concert Grand Harp, value \$55,000  
Donated by Lyon & Healy Harps  
Two Debut Recitals sponsored by Lyon & Healy Harps  
CD Recording sponsored by Lyon & Healy Harps  
Artist Management sponsored by the Victor Salvi Foundation  
\$5,000 David and Linda Rollo Award in memory of Mindee Rollo

### **Second Prize**

\$5,000 Dick Johnson Memorial Prize

### **Third Prize**

\$4,000 Jung-suk Han Memorial Prize

### **Fourth Prize**

\$3,000 Vanderbilt Music Company Prize

### **Fifth Prize**

\$2,500 Dr. Konrad William Rinne and Dr. Ersébet Gaál Rinne Prize

### **Sixth Prize**

\$2,000 Rachel Mary and John Isaac Jones Memorial Prize

### **Seventh Prize**

\$1,500 Mr. Eul Duk Kwak Memorial Prize

### **Eighth Prize**

\$1,000 Friends of the Harp Competition Prize

### **Special Prizes**

\$1,000 Jan Jennings Prize for best performance of R. Glière – *Concerto for Harp and Orchestra*  
\$1,000 Mario Falcao Prize for best performance of M. Maganuco – *Awakening Stillnesses*

### **Composition Prize**

\$2,000 The American Harp Society Prize for Composition





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## 2010 Jury Members



**Patricia McNulty Wooster**  
*U.S.A., Jury President*

A harpist for 57 years, Pat completed her postgraduate harp studies with Lynne Palmer in Seattle. She is a Harp Instructor at Pacific Lutheran University and the University of Puget Sound in Tacoma. Pat directs the PLU

Harp Ensemble, the South Sound Strings student harp ensemble and the harp training program for the Tacoma Youth Symphony. She served as Principal Harp and soloist in orchestras on both the east and west coasts – most recently for the Tacoma Symphony Orchestra (1992 – 2002). Pat has premiered new works for harp and orchestra as well as harp and concert band. She still appears with the Northwest Sinfonietta, Tacoma Opera, and other local ensembles, and performs in a variety of free-lance roles.

Very active in Tacoma's classical music community as well as the local, national, and world harp community, Pat is Chairman of the World Harp Congress, past President of the American Harp Society, and past President of the Board of the Northwest Sinfonietta. She has performed and made presentations at AHS Conferences, World Harp Congresses, as well as MENC, and ASTA events. Pat has served as a judge at regional, state, national, and international harp competitions. She was Chairman of the Sixth World Harp Congress International Music Festival, which brought more than 1,000 harpists from more than 30 countries to Tacoma for eight days in July, 1996.



**Daphne Boden**  
*United Kingdom*

Daphne Boden, described by the music critic of 'The Times' as "a harpist whose clean, fresh playing was a joy to hear" is Professor of Harp at the Royal College of Music. She studied at the Royal

College of Music and the Brussels Royal Conservatoire where she was awarded the Premier

Prix. Her teachers have included Marisa Robles and Mireille Flour.

Her busy concert career has taken her all over the world. Her solo recitals have been warmly praised by critics and public alike. She has given innumerable recitals and lecture-recitals all over Great Britain and abroad, and has played on radio and television. Her wide repertoire spans five centuries of music for the harp from all over the world. Much in demand as a soloist, teacher and adjudicator, during the next year Daphne Boden's work will take her to many parts of the world. In addition to her busy career as a concert soloist, Daphne Boden is also a dedicated teacher. She greatly enjoys working with her gifted young students at the Royal College. Her students have won numerous prizes in national and international competitions, and many of her former students are to be found playing in the leading orchestras.



**Jean-Marie Panterne**  
*France*

French pianist Jean-Marie Panterne has devoted the vast majority of his musical career to the works of 20<sup>th</sup> century French composers. His original programs "Erik Satie, Son et lumières" or "Poulenc, Histoire de Babar" as well as more traditional

presentations of the works of Debussy, Fauré and Ravel have brought universal acclaim in North America as well as Europe.

As Director of the Salvi and Lyon & Healy harp center in Paris for more than 20 years, Jean-Marie Panterne has served harpists in all of Europe. Of particular note, he developed an automated system for the pedal harp. The module, which can be adapted to any pedal harp, greatly facilitates multiple pedal movements and removes many of the harmonic constraints imposed on the harp. Jean-Marie Panterne has recorded more than a dozen CDs of French and German piano music. In a recent recording, he pays homage to the harp, interpreting a selection of pieces from the harp repertoire on the piano. The CD was met with unanimous praise and

has quickly become a reference in the worldwide harp community.



**Ayako Shinozaki**  
*Japan*

Ayako Shinozaki graduated at the top of her class at the Toho Gakuen School of Music and then moved to the United States to continue her studies with Marcel Grandjany. She won third place at the Israel International Harp

Competition in 1973. Ms Shinozaki was then invited to Europe as a participant in the Japanese Government Study Program for Promising Artists and Arts Fellowship, where she studied with Lily Laskine.

Since 1972, Ms Shinozaki has held her recital series, “The Harp of Ayako Shinozaki” and won numerous prizes in competitions across the globe. These include the Nakajima Kenzo Prize in both 1983 and 2002, National Arts Festival Prize, First Saji Keizo Prize for her concert “The Harp of Ayako Shinozaki VIII” in 2001, and the Asahi Contemporary Music Prize in 2008.

She has also served as a juror for various competitions including the Israel International Harp Competition and the Geneva International Music Competition. In addition, Ms Shinozaki taught the younger generation at the Faculty of Music, Tokyo National University of Fine Arts & Music from 1981 through 2007. She is currently a specially appointed professor at Toho Gakuen School of Music and a lecturer at Tokyo College of Music and Kunitachi College of Music.



**Ernestine Stoop**  
*The Netherlands*

Ernestine Stoop studied with Edward Witsenburg and Pierre Jamet. After eleven years of orchestral experience she has dedicated herself fully to playing as a soloist, chamber musician, and teaching. She is

a member of the Nieuw Ensemble, Asko Schönberg and Atlas Ensemble and is also a professor at the Royal College of Music in The Hague and the Fontys

High School of Music in Tilburg. She initiated the third and fifth European Harp Symposia in Amsterdam and gave the first performance of Guo Wenjing’s ‘*Concerto for harp and lyric soprano*’ in Amsterdam in 2001. In 2008 she was the artistic director of the tenth World Harp Congress, which took place in Amsterdam.



**Patrizia Tassini**  
*Italy*

Patrizia Tassini studied harp with E. Vio at the “G.Tartini” Conservatory of Trieste, graduating “cum laude.” She studied in France and in the United States at the Eastman School of Music, University of Rochester, getting a Masters

Degree in Performance and Literature as well as a Performance Certificate.

Ms. Tassini won first prize at the Second International Harp Competition in Varallo in 1982, Second Prize at the International Harp Competition in Israel, as well as the 1984 Concerto Competition “Lily Laskine” in the United States. She has recorded for the Italian National Radio Network and Radio France.

She served on the jury at the International Harp Competition in Israel, the Martin Geliot Harp Competition in Lille, the Prix at the Conservatoire National Supérieur in Paris, and the International Harp Competition in Belgrade, Serbia.

Ms Tassini currently collaborates with the flutist, Maxence Larrieu, the Mainz Kammerorchester and the Serbian Radio Television Orchestra. In 2002 she was elected to the Board of Directors of the World Harp Congress. She has recently held concerts and master classes in China, Lithuania, Latvia, Belgium, Holland and Norway. Ms Tassini currently conducts the Harp Orchestra “Ventaglio d’Arpe” and teaches harp at the “J.Tomadini” Conservatory of Udine Italy.



**Dr. Ann Yeung**

*U.S.A*

Known for her bold interpretations and diverse repertoire and recognized for her exceptional ability to foster individual creativity and artistry in her students, Ann Yeung has performed and taught throughout the world. She has

won numerous international and national prizes, including in the 2<sup>nd</sup> Lily Laskine International Harp Competition (France) and the 7<sup>th</sup> Nippon Harp Competition (Japan). As a winner of Artists International, she premiered her transcription of the *Goldberg Variations* at Carnegie Hall in 1999. She is dedicated to the expansion of the harp's repertoire and has premiered numerous compositions, most recently of interactive multi-media works.

Recent activities include a CD *Voyage: American Works for Flute and Harp* with premiere recordings of pieces by J. Corigliano, M. Grandjany, and S.A. Taylor for Albany Records. Editor of the *World Harp Congress Review* since 2002, she is also the author of articles published in France, the UK, and the US. Previously having served as Second Vice-President for the American Harp Society (AHS), she is currently Co-Chair of the AHS 2012 Commission Project Committee. Dr. Yeung is the harp professor and Chair of the String Division at the University of Illinois at Urbana-Champaign where she is the principal harpist of the Sinfonia da Camera and conducts an annual *Illinois Summer Harp Class* in early June.

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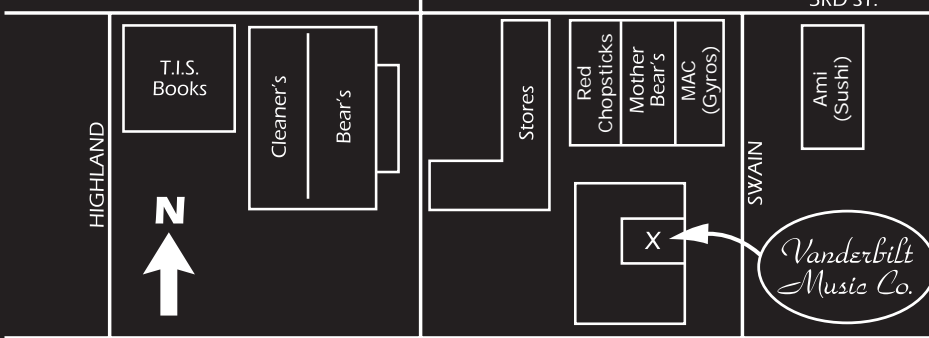
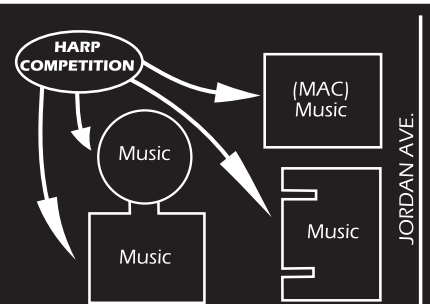
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**Ursula  
Ašćić**  
Slovenia  
Age 29

### **Musical Education**

Royal Conservatory Brussels:  
2007-present

University of Ljubljana:  
2000-2007

Glasbena Sola Koper: 1988-2000

### **Principal Teachers**

Luc Loubry: from 2009

Dirk Vermeulen: from 2009

Germaine Lorenzini: from 2008

Jana Bouškova: 2006-2009

### **Professional Experience**

May 22, 2010: Brussels, Piano  
House Brussels, Caplet, Ibert, First  
Stage Repertoire

March 26, 2010: Brussels, Museum  
Musical Instruments, Hersant

### **First Stage**

Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.

