

9<sup>TH</sup> USA

INTERNATIONAL

HARP

COMPETITION

BLOOMINGTON, INDIANA  
JULY 10 - 20, 2013



JACOBS SCHOOL  
OF MUSIC

INDIANA UNIVERSITY  
Bloomington



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Jana Bouskova

Sarah Bullen

Chicago Harp Quartet

Anaïs Gaudemard

(1<sup>st</sup> Prize Winner, 18<sup>th</sup> Intl Harp Contest in Israel)

Marie-Pierre Langlamet

Judy Loman

Sivan Magen

Susann McDonald

Maria Luisa Rayan-Forero

Carol Robbins

Julie Smith

Park Stickney

TBA (1<sup>st</sup> Prize Winner, 9<sup>th</sup> USA Intl Harp Competition) ★

Naoko Yoshino

Dan Yu

*Save the date*  
June 4 • 7  
**2014**

More information available this fall at  
[lyonhealy.com](http://lyonhealy.com)





THE 9TH

**USA  
INTERNATIONAL  
HARP  
COMPETITION**

July 10-20, 2013

Hosted by the  
Indiana University Jacobs School of Music  
Bloomington, Indiana

[www.usaihc.org](http://www.usaihc.org)

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## About the USA International Harp Competition

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Founded in 1989 by Susann McDonald, renowned harpist and Distinguished Professor of Music at Indiana University's Jacobs School of Music, the USA International Harp Competition is held every three years on the campus of Indiana University. Over a period of two weeks, harpists from all over the world compete in three stages of required and free-choice solo repertoire and a fourth concerto stage, where the top three finalists are accompanied by the Jacobs School of Music Festival Orchestra. A distinguished panel of jurors serves under the chairmanship of Sarah Bullen, Principal Harpist of the Chicago Symphony Orchestra and Professor of Harp at Roosevelt University. Each juror is a highly respected international harpist or teacher.

The goals of the USA International Harp Competition are:

- To conduct a world-class international harp competition in the United States
- To promote and foster the careers of gifted young harpists from throughout the world
- To promote the harp as a concert instrument and to introduce the harp repertoire to a wider public
- To foster friendship and understanding among harpists worldwide
- To encourage composers to write new works for the harp

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## Bloomington and Indiana University An International Center for the Arts

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Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy-Award winning performers; and the Indiana University Auditorium, host to events of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University Jacobs School of Music. Featuring an international faculty of 170 plus artist-scholars, the Jacobs School of Music attracts 1,600 students from every state of the United States and from 55 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Over 1,100 faculty and student recitals are given each year on campus.

The Indiana University Harp Department is the largest in the world, led by Distinguished Professor Susann McDonald and Assistant Professor Elżbieta Szmyt. The department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as Artist and Performer diplomas.

As host of the 2013 USA International Harp Competition, many Bloomington residents are serving as advisors, chairpersons, ushers, drivers, and host families for the participants and other guests. Bloomington and Indiana University welcome you to the Competition!

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## Table of Contents

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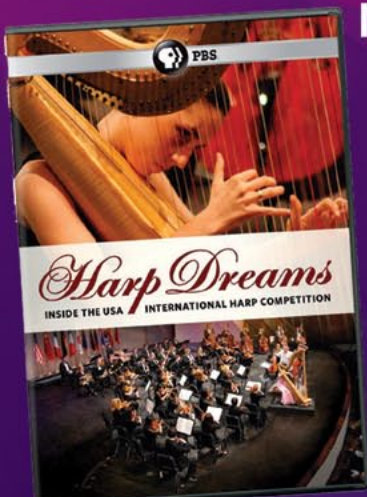
Greetings.....	7
“Harp Day” Proclamation.....	20
Tribute to Eleanor Fell.....	21
Competition Schedule.....	22
Required Repertoire.....	24
Judging.....	25
Unique Gold Harp Honors Winning Harpist.....	26
Prizes.....	27
Jury Members.....	28
Participants.....	33
Past Winners.....	48
Laureate Recital.....	52
Composer’s Forum.....	53
Educational Outreach.....	54
Stars of Tomorrow.....	55
Park Stickney Concert.....	58
Administration .....	60
Honorary Advisory Board.....	61
Donor Acknowledgements.....	63
Special Thanks.....	67





# What if

all the world  
really was a stage?



Support the one place that never stops asking "What If?"

Check out WTIU's emmy award-winning documentary of the  
2007 USAIHC, available for purchase at [shopPBS.org](http://shopPBS.org)



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## Greetings

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**Susann McDonald**  
*Founder and Artistic Director*

It is a great pleasure for me to welcome this year's contestants, families, distinguished jury, honored guests and friends from near and far to the 9th USA International Harp Competition.

I know that this will be a very exciting and rewarding Competition because of the high level of our contestants from around the world. I congratulate each of you for the dedication and hard work required to prepare for this year's repertoire.

I wish all of you a wonderful stay in Bloomington. Hoosier hospitality is famous. I know that you will be warmly welcomed. I hope that you will be able to enjoy the area, make lifetime friends and experience fine quality harp performances. We will do all that we can to make your stay pleasant and memorable.

With every good wish,

Susann McDonald



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## Greetings

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**David Rollo, M.D., Ph.D.**

*President, Board of Directors*

The Board of Directors and I look forward to personally welcoming our contestants, our distinguished jury and our guests to the 2013 USA International Harp Competition.

We are pleased to announce that 52 contestants from 21 countries were accepted to participate in the 9th USA International Harp Competition which will feature the highest level of performance ever in a major harp competition.

I continue to be amazed at the increasing number of world class harpists being developed around the world. This is a tribute to the quality of teachers being trained and their ability to motivate students to pursue excellence in their practice sessions as well as when performing for the enjoyment of their audience. The ultimate achievement of any teacher is to instill the spirit of success in their students which means performing at the highest achievable level while being judged by experts on every move and sound in comparison to peers who are also performing at the same level. All of this is admirable, knowing that over a two-week period, only one contestant will be crowned the USA International Harp Competition First Prize winner. It is clear those individuals willing to participate in a world class event are unique, and all contestants, whatever their outcome, are to be considered a national treasure to their respective countries as well as a world class ambassador to the harp world.

Please join me along with all the Board of Directors of the USA International Harp Competition as we applaud our contestants for their participation in this unique competition. We wish them much success as they compete over the next two weeks and hope that they will have a rich and fulfilling experience.

Sincerely,

David Rollo





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## Greetings

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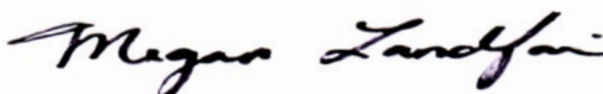
**Megan Landfair**  
Executive Director

On behalf of the USA International Harp Competition's staff and volunteers, I would like to extend a warm welcome to this year's outstanding group of participants, jury members, and guests from around the world. We are delighted that you are here and able to join us for our 9th Competition.

I truly hope that this is a memorable experience for each harpist and that all in attendance are inspired by their dedication and passion. Throughout the next two weeks you will experience the competitive spirit, noteworthy seminars and world-class performances. I also know that friendships will be formed between everyone that will last a lifetime.

The staff of the USA International Harp Competition joins me in wishing success to all of the participants who have prepared so diligently for this important musical event. I extend my sincere gratitude to all the donors, host families, volunteers, sponsors and staff that have made the 9th Competition possible.

Sincerely,



Megan Landfair





THE WHITE HOUSE

WASHINGTON

June 14, 2013

The power of the arts to move and inspire us transcends languages and borders. From the stage of a performance hall to the oil on a canvas, artistic expression takes countless forms. It brings us together, helping us reflect upon who we are, where we have come from, and what lies ahead.