Esposti

Albeniz, tr. McDonald: Zaragoza

Roussel: Impromptu

Parish-Alvars: Introduction,

Cadenza and Rondo

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Britten: Suite for Harp

Renié: Piece Symphonique

### **Third Stage**

Rota: Sarabanda e Toccata

Maganuco: Awakening Stillnesses

Hindemith: Sonata

Liszt trans. Renié: Liebestraume

Salzedo: Variations sur un theme

dans le style ancien



**Robin  
Best**  
Canada  
Age 25

### **Musical Education**

Indiana University Jacobs School of  
Music

Glenn Gould School

Schulich School of Music at McGill  
University

### **Principal Teachers**

Susann McDonald

Judy Loman

Jennifer Swartz

### **Professional Experience**

September 2008: Québec, Grand  
Théâtre de Québec, Orchestre

Symphonique de Québec

January 2006: Ottawa National Arts  
Centre, Ottawa Symphony Orchestra

### **First Stage**

Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.

Esposti

Parish-Alvars: La Mandoline

Albeniz tr. McDonald: Zaragoza

Andres: Elegie pour la mort d'un  
Berger

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Piece Symphonique

Hindemith: Sonata for Harp

### **Third Stage**

Scarlatti: Sonata in C major K.513

Liszt, trans. Renié: Liebestraume

Maganuco: Awakening Stillnesses

Sonata in A major K.24

Francisque: Courante, Pavane et

Bransles from Le Trésor d'Orphée

Lizotte: Suite Galactique op.69

pour harpe solo



**Madeline  
Blood**  
U.S.A.  
Age 19

### **Musical Education**

The Curtis Institute of Music:  
2007-2011

### **Principal Teachers**

Judy Loman: 2007-present

Elizabeth Hainen: 2004-present

### **Professional Experience**

September 2009: St. Petersburg,  
Russia, Finals and Jury's Diplome:  
International Competition, Golden  
Harp

October 2008: The Philadelphia  
Classical Symphony

### **First Stage**

Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.

Esposti

Parish-Alvars: Introduction,

Cadenza and Rondo

DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

Andrés: Elegie pour la mort d'un  
Berger

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Pièce Symphonique

Hindemith: Sonata for Harp

### **Third Stage**

Mchedelov: Paganini Variations

Prokofiev: Prelude

Faure: Une Chatelaine en sa Tour

Spohr: Fantasie

Liszt trans. Renié: Un Sospiro

Maganuco: Awakening Stillnesses



**Lena-Maria  
Buchberger**  
Germany  
Age 25

### Musical Education

Hochschule für Musik und Theater  
Hamburg: 2009-present  
Hochschule für Musik "Hanns  
Eisler" Berlin: 2005-2009

### Principal Teachers

Xavier de Maistre: 2009-present  
Maria Graf: 2005-2009  
Eva Röthke: 2003-2005  
Petra van der Heide: 2000-2003  
Ester Gross: 1996-2000

### Professional Experience

Sept 2009-April 2010: Germany, 25  
different concerts/cities with Oboist  
Marie Lesch as a scholarship by  
"Deutscher Musikrat".

Won Deutscher Musikwettbewerb,  
Isang Yun, J.S. and C.P.E. Bach,  
Raphael, Grieg, Spohr

### First Stage

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: Serenade

DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

Andrès: Elegie pour la mort d'un  
Berger

### Second Stage

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Pièce Symphonique

Hindemith: Sonata for Harp

### Third Stage

Scarlatti: Sonata K.208

Scarlatti: Sonata K.380

Maganuco: Awakening Stillnesses

Spohr: Fantasie c-moll

Liszt trans. Renié: Liebesträume

Küne: Fantasie sur un theme de

l'opéra Eugen Onegin



**Katie  
Buckley**  
USA/Iceland  
Age 31

### Musical Education

Eastman School of Music:  
1997-2004

### Principal Teachers

Kathleen Bride: 1997-present  
Ann Adams: 1992-1997  
Susan Bennett Brady: 1987-1992

### Professional Experience

April 4, 2010: Reykjavik,  
Longholtskirkja, Iceland Symphony,  
Four Icelandic Works for Solo Harp,  
Flute, and Piano

January 30, 2010: Reykjavik,  
Sodoma, Isafold Chamber Orchestra,  
Bjarnason: Seasons of Yosa Buson,  
Skelja for Solo Harp and Percussion

### First Stage

Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.

Esposti

Parish-Alvars: Introduction,  
Cadenza and Rondo

DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

Andrès: Elegie pour la mort d'un  
Berger

### Second Stage

Hindemith: Sonata for Harp

J.S. Bach: Partita 1, BWV 825 arr.

Rayan-Forero

Renié: Pièce Symphonique

### Third Stage

Scarlatti: Sonata K.208

Scarlatti: Sonata K.513

Gallon: Fantasie pour Harpe

Liszt trans. Renié: Un Sospiro

Maganuco: Awakening Stillnesses



**Elizaveta  
Bushueva**  
Russia  
Age 23

### Musical Education

Moscow State Academy of Music:  
2006-present

Music School of Moscow:  
1995-2006

### Principal Teachers

Natalia Shameeva: 2006-present  
Elena Ilinskaya: 1995-2006

### Professional Experience

April 29, 2010: Moscow, Central  
Music School Concert Hall, Renié:  
Pièce Symphonique

April 26, 2010: Moscow, Concert  
Hall "Schuvalov's Sitting Room,"  
Bach Partita 1 BWV 825, arr.

Rayan-Forero, Tournier: The Dance  
of the Moujik

### First Stage

Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.

Esposti

Parish-Alvars: Serenade

DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

Roussel: Impromptu

### Second Stage

J.S. Bach: Partita 1, BWV 825

arr. Rayan-Forero

Renié: Pièce Symphonique

Hindemith: Sonata for Harp

### Third Stage

Spohr: Fantasie

Kikta: Fantasy "Queen of Spades"

Prokofev: Prelude C-dur

Godefroid: Carnaval de Venise

Damase: Tango

Liszt trans. Renié: Un Sospiro

Maganuco: Awakening Stillnesses





**Albertina  
Chan**  
Canada  
Age 32

### **Musical Education**

McGill University: 1997-2000  
University of Toronto: 2000-2002

### **Principal Teachers**

Jennifer Swartz: 2009-present and  
1997-2000  
Judy Loman: 2000-2002  
Elizabeth Volpe: 1993-1995  
Rita Costanzi: 1989-1993

### **First Stage**

Roussel: Impromptu  
Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.  
Esposti  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

### **Second Stage**

J.S. Bach: Partita 1, BWV 825  
arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

### **Third Stage**

Rota: Sarabanda e Toccata  
Mozetich: "Freedom" from Songs of  
Nymphs  
Liszt trans. Renié: Liebestraume  
Tournier: Sonatine Allegrement,  
Calme et expressif, Fièvreusement  
Maganuco: Awakening Stillnesses



**Yeon Hwa  
Chung**  
South  
Korea  
Age 22

### **Musical Education**

Seoul National University:  
2007-present  
Seoul Arts High School: 2004-2006  
Yewon School: 2001-2003

### **Principal Teachers**

Rana Park: 1999-2004, 2000-present  
Hyunsun Na: 2008  
Minjung Cho: 2004-2007  
Mary Jane Rupert: 1998-1999

### **First Stage**

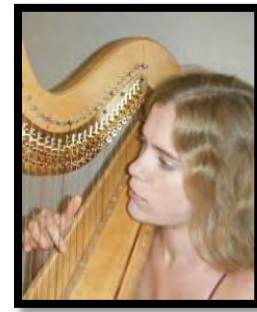
Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique," Ed.  
Esposti  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"  
Roussel: Impromptu

### **Second Stage**

J.S. Bach: Partita 1, BWV 825  
arr. Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### **Third Stage**

Bach: Suite no.1 BWV 996  
Tournier: Feerie  
Taillefere: Sonata  
Liszt trans. Renié: Un Sospiro  
Damase: Tango  
Grandjany: Rhapsodie  
Maganuco: Awakening Stillnesses



**Agnes  
Clement**  
France  
Age 20

### **Musical Education**

CNSMD: 2009-2010,  
2007-2008  
CRR Boulogne: 2002-2007  
CRR Clermont: 1997-2002

### **Principal Teachers**

Fabrice Pierre: 2007-2010  
Sylan Pierre: 2007-2010  
Park Stickney: 2007-2010  
Daniel Doudy: 2002-2007  
Liliane Thalamas: 1997-2002

### **Professional Experience**

April 2010: France, Concerts Tour  
in France, "Musique en Famille"  
January 2010: Paris, Maison dola  
Radio, recital flute et harp

### **First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

 Parish-Alvars: Introduction,  
Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"  
Roussel: Impromptu

### **Second Stage**

J.S. Bach: Partita 1, BWV 825  
arr. Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### **Third Stage**

Haydn: Sonata g moll XVI: 44  
Maganuco: Awakening Stillnesses  
Liszt trans. Renié: Liebestraume  
Donatoni: Marches, due pezzi per  
arpa  
Rameau: Le Rappel des Oiseaux  
Salzedo: Ballade



**Caroline  
Cole**  
Canada  
Age 23

### **Musical Education**

The Juilliard School: 2009-present  
University of Toronto:  
2004-2009

### **Principal Teachers**

Nancy Allen: 2009-current  
Judy Loman: 2004-2009

### **Professional Experience**

May 24, 2010: Toronto, Glenn  
Gould School, Scarlatti: Sonata  
April 24, 2010: Peterborough,  
Peterborough Symphony  
Orchestra, Grieg: Harp Galactique

### **First Stage**

Krumpholtz: Sonata I, op.16 bis,  
"Comme Scene Pathetique," Ed.  
Esposti  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
Roussel: Impromptu  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

### **Second Stage**

Hindemith: Sonata for Harp  
J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Renié: Pièce Symphonique

### **Third Stage**

Tournier: Sonatine  
Lizotte: Suite Galactique  
Maganuco: Awakening Stillnesses



**Cristina  
di  
Bernardo**  
Italy  
Age 20

### **Musical Education**

Royal College of Music:  
2009-present  
Conservatorio "J. Tomadini":  
2001-2008  
Ritmea: 1995-2001