Our Nation's diversity has infused our creative identity with cultural elements from every part of the world. American artists have developed unique and innovative styles, both treasured within our shores and loved by a global audience.

Please accept my best wishes as you take part in this rich tradition.



DAN COATS  
INDIANA



**United States Senator**  
WASHINGTON, D. C. 20510

February 7, 2013

USA International Harp Competition  
P.O. Box 5008  
Bloomington, IN 47407

Dear Friends:

On behalf of all Hoosiers, allow me to welcome you to the ninth USA International Harp Competition on the Bloomington campus of Indiana University.

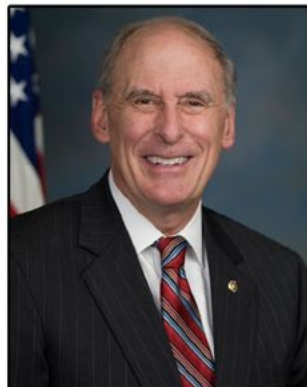
There is no more appropriate setting than the Jacobs School of Music to appreciate these musical displays of virtuosity and emotion. I trust that in addition to the performances, you will be able to appreciate all the art, history, and natural beauty of the Indiana University campus, and experience our famous Hoosier hospitality.

Thanks to each of you for making this event one of Indiana's cultural gems, and best of luck to the contestants!

Sincerely,

A handwritten signature in blue ink, appearing to read 'Dan Coats', written over a faint circular stamp.

Dan Coats  
U.S. Senator





## United States Senate

May 22, 2013

USA International Harp Competition  
PO Box 5008  
Bloomington, IN 47407

Dear USA International Harp Competition Participants and Guests,

On behalf of my fellow Hoosiers, I welcome you to the USA International Harp Competition. Our cultural life continues to be enriched by the influence of the International Harpist, and we thank you for your continued support of this celebration.

Congratulations to all the harpists who were selected to participate in this respected competition. You should feel proud and honored to be among the musicians chosen to participate in this distinctive program. Your hard work has brought you here to prove your status among world class musicians.

Congratulations and best wishes to all.

Sincerely,

  
United States Senator





STATE OF INDIANA  
OFFICE OF THE GOVERNOR  
State House, Second Floor  
Indianapolis, Indiana 46204

Michael R. Pence  
*Governor*

July 10, 2013

USA International Harp Competition  
P.O. Box 5008  
Bloomington, Indiana 47407

Greetings,

As Governor of Indiana, it is a pleasure to welcome you to this year's USA International Harp Competition in Bloomington, Indiana.

Indiana is proud to host such an event and recognizes the dedication of each and every participant in attendance. The Harp Competition and all that it stands for is a testament to the importance of emphasizing commitment, a strong work ethic, and a passion for education and cultural growth.

I would like to thank USA International Harp for hosting this event and enriching the artistic culture of our state. Thank you to the many teachers and family members who provide hours of training and encouragement to these musicians.

I hope this year's competition is a memorable and rewarding experience for all of you.

Sincerely,

A handwritten signature in black ink that reads "Michael R. Pence".

Michael R. Pence  
Governor of Indiana





Congress of the United States  
House of Representatives  
Washington, DC 20515

March 7<sup>th</sup>, 2013

Dear USA International Harp Competition Participants,

I would like to take this opportunity to welcome you to Bloomington—the home of the Indiana Hoosiers—for the 9<sup>th</sup> USA International Harp Competition. It is truly an honor to have you here, and I hope you enjoy your time in Indiana's 9<sup>th</sup> Congressional District.

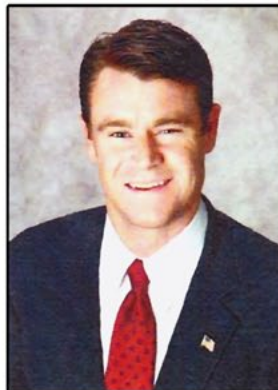
I congratulate you on being chosen for this year's competition, as well as for your diligence and commitment towards mastering your instrument. Your ambition and success serves as inspiration to all those around you. Furthermore, I recognize that you have all undoubtedly practiced countless hours in preparation, and wish you all the best in this year's competition.

Thank you all for coming to Bloomington, and again, I hope you enjoy your stay. If our office can be of any assistance to you, please do not hesitate to contact the Bloomington Constituent Service Center at 812-336-3000.

In Service,

Todd Young

Member of Congress



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HOUSE OF REPRESENTATIVES**

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INDIANAPOLIS, INDIANA 46204

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INDIANA HOUSE OF REPRESENTATIVES  
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COURTS AND CRIMINAL CODE, RMM  
COMMITTEE ON JOINT RULES  
ENVIRONMENTAL AFFAIRS  
UTILITIES AND ENERGY

March 2013

Dear Participants:

I am honored to welcome you to Bloomington for the Ninth U.S.A. International Harp Competition. We are excited to once again have the opportunity to host this triennial competition and extend our Hoosier Hospitality. The Bloomington community is a strong supporter of the arts and appreciates the tremendous talent coming to compete in this important event.

I congratulate all of you for being selected to take part in this premier competition. Your inclusion in this elite group of musicians reflects your incredible talent and countless hours of hard work. While I know you will be intensely focused on the competition, I hope you will find some time to explore our amazing community.

Again, welcome to Bloomington and may you have great success in the competition and with all of your future efforts.

Sincerely,

A handwritten signature in black ink that reads "Matt Pierce".

Matt Pierce  
State Representative





**MARK KRUZAN  
MAYOR**

CITY OF BLOOMINGTON

401 N Morton St Suite 210  
PO Box 100  
Bloomington IN 47402

OFFICE OF THE MAYOR

p 812.349.3406  
f 812.349.3455  
mayor@bloomington.in.gov

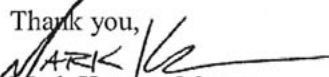
July 10, 2013

Welcome to Bloomington!

As the official home of the USA International Harp Competition, Bloomington is thrilled to welcome the competition's musicians, judges and guests to our community. The USA International Harp competition is one of only seven international music competitions in the United States, and we are honored to help showcase the performances of these extraordinary young musicians.

While you're here, we hope you'll make time to take in everything Bloomington has to offer: the glorious Indiana University campus and its gem, the Jacobs School of Music; our local scenic beauty including many award winning public parks and trails; and our vibrant downtown Bloomington Entertainment and Arts District with its bustling galleries, shops and restaurants.

We want your visit to Bloomington to be an enjoyable one and hope our city becomes one of your favorite destinations. Please contact me if there is anything I can help you with while you're here.

Thank you,  
  
Mark Kruzan, Mayor  
City of Bloomington





July 2013

OFFICE OF THE  
PRESIDENT

Dear Friends:

On behalf of Indiana University, it is a distinct honor to welcome you to the ninth USA International Harp Competition.

This triennial competition, which dates back nearly a quarter of a century to 1989, has grown to become one of the world's largest and most prestigious music competitions. This splendid event brings together some of the greatest talents from the world of harp performance, whose presence here is testimony to their discipline, skill, and talent.

Here in the Jacobs School of Music at Indiana University, outstanding young musicians train with stellar faculty members such as Joshua Bell, Andre Watts, Menahem Pressler, David Baker, and, of course, Susann McDonald, the founder and artistic director of the USA International Harp Competition and chair of IU's Department of Harp.

In our Musical Arts Center, where the final stage of this year's International Harp Competition will take place, we are fortunate to have a facility that rivals performance halls in many of the major cities of the world.

It is but one of many venues at IU that are part of a thriving arts community, including the state-of-the-art IU Cinema; the Lee Norvelle Theatre and Drama Center, where young actors practice and perfect their craft; and the IU Art Museum, which houses an impressive array of modern masterpieces as well as permanent collections in Asian, African, and Middle Eastern art.