### **Principal Teachers**

Ieaun Jones: 2009-present  
Patrizia Tassini: 2001-2008

### **First Stage**

Krumpholtz: Sonata I, op.16 bis,  
"Comme Scene Pathetique," Ed.  
Esposti  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"  
Andrés: Elegie pour la mort d'un  
Berger

### **Second Stage**

J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### **Third Stage**

Küne: Fantaisie sur un theme de  
l'opera Eugene Onegin  
Liszt trans. Renié: Un Sospiro  
Liszt: Consolation no.3  
Caplet: Divertissement à la  
française  
Caplet: Divertissement a  
l'espagnole  
Renié: Legende  
Maganuco: Awakening Stillnesses



**Seika  
Dong**  
U.S.A.  
Age 16

### **Principal Teachers**

Linda Wood Rollo: 1998-present

### **Professional Experience**

May 2, 2010: San Jose, Artist  
Series of Trinity Episcopal  
Cathedral  
April 23, 2010: San Francisco, Fei  
Tian Academy of the Arts

### **First Stage**

Krumpholtz: Sonata I, op.16 bis,  
"Comme Scene Pathetique" Ed.  
Esposti  
Parish-Alvars: La Mandoline  
Albeniz, tr. McDonald: Zaragoza

### **Second Stage**

J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

### **Third Stage**

Maganuco: Awakening Stillnesses  
Renié: Un Sospiro  
Godefroid: Etude de Concert en  
Mi flat mineur  
Küne: Fantaisie sur un theme de  
l'Opera Eugene Onegin  
Spohr: Fantaisie c-moll op. 35  
Traditional Chinese Melody, arr.  
Zhe-Zhi: Spring on the Moonlit  
River



**Claire  
Galo-Place**  
France  
Age 31

### **Musical Education**

Indiana University Jacobs School of Music: 2001-2003  
Conservatoire of Troyes: 1999-2001  
Conservatoire de Paris: 1997-1999  
Conservatoire de Douai: 1990-1997

### **Principal Teachers**

Béatrice Guillerman: 1999-2001, 2005  
Susann McDonald: 2001-2003  
Frédérique Cambreling: 1997-1999  
Annie Desmarest: 1990-1997

### **Professional Experience**

May 20, 2010: Brest, France, ND du Bon Port, Solo Recital, Bach, Hindemith, Renié  
April 15, 2010: Paris, France, Louvres, Catalano Orchestra, Glière: Concerto

### **First Stage**

Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathétique," Ed. Esposti  
Parish-Alvars: La Mandoline  
Roussel: Impromptu  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

### **Third Stage**

Händel: Prelude and Toccata  
Cras: Deux impromptus  
Liszt: Un Sospiro  
Godefroid: le Carnaval de Venise  
Maganuco: Awakening Stillnesses



**Mathilde  
Giraud**  
France  
Age 26

### **Musical Education**

Haute Ecole de Musique: 2007-2010  
Conservatoire Rayonnement Régional: 2006-2007  
Universite do Musicologie: 2006  
Conservatoire Rayonnement Régional: 1993-1998

### **Principal Teachers**

Florence Sitruk: 2007-2010  
Christophe Truant: 2005-2007  
Annette Abscheidt: 1998-2006  
Reine Lequerrec: 1993-1998

### **Professional Experience**

July 2009: Verbier, Verbier Festival Orchestra, Liszt: Preludes  
July 2009: Verbier, Verbier Festival Orchestra, Strauss: Alpensinfonie

### **First Stage**

Krumpholtz: Sonata I, op.16 bis, "Comme Scene Pathétique" Ed Esposti  
Parish-Alvars: Introduction, Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

### **Third Stage**

J.S. Bach, trans. Du: French Suite No. 3 in B minor BWV814  
Scarlatti: Two Sonates K172 et K53  
Liszt/Renié: Liebestraume  
Renié: Légende  
Debussy: Clair de Lune  
Caplet: Divertissement à la française  
Maganuco: Awakening Stillnesses



**Yue Guo**  
China  
Age 23

### **Musical Education**

Oberlin Conservatory: 2007-present  
The Music School at the Central Conservatory of Music: 2001-2007

### **Principal Teachers**

Yolanda Kondonassis: 2007-present  
Linlin Wei: 2001-2007

### **Professional Experience**

May 2010: Oberlin, Fairchild Chapel  
August 2008: Lanzhou, Concert Hall of Gansu Opera Theater

### **First Stage**

Krumpholtz: Sonata I, op.16 bis, "Comme Scene Pathétique" Ed. Esposti  
Parish-Alvars: Introduction, Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Roussel: Impromptu

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

### **Third Stage**

J.S. Bach: Allemande from French Suite No. 5 in G Major  
Rota: Sarabanda e Toccata  
Liszt/Renié: Liebestraume  
Maganuco: Awakening Stillnesses  
Tournier: Sonatine



**Hinako  
Hara**  
Japan  
Age 18

### Musical Education

Tokyo Junior Orchestra Society:  
2005-present  
Tono Gauken School of Music:  
2003-2008

### Principal Teachers

Kumiko Inoue: 1998-present  
Josef Molnar: 1999-2006

### Professional Experience

August 2009: Stintino, Chiesa  
Parrocchiale Immacolata  
Concezione, Fauré, Britten  
July 2009: Sapporo, Luther Hall,  
Salzedo, DeFalla

### First Stage

Krumpholtz: Sonata I, op.16 bis,  
“Comme Scene Pathetique” Ed  
Esposti  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance  
from “La Vida Breve”  
Roussel: Impromptu

### Second Stage

J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### Third Stage

Salzedo: Variations on a theme in  
ancient style  
Tailleferre: Sonata  
Maganuco: Awakening Stillnesses  
Liszt/Renié: Un Sospiro  
Posse: Variation en uber Der  
Karneval von Venedig



**Fay  
Hazaveh**  
U.S.A.  
Age 21

### Musical Education

Indiana University Jacobs School  
of Music: 2008-present  
Interlochen Arts Academy:  
2008-present

### Principal Teachers

Susann McDonald: 2008-present  
Naoko Yoshino: 2009  
Joan Holland: 2006-2008  
Elizabeth Hainen: 2001-2006

### First Stage

Roussel: Impromptu  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L’Hirondelle
- Daquin/Renié: Le Coucou

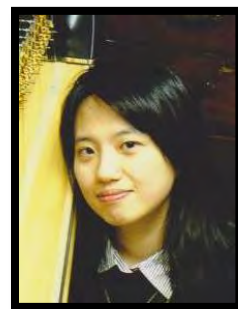
Albeniz, tr. McDonald: Zaragoza

### Second Stage

Britten: Suite for Harp  
J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Renié: Pièce Symphonique

### Third Stage

Grandjany: Rhapsodie  
Presle: Le Jardin Mouille  
Maganuco: Awakening Stillnesses  
Albeniz trans. McDonald/Wood:  
Prelude (Asturias) from Cantos de  
España  
Liszt/Renié: Un Sospiro  
Marescotti: Mouvement pour  
harpe



**Chen-Yu  
Huang**  
Taiwan  
Age 27

### Musical Education

University of Illinois: 2005-present  
National Taiwan Normal  
University: 2001-2005

### Principal Teachers

Ann Yeung: 2005-present  
Shannon Chieh: 2001-2004  
Chi-Mei Hung: 1996-2001  
Bi-Ya Lin: 1994-1996

### Professional Experience

June 10, 2010: Urbana, Ann  
Yeung Summer Harp Class  
Opening Concert, Solo Recital  
April 26, 2010: University of  
Illinois Harp Studio Recital, Renié:  
Pièce Symphonique

### First Stage

Roussel: Impromptu  
Parish-Alvars: Serenade  
A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L’Hirondelle
- Daquin/Renié: Le Coucou

DeFalla/Grandjany: Spanish Dance  
from “La Vida Breve”

### Second Stage

J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Hindemith: Sonata for Harp  
Renié: Pièce Symphonique

### Third Stage

Handel trans. Huang: Harp  
Concerto in B-flat major  
Liszt/trans. by Renié:  
Liebestraume no.3  
Scriabin trans. Huang: Two  
Preludes for Piano  
Maganuco: Awakening Stillnesses  
Grandjany: Rhapsodie pour harpe



**Liya  
Huang**  
Taiwan  
Age 28

**Musical Education**

Cincinnati College-Conservatory of Music: 2007-present  
Indiana University Jacobs School of Music: 2005-2007

**Principal Teachers**

Gillian Sella: 2007-present  
Susann McDonald: 2005-2007

**Professional Experience**

May 22, 2010: Cincinnati, Hartwell Presbyterian Church, solo recital  
May 21, 2010: Cincinnati, Music Hall, Cincinnati Symphony Orchestra, Bernstein: Chichester Psalms, Walton: Belshazzar's Feast

**First Stage**

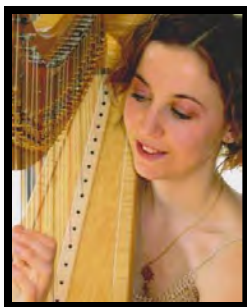
Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed. Esposti  
Parish-Alvars: Introduction, Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Roussel: Impromptu

**Second Stage**

J.S. Bach: Partita 1, BWV 825 arr. Maria Luisa Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

**Third Stage**

Tournier: Sonatine  
Salzedo: Variations on a theme in ancient style  
Liszt/Renié: Liebestraume  
Maganuco: Awakening Stillnesses



**Emilie  
Jaulmes**  
France  
Age 29

**Musical Education**

Indiana University Jacobs School of Music: 2008-2009  
Rohesdams Conservatorium: 2000-2002  
Conservatoire Supérieur de Paris: 1996-1999

**Principal Teachers**

Naoko Yoshino: 2008-2009  
Susann McDonald: 2008-2009  
Godelive Schrama: 2002-2007  
Sarah O'Brien: 2000-2002  
Marielle Nordmann: 1996-1999

**Professional Experience**

March 2, 2010: Frankfurt, Philharmoniker, Horn and Harp  
October 2009: Tel Aviv, International Harp Competition

**First Stage**

Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed. Esposti  
Albeniz, tr. McDonald: Zaragoza  
Roussel: Impromptu  
Parish-Alvars: Serenade

**Second Stage**

J.S. Bach: Partita 1, BWV 825 arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

**Third Stage**

Spohr: Fantasie for harp in C minor  
Maganuco: Awakening Stillnesses  
Albeniz: Asturias  
Liszt/Renié: Liebestraume  
Salzedo: Variations sur un thème dans le style ancien



**Rino  
Kageyama**  
Japan  
Age 20

**Musical Education**

Ecole Normale de Musique de Paris: 2009-present  
Tokyo National University of Fine Arts and Music: 2008-2009  
Tokyo National University of Fine Arts and Music High School: 2005-2008

**Principal Teachers**

Isabelle Perrin: 2009-present  
Risako Hayakawa: 2007-2009  
Ayaka Shinozaki: 2005-2007  
Kaya Watanabe: 1998-2005

**Professional Experience**

February 22, 2010: Tokyo, La Lire, solo recital  
February 16, 2010: Tokyo, Musashino Civic Cultural Hall, New Japan Philharmonic Orchestra, Mozart: Concerto for Flute and Harp

**First Stage**

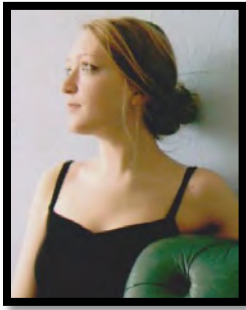
Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed. Esposti  
Parish-Alvars: Introduction, Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Andrès: Elegie pour la mort d'un Berger

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

**Third Stage**

Scarlatti: Sonata K.531 Allegro  
Grandjany: Rhapsodie  
Maganuco: Awakening Stillnesses  
Liszt/Renié: Liebestraume  
Tournier: Sonatine Op.30



**Agnė  
Keblytė**  
Lithuania  
Age 20

**Musical Education**

Haute Conservatoire de Musique de Geneve: 2009-present  
National M.K. Ciurlionis Art School: finished 2009

**Principal Teachers**

Florence Sitruk: 2009-present  
Daiva Slyziene: 2000-2009

**Professional Experience**

April 23, 2010: Teignmouth, Methodist Church of Teignmouth, Parish-Alvers: Introduction, Cadenza, and Rondo  
March 9, 2010: St. Blasien, Kollegs-Festaaal, solo recital

**First Stage**

Krumpholtz: Sonata I, op.16 bis, "Comme Scene Pathetique" Ed Esposti  
Parish-Alvars: Introduction, Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Roussel: Impromptu

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

**Third Stage**

Rameau: Le rappel des Oiseaux  
Rameau: L.,egyptienne  
Liszt/Renié: Liebestraume  
Tournier: Sonatine Op.30  
Renié: Legende  
Maganuco: Awakening Stillnesses



**Ah-Rim Kim**  
Korea  
Age 29

**Musical Education**

Indiana University Jacobs School of Music: 2004-present

**Principal Teachers**

Susann McDonald: 2004-present  
Jung Kwak: 2000-2004

**Professional Experience**

2009: Charleston, Spoleto Festival  
2007: San Diego, solo recital

**First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: La Mandoline  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Roussel: Impromptu

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Orrego-Salas: Variations on a Chant

**Third Stage**

Grandjany: Rhapsodie  
Maganuco: Awakening Stillnesses  
Mauldin: Birds in Winter I, III, IV, VI  
Mathias: Santa Fe Suite  
Liszt/Renié: Liebestraume  
Posse: Carnival of Venice



**Hannah  
Kuipers**  
U.S.A.  
Age 22

**Musical Education**

Indiana University Jacobs School of Music: 2006-2010  
McPhail Center for the Arts: 2003-2006

**Principal Teachers**

Susann McDonald: 2006-2010  
Alice Giles: Summer 2006, 2008, 2009  
Kathy Kienzle: 2002-2006

**Professional Experience**

April 14, 2010: Bloomington, Musical Arts Center, Philharmonic Orchestra, Mahler: Symphony No. 5  
March 28, 2010: Bloomington, United Presbyterian Church, Houdy, Renié, Grandjany, Fauré, Parish-Alvers

**First Stage**

Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed. Esposti  
Parish-Alvars: Introduction, Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Andrés: Elegie pour la mort d'un Berger

**Second Stage**

J.S. Bach: Partita 1, BWV 825 arr. Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

**Third Stage**

Liszt/Renié: Liebestraume  
Faure: Une Chatelaine un sa Tour  
Bach/Grandjany: Andante from Sonata No. 2, a minor for unaccompanied violin  
Renié: Legende  
Houdy: Sonata for Harp  
Maganuco: Awakening Stillnesses



**Jimin Lee**  
United  
Kingdom,  
South Korea  
Age 22

**Musical Education**

Purcell School of Music:  
1996-2006

Royal Academy of Music:  
2006-2010

**Principal Teachers**

Skaila Kanga  
Catherine Michel  
Isabelle Perrin  
Daphne Boden

**Stage One**

Krumpholtz: Sonata I, op. 16 bis,  
“Comme Scene Pathetique” Ed.

Esposti  
Parish-Alvers: Serenade  
Andrès: Elegie pour la mort d’un  
Berger  
Albeniz, tr. McDonald: Zaragoza

**Stage Two**

J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Renié: Piece Symphonique  
Paul Patterson: Spiders

**Stage Three**

Bach: Violin Partita No. 3: Prelude  
Liszt: Liebesträume  
Parish-Alvers: Grand Fantasy on  
the Theme of Lucia di  
Lammemoor  
Albeniz: Asturias  
Maganuco: Awakening Stillnesses  
Renié: Legende



**Chu-Heng  
Liao**  
Taiwan  
Age 20

**Musical Education**

National Taiwan Normal  
University: 2008-2010

**Principal Teachers**

Chieh Shannon: 2005-2010

**First Stage**

Krumpholtz: Sonata I, op. 16 bis,  
“Comme Scene Pathetique” Ed  
Esposti

Albeniz, tr. McDonald: Zaragoza  
Roussel: Impromptu  
Parish-Alvars: Introduction,  
Cadenza and Rondo

**Second Stage**

J.S. Bach: Partita 1, BWV 825 arr.  
Rayan-Forero  
Houdy: Sonata for Harp  
Renié: Pièce Symphonique

**Third Stage**

Grandjany: Fantaisie  
Tailleferre: Sonata  
Maganuco: Awakening  
Stillnesses  
Renié: Legende  
Liszt/Renié: Liebesträume  
Renié: Legende



**Gwennlian  
Llyr**  
United  
Kingdom  
Age 22

**Musical Education**

Royal Welsh College of Music and  
Drama: 2006-2010

**Principal Teachers**

Caryl Thomas: 2002-present  
Susan Drake: 2000-2002  
Sali Wyn Islwyn: 1994-2000

**Professional Experience**

April 29, 2010: London,  
Buckingham Palace,  
Ginastera: Concerto  
April 27, 2010: Cardiff, St.  
David’s Hall, Royal Welsh  
College of Music and Drama  
Orchestra, Ginastera: Concerto

**First Stage**

Parish-Alvars: Introduction,  
Cadenza and Rondo  
Krumpholtz: Sonata I, op. 16 bis,  
“Comme Scene Pathetique” Ed.  
Esposti  
Andrès: Elegie pour la mort d’un  
Berger  
DeFalla/Grandjany: Spanish Dance  
from “La Vida Breve”

**Second Stage**

J.S. Bach: Partita 1, BWV 825: arr.  
Rayan-Forero  
Renié: Pièce Symphonique  
Patterson: Spiders

**Third Stage**

Scarlatti: Sonata K.380, K. 198  
Liszt/Renié: Un Sospiro  
Maganuco: Awakening Stillnesses  
Caplet: Divertissements a la  
Français  
Faure: Une Chatelaine en sa Tour  
Mathias: Santa Fe Suite



**Yi-Yun Loei**  
Australia  
Age 22

### **Musical Education**

Indiana University Jacobs School of Music: 2009-present  
University of Western Australia: 2005-2008

### **Principal Teachers**

Susann McDonald: 2009-present  
Elzbieta Szmyt: 2009  
Sarah Catlin-Bowman: 2002-2008

### **First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'“Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: Serenade

Andrés: Elegie pour la mort d'un Berger

DeFalla/Grandjany: Spanish Dance from “La Vida Breve”

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Maria Luisa Rayan-Forero

Renié: Pièce Symphonique

Britten: Suite for Harp

### **Third Stage**

Houdy: Sonata

Parish-Alvars: La Mandoline

Liszt: Liebestraume

Küne: Fantasie sur un theme de l'opera Eugene Onegin

Maganuco: Awakening Stillnesses



**Vasilisa Lushchevskaya**  
Russia  
Age 21

### **Musical Education**

Russian Gnesin Academy of Music: 2007-present

### **Principal Teachers**

Milda Agazarian: 1995-present

### **Professional Experience**

2010: Moscow, The Central House Workers of Art, soloist

2006: Nizhniy Novgorod, Nizhniy Novgorod Philharmonic, soloist

### **First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'“Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: La Mandoline

DeFalla/Grandjany: Spanish Dance from “La Vida Breve”

Roussel: Impromptu

### **Second Stage**

Patterson: Spiders

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Pièce Symphonique

### **Third Stage**

Liszt/Renié: Liebestraume

Spohr: Fantasie for harp, c-moll

Mchedelov: Variations on

Paganini's Theme

Zabel: Fantaisie on Gounod opera “Faust”

Maganuco: Awakening Stillnesses



**Marta Marinelli**  
Italy  
Age 16

### **Musical Education**

Conservatorio Jacopo Tomadini: 2002-2010

### **Principal Teachers**

Patrizia Tassini: 2002-present

### **Professional Experience**

April 25, 2010: Udine, Teatro

S. Giovanni, Orchestra Friuli V.G., Gliere

January 5, 2010: Assisi,

S. Francesco, solo recital

### **First Stage**

Krumpholtz: Sonata I, op. 16 bis, “Comme Scene Pathetique” Ed.

Esposti

Parish-Alvars: Introduction,

Cadenza and Rondo

Albeniz, tr. McDonald: Zaragoza

Roussel: Impromptu

### **Second Stage**

J.S. Bach: Partita 1, BWV 825 arr.