I hope that, during your stay here, you are able to experience much of what this campus and community have to offer.

Welcome, again, to Indiana University. May this year's competition bring out the absolute best in every musician and provide wonderful entertainment and artistry for family, friends, and guests.

Yours sincerely,

A handwritten signature in black ink that reads "Michael McRobbie".

Michael A. McRobbie  
President



Bryan Hall 200  
107 S. Indiana Avenue  
Bloomington, Indiana  
47405-7000  
812-855-4613  
Fax: 812-855-9586

IT500  
535 W. Michigan Street  
Indianapolis, Indiana  
46202-5157  
317-274-3571  
Fax: 317-274-5098

iupres@iu.edu  
www.iu.edu/~pres





## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

Dear Harp Enthusiasts,

It gives me great pleasure to welcome you to Bloomington and to the Indiana University Jacobs School of Music, your host to the 9th USA International Harp Competition. The staff, faculty, and students of our school stand ready to assist as you enjoy our concert halls and campus and community at this beautiful time of the year.

The final concert of the competition will take place on July 20<sup>th</sup> as a part of our Summer Music Festival, North America's most active summer collegiate program. The student members of the orchestra for the concert are enrolled this summer for study at the Jacobs School of Music. We extend our thanks to their conductor, Professor David Effron for his leadership of the ensemble. We also express our appreciation to Sarah Bullen for her efforts as Jury President and to the six additional distinguished members of the Jury.

The USA International Harp Competition is a highlight of the musical life of Indiana University. Its ongoing success is a testament to the impact Distinguished Professor Susann McDonald has had on the world of music. Beloved by generations of harp students and adored by her colleagues throughout the world, we are indeed fortunate to have her daily in our midst and at the center of international harp activity.

We hope you enjoy your time with her, the participants, and all associated with the competition as you explore this very special treasure of Indiana.