Rayan-Forero

Renié: Pièce Symphonique

Houdy: Sonata for Harp

### **Third Stage**

Liszt: Le Rossignol

Scarlatti: Pastorale K9,

Allegrissimo (4° sonate)

Godefrid: Carnaval de Venise

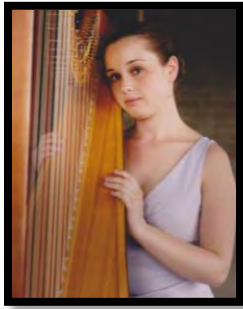
Poenitz: Todestanz Der Willys

Liszt: Liebestraume

Damase: Tango

Maganuco: Awakening Stillnesses





**Maryanne Meyer**  
U.S.A.  
Age 28

### Musical Education

Indiana University Jacobs School of Music: 2006-present  
Temple University: 2006-2008

### Principal Teachers

Elizabeth Hainen: 2006-2008  
Susann McDonald: 2000-2006  
Erzsébet Gaál: 1994-2000

### Professional Experience

May 27, 2010-July 4, 2010: Philadelphia, Arden Theater, Sunday in the Park with George  
June 2, 2010: Philadelphia, Church of the Holy Trinity, solo recital

### First Stage

Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed Esposti  
Parish-Alvars: Serenade  
Albeniz, tr. McDonald: Zaragoza  
Roussel: Impromptu

### Second Stage

J.S. Bach: Partita 1, BWV 825 arr. Rayan-Forero  
Renié: Pièce Symphonique  
Patterson: Spiders

### Third Stage

Donizetti/Zabel: Harp Solo from the Opera "Lucia di Lammermoor"  
Fauré: Impromptu Op.86  
Maganuco: Awakening Stillnesses  
Liszt/Renié: Un Sospiro  
Loeillet/Grandjany: Toccata  
Khune: Fantasie on "Eugene Onegin"  
Reinhold/Hainen: Impromptu, Op. 28 No.3



**Valérie Milot**  
Canada  
Age 25

### Musical Education

Private-Prix d'Europe Scholarship: 2008-2010  
Conservatoire de Trois-Rivières: 2003-2008  
Conservatoire de Montreal: 1999-2003  
Ecole de Harpe: 1995-1999

### Principal Teachers

Caroline Lizotte: 2005-2010  
Manon Me Comte: 2001-2005  
Marie-Josée-Laprise: 1998-2001

### Professional Experience

May 9, 2010: Trois-Rivières, Salle Anaïs-Allard, Rousseau, Maison de la culture de Trois-Rivières, solo recital  
April 30, 2010: Cap-Rouge, Eglise de Cap-Rouge, solo recital

### First Stage

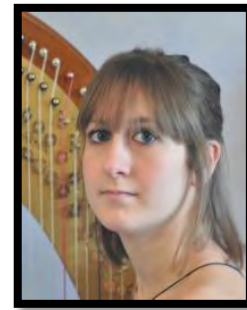
Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed Esposti  
Parish-Alvars: Serenade  
Albeniz, tr. McDonald: Zaragoza  
Roussel: Impromptu

### Second Stage

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### Third Stage

C.P.E. Bach: Sonata in G Major (J.B. Weidensaul édition)  
Lizotte: La Madone-Berceuse pour harpe solo  
Salzedo: Scintillation  
Maganuco: Awakening Stillnesses  
Liszt/Renié: Liebesträume No. 3



**Cécile Monsinjon**  
France  
Age 21

### Musical Education

Conservatoire du Perreux: 1994-1998  
Conservatoire du 12 arrondissement: 1998-2004  
CRR de Paris: 2004-present

### Principal Teachers

Ghislaine Petit-Volta: 2004-present  
Frédérique Cambreling: 1998-2004

### Professional Experience

May 29, 2010: Paris, Salle Pleyel, Philharmonique de Radio France, Leonard Saltkin, Korsakov: Symphonie No. 2, Tchaikovsky: Francesca da Ramini  
May 15, 2010: Paris, Modern Art Museum, Debussy: Sonate en Trio, Ravel: Introduction et Allegro

### First Stage

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: Serenade  
DeFalla/Grandjany: Spanish Dance from "La Vida Breve"  
Roussel: Impromptu

### Second Stage

J.S. Bach: Partita 1, BWV 825, arr. Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### Third Stage

Rameau: L'Egyptienne  
C.P.E. Bach: Fantasia Wotq 58  
Debussy: Rêverie  
Caplet: Two Divertissements  
Renié: Légende  
Maganuco: Awakening Stillnesses



**Domenica  
Musumeci**  
Australia/Italy  
Age 24

### **Musical Education**

Queensland Conservatorium:  
2004-2007  
Conservatoire de musique de  
Geneve Switzerland: 2008-2010

### **Principal Teachers**

Florence Sitruk: 2008-2010  
Sebastian Lipman: 2004-2007  
Nicole Amies: 2001-2004

### **Professional Experience**

March 31, 2010: Geneva,  
Grandesalle de Place Neuve,  
Conservatoire de Musique de  
Geneve, Domingo Garcia Hindoyan,  
Gliere: Conterto for Harp and  
Orchestra

February 28, 2010: Geneva, Grande  
Salle de Place Neuve, solo recital,  
Krumpholtz: Sonata, Renié: Piece  
Symphonique, Andres: Elegie pour  
la mort d'un Berger, Debussy: Trio  
for flute, viola, and harp

### **First Stage**

Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique" Ed.  
Esposti  
Parish-Alvars: Le Mandoline  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"  
Andrés: Elegie pour la mort d'un  
Berger

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.  
Maria Luisa Rayan-Forero  
Renié: Pièce Symphonique  
Hindemith: Sonata for Harp

### **Third Stage**

Scarlatti: Sonata K.380 in E Major  
and Sonata K. 198 in E minor  
Glanville-Hicks: Sonata for Harp  
Liszt/Renié: Liebestraume  
Maganuco: Awakening Stillnesses  
Renié: Légende



**Kei  
Nakayama**  
Japan  
Age 25

### **Musical Education**

Tokyo University of the Arts:  
2006-2010

### **Principal Teachers**

Atsuko Yoshino: present

### **Professional Experience**

June 26, 2010: Tokyo, Kodaira Hall,  
solo recital  
June 23, 2010: Tokyo, Ginza Jujiya,  
solo recital

### **First Stage**

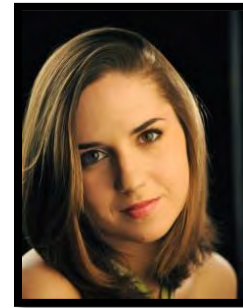
Krumpholtz: Sonata I, op. 16 bis,  
"Comme Scene Pathetique" Ed.  
Esposti  
Parish-Alvars: Introduction,  
Cadenza and Rondo  
DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"  
Roussel: Impromptu

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.  
Rayan-Forero  
Renié: Pièce Symphonique  
Britten: Suite for Harp

### **Third Stage**

Dussek: Sonata for Harp  
Flagello: Sonata for Harp  
Liszt/ Renié: Un Sospiro  
Jongen: Valse pour harpe op.73  
Maganuco: Awakening Stillnesses



**Coline-Marie  
Orliac**  
France  
Age 21

### **Musical Education**

The Curtis Institute of Music

### **Principal Teachers**

Judy Loman  
Elizabeth Hainen

### **Professional Experience**

May 19, 2010: Philadelphia, First  
Unitarian Church, Dolce Suono  
Chamber Music Concert Series,  
Debussy: Sonate, Takemitsu: And  
then I Knew „twas wind,“ Rochberg:  
Slow Fires of Autumn, Ravel:  
Sonatine en Trio,  
Fang: Larskpur  
May 12, 2010: The Curtis Institute  
of Music, Field Concert Hall,  
Graduation Ceremony

### **First Stage**

Roussel: Impromptu  
Parish-Alvars: La Mandoline  
A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

DeFalla/Grandjany: Spanish Dance  
from "La Vida Breve"

### **Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.  
Rayan-Forero  
Renié: Pièce Symphonique  
Houdy: Sonata for Harp

### **Stage 3:**

Mozart: Sonata in F Major, K332  
Casella: Sonata per Arpa, op.68  
Liszt/ Renié: Liebestraume  
Maganuco: Awakening Stillnesses



**Haley Rhodside**  
U.S.A.  
Age 19

**Musical Education**

Indiana University Jacobs School of Music: 2009-present

**Principal Teachers**

Susann McDonald: 2009-present  
Jan Jennings: 2001-2009

**Professional Experience**

April 11, 2010: Bloomington, Musical Arts Center, Bach: Suite for Viola and Orchestra  
March 3, 2010: Bloomington, Musical Arts Center, Indiana University Philharmonic, Strauss: Salome's Dance

**First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: Serenade

Roussel: Impromptu

DeFalla/Grandjany: Spanish Dance from "La Vida Breve"

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Houdy: Sonata for Harp

Renié: Pièce Symphonique

**Third Stage**

Grandjany: Fantaisie on a Theme of Haydn

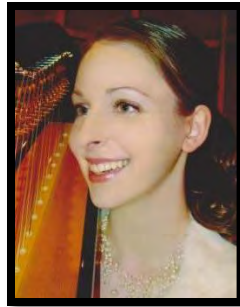
Liszt/ Renié: Liebestraume

Maganuco: Awakening Stillnesses

Renié: Contemplation

Pescetti/Salzedo: Sonata in C minor

Salzedo: Scintillation



**Katrina Szederkenyi**  
Hungary/  
Canada  
Age 22

**Musical Education**

Hochschule für Musik Frankfurt: 2009-2010

Universität für Musik Wien: 2002-2010

**Principal Teachers**

Francoise Friedrich: 2009-2010

Adelheid Blovsky-Miller: 2002-2009

**Professional Experience**

May 9, 2010: Vienna, Borromäussal, Franz-Schmidt Kammerorchester, Nicolas Radulescu, Pierné Concertstück

April 22, 2010: Frankfurt, IHK-Frankfurt, solo recital

**First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L'Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: Serenade

DeFalla/Grandjany: Spanish Dance from "La Vida Breve"

Andrès: Elegie pour la mort d'un Berger

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Pièce Symphonique

Britten: Suite for Harp

**Third Stage**

Turina: Tocata y Fuga

Posse: Carnival of Venice

Liszt/Renié: Un Sospiro

Maganuco: Awakening Stillnesses



**Heidi Tims Hernandez**  
U.S.A.  
Age 28

**Musical Education**

University of Arizona: 2004-2007

Oklahoma City University: 2000-2004

**Principal Teachers**

Juan de Dios Hernandez:

2007-present

Carrol McLaughlin: 2004-2007

Gaye LeBlanc: 2000-2004

Jill Justice: 1999-2000

**Professional Experience**

May 1, 2010: Kansas City, Villa

Ventura, Kansas City Harps

Conference, solo recital

March 26-28, 2010: Phoenix,

Symphony Hall, Phoenix

Symphony, Zemlinsky:

Frühlingsbergräbnis

**First Stage**

Krumpholtz: Sonata I, op. 16 bis, "Comme Scene Pathetique" Ed.

Esposti

DeFalla/Grandjany: Spanish Dance from "La Vida Breve"

Andrès: Elegie pour la mort d'un Berger

Parish-Alvars: Introduction, Cadenza and Rondo

**Second Stage**

J.S. Bach: Partita 1, BWV 825: arr.

Rayan-Forero

Houdy: Sonata for Harp

Renié: Pièce Symphonique

**Third Stage**

Albeniz, trans. Hernandez: Prélude

from Chants d'Espagne (Asturias)

Debussy trans. Kondonassis:

Rêverie

Liszt/Renié: Un Sospiro

Charpentier: la Danse Devant

l'Arche

Godefroid: Marche Triomphale du Roi David, op. 194

Maganuco: Awakening Stillnesses



**Wen-Ching  
Tseng**  
Taiwan  
Age 22

**Musical Education**

National Taiwan Normal University:  
2007-present

**Principal Teachers**

Chieh Shannon: 2007-present

**Professional Experience**

July-August 2009: Asian Youth  
Orchestra, Richard Pontzius  
December 21, 2008: Taiwan,  
National Taiwan Normal University  
Recital Hall, National Taiwan  
Normal University Orchestra

**First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L’Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: La Mandoline

Roussel: Impromptu

DeFalla/Grandjany: Spanish Dance  
from “La Vida Breve”

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Pièce Symphonique

Britten: Suite for Harp

**Third Stage**

Handel: Prelude and Toccata

Loeillet: Toccata

Grandjany: Fantaisie

Liszt/Renié: Liebestraume

Maganuco: Awakening Stillnesses

Renié: Legende



**Ruriko  
Yamamiya**  
Japan  
Age 22

**Musical Education**

Hochschule für Musik und Theater:  
2007-present

**Principal Teachers**

Xavier de Maistre: 2007-present

Yusuke Yamazaki: 1995-2007

**Professional Experience**

December 2009: Hamburg,  
Hochschule Forum, Renié

September 2009: Munich,  
Prinzregententheater,

Ravel: Introduction et Allegro

**First Stage**

A group of three transcriptions

- Couperin/Renié: Tic-Toc-Choc
- Daquin/Renié: L’Hirondelle
- Daquin/Renié: Le Coucou

Parish-Alvars: La Mandoline

DeFalla/Grandjany: Spanish Dance  
from “La Vida Breve”

Roussel: Impromptu

**Second Stage**

J.S. Bach: Partita 1, BWV 825, arr.

Rayan-Forero

Renié: Pièce Symphonique

Patterson: Spiders

**Third Stage**

Parish-Alvars: Fantasia on themes  
from Weber’s Oberon

Prokofiev: Piece

Sancan: Theme and Variations

Liszt: Liebestraume

Maganuco: Awakening Stillnesses



**Ina  
Zdorovetchi**  
Moldova  
Age 29

**Musical Education**

New England Conservatory:  
2006-2008

Boston University: 2004-2006

Boston Conservatory: 2002-2004

Bucharest University: 1999-2002

**Principal Teachers**

Ann Hobson Pilot: 2004-2008

Cynthia Price-Glynn: 2002-2004

Ion Ivan-Roncea: 1999-2002

**Professional Experience**

April 1, 2010: Boston, MA

Jordan Hall, Chamber Group

Ravel: Introduction and Allegro

April 5, 2010: Tacoma, WA

American Harp Society Conference,  
Northwest Sinfonietta, Castelnuovo

**First Stage**

Krumpholtz: Sonata I, op. 16 bis,  
“Comme Scene Pathetique” Ed.

Esposti

Roussel: Impromptu

Parish-Alvars: Introduction,

Cadenza, and Rondo

DeFalla/Grandjany: Spanish Dance  
from “La Vida Breve”

**Second Stage**

J.S. Bach: Partita 1, BWV 825 arr.

Rayan-Forero

Hindemith: Sonata for Harp

Renié: Pièce Symphonique

**Third Stage**

Bach/Grandjany: Fugue in d minor

Tournier: Sonatine No. 1, Op.30

Maganuco: Awakening Stillnesses

Liszt/Renié: Un Sospiro

Kune: Evgeny Onegin

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- Kodo
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## Past Winners 1989-2007

### 2007 Winners



**First Prize, Maria Krushevskaya, Russia**

After winning the 2007 Competition, Ms Krushevskaya was appointed Principal Harpist of the Bolshoi Ballet in Moscow. She has appeared in concerts

at the Royal Academy and Wigmore Hall in London, as well as at Carnegie Hall's Zankel Hall in New York City. In addition to these debut concerts, Ms Krushevskaya appeared as the featured artist at the World Harp Congress in Amsterdam. She also gave a presentation concert at the Big Hall of Russia Music Academy in Russia. As the winner of the 2007 USA IHC, she was also awarded a recording contract with Egan Records.

<b>Second Prize</b>	Hanako Hirano, Japan
<b>Third Prize</b>	Coline-Marie Orliac, France
<b>Fourth Prize</b>	Jane Yoon, South Korea/USA
<b>Fifth Prize</b>	Maiko Enomoto, Japan
<b>Sixth Prize</b>	Mai Fukui, Japan
<b>Seventh Prize</b>	Reine Takano, Japan
<b>Eighth Prize</b>	Angela Dastrup, USA

#### *Special Prizes*

**Jan Jennings Prize for the best Performance of Pierné's Concertstück for Harp and Orchestra, Op. 39** Maria Krushevskaya, Russia

**Mary L. Ogg Prize for the best performance of Küne's Fantasie sur un theme de l'opera Eugene Onegin,** Maria Krushevskaya, Russia

**Mary L. Ogg Prize for best performance of Parish Alvars' Introduction and Variation on Themes from Bellini's Opera "Norma,"** Maria Krushevskaya, Russia

**Willy Postma Prize for best performance of Krenek's Sonata for Harp, Op. 150,** Hanako Hirano, Japan

**Mario Falcao Prize for best performance of Hsu's Huan,** Coline-Marie Orliac, France

### 2004 Winners



**First Prize, Emmanuel Ceysson, France**

Emmanuel Ceysson of France was awarded the Gold Medal in the 2004 Competition. He received the Victor Salvi Foundation Prize (a commemorative gold Lyon & Healy harp; a debut recital in Wigmore Hall, London, concert engagements and a CD recording on the Egan Records label); a New York debut recital; concert engagements with the Indianapolis and Mesquite Symphony Orchestras and the David and Linda Rollo Award (US\$5,000). Emmanuel also won the Special Prize for the best performance of Debussy's *Dances Sacrée et Profane*.

<b>Second Prize</b>	Julie A. Smith, USA
<b>Third Prize</b>	Lavinia Meijer, Netherlands
<b>Fourth Prize</b>	Kazuko Shinozaki, Japan
<b>Fifth Prize</b>	Maria Krushevskaya, Russia
<b>Sixth Prize</b>	Polina Baranova, Russia
<b>Seventh Prize</b>	Nikolaz Cadoret, France
<b>Eighth Prize</b>	Anneleen Lenaerts, Belgium

#### *Special Prizes*

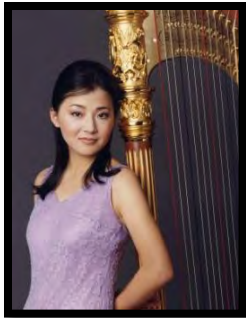
**Anonymous Prize for best performance of Debussy's Dances Sacrée et Profane,** Emmanuel Ceysson, France

**Jan Jennings Prize for best performance of Handel's Concerto in B flat Major,** Lavinia Meijer, The Netherlands

**Mario Falcao Prize for Best Performance of Byrnes's Visions in Twilight,** Lavinia Meijer, The Netherlands

**Mario Falcao Prize for best performance of Zupko's Despidida,** Julie A. Smith, USA

## 2001 Winners



### **First Prize, Dan Yu, China**

Dan Yu was hailed by New York critics as "in a class of her own" following her debut in New York's Alice Tully Hall in 2002. She performed debut recitals in Wigmore Hall, London, in Paris and

Tokyo, and recently toured China where she appeared with the Beijing Symphony and was featured in a documentary film broadcast world-wide. She has performed extensively in the United States and Europe, and recorded her debut album on the Egan Records label. Currently living in Los Angeles, she continues to concertize in the United States and elsewhere, and has recently released her second CD, entitled Spring on the Moonlit River.

- |                      |                              |
|----------------------|------------------------------|
| <b>Second Prize</b>  | Maria Luísa Rayán, Argentina |
| <b>Third Prize</b>   | Julie Conrad Smith, USA      |
| <b>Fourth Prize</b>  | Jessica Zhou, China          |
| <b>Fifth Prize</b>   | Yi-Wen Kuang, Taiwan         |
| <b>Sixth Prize</b>   | Baltazar Juarez, Mexico      |
| <b>Seventh Prize</b> | Kazuko Shinozaki, Japan      |
| <b>Eighth Prize</b>  | Etsuko Chida, Japan          |

### *Special Prizes*

**Jan Jennings Prize for the best performance of Ginastera's Concerto, Dan Yu, China**

**Harp Column Prize for the best performance of Ma'ayani's Maqamat Dan Yu, China**

**Phia Berghout Memorial Prize for the best performance of Leese's Dilling Fantasy, María Luisa Rayán, Argentina**

## 1998 Winners



### **First Prize, Xavier De Maistre, France**

Xavier de Maistre has been named principal harpist with the Vienna Philharmonic Orchestra. Xavier has also appeared in successful recitals in Wigmore Hall,

London, presented by Salvi International, and in Alice Tully Hall, Lincoln Center, New York, on January 26, 1999. He has recorded a new CD of works by Henriette Renié and he performed her Concerto for Harp and Orchestra at the 7th World Harp Congress in Prague in July 1999.

- |                      |                              |
|----------------------|------------------------------|
| <b>Second Prize</b>  | Maria Luisa Rayan, Argentina |
| <b>Third Prize</b>   | Kyo-jin Lee, Korea           |
| <b>Fourth Prize</b>  | Baltazar Juarez, Mexico      |
| <b>Fifth Prize</b>   | Kaori Otake, Japan           |
| <b>Sixth Prize</b>   | Danielle Riegel, Netherlands |
| <b>Seventh Prize</b> | Elisabeth Cardonnet, France  |
| <b>Eighth Prize</b>  | Ramiro Enriquez, Argentina   |

### *Special Prizes*

**Fons Music Foundation Prize for best performance of Ami Maayani's Toccata for Harp, Xavier De Maistre, France**

**Jan Jennings Prize for best performance of Francois Boildieu's Concerto for Harp, Xavier De Maistre, France**

## 1995 Winners



### **First Prize, Gaëlle Vandernoot, France**

Gaëlle Vandernoot performs as soloist and with orchestras in France and the United States. After winning the 1995 Competition, she made her debut recital in Alice Tully

Hall, Lincoln Center, New York. Ms Vandernoot performed a solo recital in Auer Hall at Indiana University on July 11 as a special event during the 1998 Competition.