Sincerely,



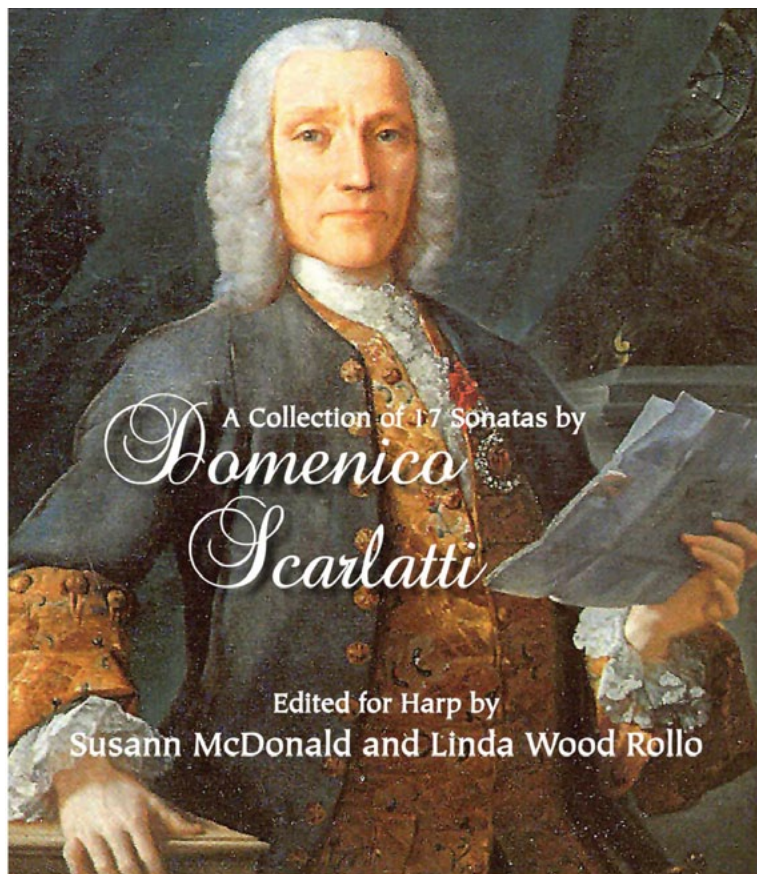
Gwyn Richards  
Dean



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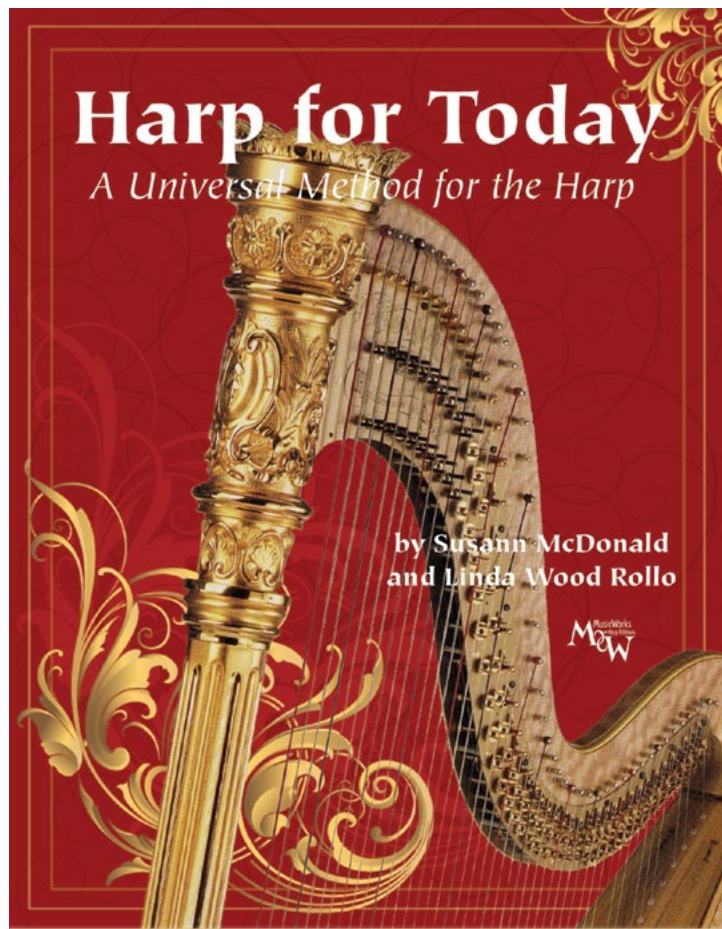
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## PROCLAMATION

### *“HARP DAY 2013”*

- WHEREAS:** The USA International Harp Competition recognizes and honors those young harpists whose devotion and musicianship make the ancient association of heaven and harpist an obvious one; and
- WHEREAS:** The Competition was founded in 1989 by renowned harpist and teacher Susann McDonald and serves not only to honor the accomplishments of its participants, but also to educate its attendees on the history of the harp and on the richness and beauty of the harp repertoire; and
- WHEREAS:** The Competition is one of the most prestigious music competitions in the world and has included more than 340 harpists from twenty nine countries; and
- WHEREAS:** The Competition is held in Bloomington, Monroe County, Indiana every three years and the 9<sup>th</sup> Competition will be held this year from July 10<sup>th</sup> through July 20<sup>th</sup>.
- NOW, THEREFORE:** We, The Monroe County Board of Commissioners, do hereby celebrate the return of the USA International Harp Competition by declaring July 10, 2013 as

### *“HARP DAY 2013”*

and by encouraging all to enjoy the beautiful music, to support the Competition by attending its activities and to appreciate the pursuit of excellence.