**Second Prize** Marie-Pierre Langlamet, France

**Third Prize** Gaëlle Thouvenin, France

**Fourth Prize** Ksenia Markina, Russia

**Fifth Prize** Miyabi Matsuoka, Japan

**Sixth Prize** Tatiana Oskolkova, Russia

**Seventh Prize** Nika Riabchinenko, Russia

**Eighth Prize** María Luisa Rayan, Argentina

## 1992 Winners



### **First Prize, Jana Boušková, Czech Republic**

Jana Boušková is Professor of Harp at the Prague Conservatory and Principal Harp with the Czech Philharmonic Orchestra. She is an international concert artist and has

recorded over twelve CD's for the harp. A winner of numerous awards, Ms. Boušková has been invited to take part in many World Harp Congresses and international festivals such as: Prague Spring, Festival of the Sound in Ontario, and Soka International Harp Festival in Japan.

She has performed extensively in Europe and the United States and has been a soloist with many of the leading orchestras in the world, including the Czech Philharmonic Orchestra and the Israel

Philharmonic Orchestra. She was also the head of the artistic committee for the Eighth World Harp Congress held in Prague in July 1999. Ms. Boušková performed a solo recital in Auer Hall at Indiana University on July 5 as a special event of the 1998 Competition.

**Second Prize**

**Third Prize**

**Fourth Prize**

**Fifth Prize**

**Sixth Prize**

**Seventh Prize**

**Eighth Prize**

Beatrice Guillermin, France

Nika Riabchinenko, Russia

Cristina Bianchi, Italy

Nathalie Henriët, France

Xavier de Maistre, France

Anne Bassand, Switzerland

Olga Mazzia, Italy

### *Special Prizes*

**Special prize for Best Performance of Orrego-Salas's Variations on a Chant, Elizabeth Hainen, USA**

## 1989 Winners



### **First Prize, Marie Casale, USA**

Maria Casale is a world-class concert artist and her solo debut recital in 1990 at Alice Tully Hall, Lincoln Center, brought her critical acclaim. She was a featured soloist at the 1990 World

Harp Congress in Paris and the 1999 World Harp Congress in Prague. Maria Casale is Professor of Harp at Pepperdine University in Malibu, California.

**Second Prize**

**Third Prize**

**Fourth Prize**

**Fifth Prize**

**Sixth Prize**

**Seventh Prize**

**Eighth Prize**

Elizabeth Hainen, U.S.A.

Kirsten Agresta, U.S.A.

Marie-Pierre Chavaroche, France

Suzanne Handel, U.S.A.

Jana Boušková, Czech Republic

Vera Danilova, Russia

Beatrice Guillermin, France



## *Educational Outreach*

One of the goals of the USA International Harp Competition is to promote the harp and its repertoire to a wider audience. Continuing its tradition of educational outreach activities the USAIHC gave numerous presentations at area schools, retirement communities and churches in South Central Indiana.

Bloomington-based participants in the 8<sup>th</sup> USA International Harp Competition, as well as students from Indiana University's Harp Department and pre-college program, made presentations throughout the community. Two program initiatives were available.



***Harp Start*** is a program that presents the excitement of live harp to kindergarten through eighth grade students. Each interactive concert lasts about forty-five minutes and features a program facilitator and guest harpist. Following each presentation, students may ask questions to learn more about the harp and harpist. A grand concert harp is brought into the school and students are encouraged to answer questions about the presentation for a chance to come up and strum the strings with the harpist. Study guides are given out to each student and their teachers so they can follow along during the presentation. The guides also have activities that the students can work on after the presentation.

Our ***“Road Show”*** is offered to community groups with audiences of all ages. Shows are designed to include competition participants, pre-college harpists and local professional harpists playing a variety of styles and experience levels. The typical performance mixes classical and contemporary pieces in order to provide the audience with harp basics, insights into the composers' choices, how arrangers adapted works for the harp and share stories about performing around the world.

The USA International Harp Competition is fortunate to be able to promote the harp to new audiences in South Central Indiana in collaboration with Indiana University Jacobs School of Music Harp Department and will continue to strive to make these educational outreach programs possible.

## *USA IHC Composition Competition 2009 Composer's Forum*

*Competition History* ..... Ruth Inglefield

*2009 Composition Winner*, Michael Maganuco, U.S.A. .... Maria Luisa Rayan-Forero

### *Overview of Entries: Excerpts*

*Aria* by Judah Adashi, U.S.A. .... Shuang Liu

*The Awakening* by Skaila Kanga, U.K. .... Cameron Huster

*Variations on a Tuning Fork* by Daan Verlaan (Netherlands) ..... Jasmine Hogan

*Fantasy on a Red Wheelbarrow* by Megan Bledsoe (US) ..... Cameron Huster

### *Finalists*

Fifth: *Spirit Labyrinth\** by Stephen Yip (Hong Kong) ..... Jasmine Hogan

Fourth: *Odyssee\*\** by Caroline Lizotte (Canada) ..... Shuang Liu

Third: *Pearl Divers\** by Douglas Gibson (US) ..... Jasmine Hogan

Second: *Seule* by Aurelio Edler-Copas (Brazil/Italy) ..... Cameron Huster

*Open Discussion* (time permitting)

\*world premiere      \*\* American premiere

### *Michael Maganuco Biography*



Michael Maganuco (b. 1987) is a harpist and composer living in the Chicagoland area. He is currently pursuing his Master of Music degree in harp performance at Northwestern University, where he studies with Liz Cifani, harpist of the Chicago Lyric Opera. As a harpist, he is especially committed to performing contemporary music and is an active orchestral player, as well, having appeared in numerous ensembles, including New England Philharmonic, Tanglewood Music Center Orchestra, Chautauqua Music School Festival Orchestra, Eastern Music Festival Orchestras, Boston University Symphony, and World Youth Symphony. He frequently performs as a soloist and with chamber ensembles, and enjoys participating in local competitions; he received an honorable mention in the 2007 BU Soloists' Competition, and won second prize in the 2009 Bay State Concerto Competition, earning himself a performance of Ravel's *Introduction & Allegro* on an Atlantic Symphony Orchestra chamber concert. Mr. Maganuco's interest in Baroque music and historical practice has led to collaborations with other period musicians, which include a performance of Handel's *Concerto for Harp and Orchestra* on his Baroque triple harp.

As a composer, Mr. Maganuco's works have been commissioned and premiered by a number of his colleagues and by contemporary music ensembles in Boston such as ALEA III and Time's Arrow. His composition style reflects his diverse musical background, which includes elements of jazz improvisation, folk music, non-Western traditions, as well as the modern and classical harp repertoire. For his accomplishments at BU, he has twice received Departmental Honors Awards in Theory & Composition and was inducted into the *Pi Kappa Lambda* National Music Honor Society. Mr. Maganuco graduated *summa cum laude* from Boston University in 2010, where he earned a dual Bachelor of Music degree in harp performance and composition, studying harp with Ann Hobson Pilot, retired principle harpist of the Boston Symphony Orchestra, and composition with Richard Cornell.

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**2007 Gold Medalist Recital**  
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**Recital Hall, Indiana University Jacobs School of Music, Bloomington**

***Sponsored by Roy and Marlene Rapp III***

*Partita II BWV 826 C-minor*, ..... J.S. Bach, arr. Rayan Forero  
*Rondeau sur le trio "Zitti zitti" du "Barbier de Seville" de Dj. Rossini*, .....Bochsa  
*The Lark* ..... Glinka- Balakirev, arr. Agazarian  
*Grande fantasia sur des motifs de l'opera "Lucia di Lammermoor" Donizetti*  
..... Parish-Alvers

***Intermission***

*Thème et Variations pour Harpe* ..... Sancan  
*Malaguena* ..... Lecuona, arr. Grandjany  
*Valse op.73* ..... Jongen  
*La danse Devant l'arche* ..... Charpentier  
*Fantasy on Themes of the opera "Eugene Onegin" by P. Tchaikovsky* ..... Walter-Küne, arr. Agazarian

***Biography***



Young and talented harpist, Maria Krushevskaya has won international acclaim as one of today's foremost virtuoso harpist of her generation. Maria was born in Moscow into a music family. She started playing the harp at the age of seven at the Moscow's Gnessin's Special Music School, where she studied with professor Milda Agazarian. Since beginning, she has won a number of national harp competitions, and was a prize-winner at 1999 Concours International de Harpe "Hommage a Martine Geliot". Followed by the Second Prize at the 2002 Lily Laskine International Harp Competition, the Fifth Prize at the 2004 USA International Harp Competition. In 2007 she won the first prize at USA International Harp Competition.

Ms. Krushevskaya has charmed audiences as a recitalist and concerto soloist throughout Russia, Europe and USA. Her solo engagements have included the State Cinematography Symphony, the Saratov Philharmonic Orchestra, Nigniy Novgorod Philharmonic Orchestra, Chamber Orchestras "Kremlin", "Four Seasons", "Cantus Firmus" and the Chamber Orchestra of St. Petersburg's Philharmonic in addition to numerous performances as a chamber musician.

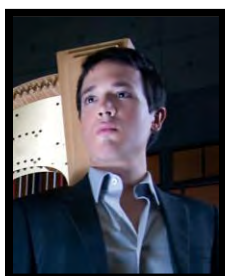
Maria Krushevskaya has appeared as a soloist at the Gargiles International Harp Festival, the Moscow Open Harp Festivals, at "Kristupo Festivalis" in Vilnius, at XIX Central European Music Festival in Slovakia as well as was invited to perform solo recitals in London, Chicago, Salt Lake City and at Carnegie Hall in New York. Maria has given multiple national premiers of harp compositions in addition to the world premier of Mozart's Piano Concerto №12 A-dur, K-414, at the Sixth Moscow Open Harp Festival in 2005 (arranged for the harp and orchestra by Skaila Kanga). Ms. Krushevskaya records regularly for TV and radio programs. She was awarded scholarships by the "International Spivakov Fund", the "Russian Performing Arts" Fund, "Mstislav Rostropovich Fund" as well as received a grant from the President of the Russian Federation under "New Name's" programme of the Government of Russia. In 2006 Maris Krushevskaya recorded her first CD. Since November 2007 she has been working with the Bolshoi Theatre orchestra. In June 2008 Maria Krushevskaya graduated from Russian Gnessin's Music Academy in Moscow with the highest marks and now is a post-graduate student of The Academy.

**Laureate Recital**  
**Emmanuel Ceysson**  
*2004 Gold Medalist Recital*  
**July 14, 2010, 8:00 pm**  
**Auer Hall, Indiana University Jacobs School of Music, Bloomington**

**Sponsored by Dr. Clarence and Nancy Jones Miller**  
**In memory of Rachel Mary and John Isaac Jones**

<i>Impromptu</i> .....	Fauré
<i>Legende (d'après les Elfes de Leconte de Lisle)</i> .....	Renié
<i>Two Preludes</i> .....	Debussy
<i>Sonatine</i> .....	Tournier
<i>Ballade</i> .....	Salzedo
<i>Une chatelaine en sa tour</i> .....	Fauré
<i>Rhapsodie pour harpe</i> .....	Grandjany

**Biography**



Winner of the prestigious 2009 ARD Music Competition in Munich, harpist Emmanuel Ceysson appeared as soloist with the Munich Radio Orchestra, the Munich Chamber Orchestra and the Bavarian Radio Symphony Orchestra, with all three performances broadcast live on Bavarian Radio. He won the Gold Medal of the USA International Harp Competition in Bloomington, Indiana in 2004, with his interpretation of Debussy's *Danses Sacrée et Profane*. Mr. Ceysson made his New York concerto debut performing Glière's *Concerto* with the Orchestra of St. Luke's conducted by Giancarlo Guerrero at Lincoln Center. He has appeared at the Cartagena Festival Internacional de Música in Colombia and in concerto performance with the Macedonia Philharmonic.

Mr. Ceysson won First Prize in the 2006 Young Concert Artists International Auditions and in November of 2006 gave his debut recitals in New York at Carnegie's Zankel Hall, sponsored by the Peter P. Marino Prize, and in Washington, DC at the Kennedy Center, sponsored by the Alexander Kasza-Kasser Prize. At the Auditions, he was also awarded the Alice Rosner Foundation Prize, the Victor Salvi Foundation Prize, the Summis Auspiciis Prize, and the Orchestra New England Soloist Prize. He has given recitals and educational residencies at venues including the Wolf Trap Foundation in Virginia, North Orange County Community Concerts Association in California, Macomb Center for the Performing Arts in Michigan, Mary Baldwin College in Virginia, the Washington Center for the Performing Arts (WA), and Emporia Arts Council in Kansas. His Chicago debut at Lyon & Healy Hall was sponsored by the Victor Salvi Foundation.

In 2005, Mr. Ceysson made his debut at Wigmore Hall in London and appeared in other concerts in the United Kingdom, including a performance on BBC Radio 3. That same year, Mr. Ceysson made his Paris recital debut at the Salle Gaveau, playing the Debussy Trio with violist Karine Lethiec and flutist Jean Ferrandis. He has appeared in recital and at festivals throughout Europe, including the World Harp Congress in Geneva (2002), the Journées de la Harpe in Arles (2000, 2002 and 2003), and the 6th European Harp Symposium in Lyon (2004). He has performed as soloist with the Orchestre de Basse-Normandie. He frequently performs with the Orchestre Philharmonique de Radio-France.

Emmanuel Ceysson was born in 1984 in Oulins, France. He attended the Conservatoire National de Région de Lyon, where he studied harp with Jacqueline Defoulounoux and Christophe Truant, trombone with Yvelise Girard, harmony with Denis Magnon, and chamber music with Joel Nicod. Also an accomplished transcriber and arranger, he received the prestigious "Premier Prix" from the Conservatoire National Supérieur de Musique de Paris (CNSMDP). He received a Diplôme de Formation Supérieure (First Prize in Harp) from the Conservatoire in 2005, where he studied with Isabelle Moretti.

He currently holds the post of Principal Harp of the Paris Opera Orchestra. Emmanuel Ceysson's debut CD, *Divertissements à la française*, was released in 2005 on Egan Records.

## *Stars of Tomorrow*

Young Prize Winners of National and International Harp Competitions

July 15, 2010, 7:00 pm

Auer Hall, Indiana University Jacobs School of Music, Bloomington

Sonata No. 2: Toccata ..... François-Joseph Naderman (1781-1835)

Nocturne..... Mikhail Glinka (1804-1857)

Petite Valse ..... Alphonse Hasselmans (1845-1912)

Petite Suite: Nocturne, Fire Dance..... David Watkins (b. 1940)

### **Jessica Ding**

Sonata No. 1 in D Major: Allegro..... John Parry (1710-1782)

From Suite of Eight Dances: Tango, Rumba ..... Carlos Salzedo (1885-1961)

Spring on a Moonlit River ..... Ancient Chinese Melody arr. Xie Zhe-Zhi

### **Wesley Hsu**

La Source ..... Alfred Zabel (1834-1910)

Absidioles..... Bernard Andrès (b. 1941)

Asturias ..... Isaac Albeniz, tr. McDonald/Wood (1860-1909)

### **Katie Kapelsohn**

Sonata in A Major K.208 ..... Domenico Scarlatti (1685-1757)

Sonata in B minor K.27 ..... Domenico Scarlatti (1685-1757)

Nocturne..... Alan Hovhaness (1911-2000)

Whirlwind ..... Carlos Salzedo (1885-1961)

### **Victoria-Ina McCormack**

Alwa..... Esteban Benzecry (b. 1970)

Variations on a Theme in Ancient Style ..... Carlos Salzedo (1885-1961)

### **Helen Gerhold**

## *Stars of Tomorrow*

### Young Prize Winners of National and International Competitions



#### **Jessica Ding**

Jessica Ding is twelve years old and began her harp studies at the age of ten with Ms Gretchen Van Hoesen, principal harpist of

Pittsburgh Symphony Orchestra. She won first place in the Junior Division of the 18th American Harp Society National Competition in Salt Lake City, Utah in 2009. Jessica has performed harp solos in recital at Carnegie Mellon University, Duquesne University, at the Tiffany Series and at several Music Education Evaluations in Pittsburgh. She lives in State College, Pennsylvania and goes to Park Forest Middle School, where her favorite subject is math. Jessica also studies the piano and loves traveling, reading fantasy books, and spending time with her family.



#### **Helen Gerhold**

Helen Gerhold is an eighth grader at Germantown Academy in Pennsylvania. She is on the Honor Roll

and a member of the Center for Talented Youth of John Hopkins University. Helen started her harp training at age five with Lucile Lawrence and Virginia Flanagan. Helen is currently studying with Elizabeth Hainen, and periodically with Judy Loman. Gerhold is the principal harpist for the Philadelphia Youth Orchestra. She won

second place at the American Harp Society National Competition in 2009 in the Intermediate I division. She played at Kennedy Center's Millennium Stage in 2008. Helen will study at the Saratoga Harp Colony this summer.



#### **Wesley Hsu**

Wesley Hsu is fourteen years old. He began learning the harp when he was eight, and studies with Mrs. Linda Wood

Rollo. Wesley won Third Prize in the Junior Division of the Sixth Lily Laskine International Harp Competition in 2008. He was a prize winner in the Junior Division of the AHS National Competition in 2007, Second Place and First Place in Inez Stafford Harp Competition by AHS Bay Area Chapter in 2007 and 2005. Wesley performed in the Focus on Youth Program at the Tenth World Harp Congress in Amsterdam in 2008. He is now a member of the San Francisco Symphony Youth Orchestra. Wesley enjoys playing sports and video games.



### **Katherine Kapelsohn**

Katherine Kapelsohn is fourteen years old and has been playing the harp for eight years. She is currently a student of Elzbieta

Szmyt and also studies with Susann McDonald and Elizabeth Hainen. In 2004 she received first prize in the American Harp Society Philadelphia Chapter Student Concerto Competition and performed as a soloist at the AHS National Convention in Philadelphia.

Since that time she has received many awards including: Second Place in the Reading Symphony Orchestra Student Concert Auditions; First Place in the Philadelphia Orchestra Albert M. Greenfield Competition; was a semi-finalist in the 2008 Lily Laskine Harp Competition in Paris, France; First Place in the 2008 and 2009 New York Summer Music Festival Student Recital Competition and most recently was a finalist and received the Musical Excellence Award in the 2010 Indianapolis Symphony Young Musicians Contest.

Katie was the principal harpist for the Reading Symphony Junior Strings Orchestra for four years and with the Musical Arts Youth Orchestra of Bloomington for one year. In addition, she has performed as a soloist with the Philadelphia Young Artists Orchestra, the Reading Symphony Orchestra, and The Philadelphia Orchestra. Katie and her sister Emily were also recognized on the floor of the Pennsylvania Senate for their use of the harp in music therapy and community service. In addition to playing the harp, Katie works for a veterinarian, is a state championship swimmer, has received medals in downhill ski racing and figure skating, is an avid fencer and also enjoys taking care of her many animals, reading, drawing, and sewing.



### **Victoria-Ina McCormack**

Harpist Victoria-Ina McCormack, at age thirteen, has already won numerous awards and prizes throughout the country. In 2009,

she was the First Place Winner of the American Harp Society Dallas Chapter Competition. Later that year, she was the Second Place Winner of the Junior Division of the American Harp Society's National Competition held in Salt Lake City, Utah. In 2008, she won Fifth Place of New Artist Division of the Young Artist's Harp Competition in Rabun Gap, Georgia. Locally, she is a two-time winner of the Hubbard Chamber Music Young Artists Solo Competition in 2009 and 2010.

Victoria-Ina began her musical studies at age four with Carol Ann Taylor, Eunice Tavaglione, Carol Sharp and Marcy McDonald on the piano, then at age nine, she turned her main focus to the harp under the tutelage of Naoko Nakamura Stromberg. Within three months of studying the harp, she began performing in public at various retirement communities, church musicals and weddings. For the 2008-2009 Season, she was principal harpist of the Dallas Asian American Youth Orchestra. Currently, she is the principal harpist of the Greater Dallas Youth Orchestra and a member of Texas Winds Musical Outreach Kids program. She has also performed in a master class led by Yolanda Kondonassis, and in coaching sessions by Susan Pejovich and Paula Page, principal harpists of the Dallas and Houston Symphony Orchestras, respectively. Her summer activities include performances and studies at the 2009 American Youth Harp Ensemble Summer Program in Virginia. Upcoming performances include an appearance at the Fine Arts Chamber Players Basically Beethoven Festival pre-concert youth recital.



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