PROCLAIMED THIS TENTH DAY OF JULY, TWO-THOUSAND AND THIRTEEN

**THE MONROE COUNTY BOARD OF COMMISSIONERS**

**IRIS F. KIESLING**

**JULIE THOMAS**

**PATRICK STOFFERS**

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# Eleanor Rae Fell

## July 29, 1944 - June 16, 2013

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It is with great sadness that the USAIHC announces the death of Eleanor Fell on June 16, 2013. Eleanor was a world-renowned harpist and arranger, as well as co-owner and Artistic Director of Vanderbilt Music Company. She was an inspiration to everyone she met.

Born into a musical family, Eleanor began her harp training at age 5 because her grandfather loved the story of King David in the Bible. After graduating from Indiana University, she performed throughout the U.S. including the Santa Fe Opera, North Carolina, and El Paso Symphony Orchestras. Her first job as a pop harpist came in 1972 when she went to Abidjan, Côte d'Ivoire, Africa where she performed nightly in their 5-star Hotel Ivoire restaurant. This was the start of an amazing and new career for Eleanor. She continued to refine her arranging skills while traveling and performing in Switzerland, Germany, and Japan. In 1974 she moved to New York City and for 11 years she performed in major hotels and restaurants, including The Rainbow Room, St. Regis Hotel, Waldorf Astoria, and the Americana Hotel. As her career evolved, she became recognized as the pioneer of popular performance and arranging. In 1976, Eleanor, along with Mother Teresa, was featured on the Today Show hosted by Barbara Walters.

In 1977 she formed the Vanderbilt Music Company with her partner, Lee Caulfield. Eleanor officially retired from hotel performance in 1984 to spend time with her son and her newly formed company. In 1985, she moved back to Bloomington, Indiana where she concentrated on running Vanderbilt Music, which specializes in everything for the harp and serves harpists throughout the world. Eleanor and Lee sold their interests in the company in 2012.

In their end-of-decade issue, The Harp Column magazine recognized Eleanor as one of the most influential harpists of the 20th century. More than 35 of her harp arrangements have been published. She also produced a CD, which reflects her wide range of musical styles. Her music still lives and will be played by harpists worldwide. Eleanor established a scholarship in her name to assist harp majors attending the Indiana University's Jacobs School of Music.

The USAIHC extends its deepest sympathy to her family and friends around the world.

In her honor, the 9th USA International Harp Competition is dedicated to her memory.





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# 2013 Competition Schedule

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All events are free and open to the public.

## Wednesday, July 10

4 PM - Opening Ceremony & Drawing of the Lots - Auer Hall

## Thursday, July 11

9 AM - 1:30 PM - Stage I - Recital Hall

3 PM - 6 PM - Stage I - Recital Hall

## Friday, July 12

9 AM - 1:30 PM - Stage I - Recital Hall

3 PM - 6 PM - Stage I - Recital Hall

## Saturday, July 13

9 AM - 12:30 PM - Stage I - Recital Hall

2 PM - 3:10 PM - Stage I - Recital Hall

8 PM - **Laureate Recital Featuring 2010 Gold Medal Winner: Agnès Clément** - Auer Hall

*Please join us for a reception in the Auer Hall Green Room following the recital*

## Sunday, July 14

11 AM - 1:30 PM - Stage II - Recital Hall

3 PM - 6:30 PM - Stage II - Recital Hall

## Monday, July 15

9 AM - 1:30 PM - Stage II - Recital Hall

3 PM - 6:30 PM - Stage II - Recital Hall

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# 2013 Competition Schedule

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## **Tuesday, July 16**

10 AM - 11:30 AM - **Composer's Forum Featuring 2012 Solo Harp Composition Contest Winner Benjamin Attahir** - Recital Hall

3 PM - 6:30 PM - Stage III - Auer Hall

## **Wednesday, July 17**

10 AM - 1:30 PM - Stage III - Auer Hall

7 PM - **Stars of Tomorrow** - Recital Hall

*Please join us for a reception outside of Recital Hall following the recital*

## **Thursday, July 18**

11 AM - **Performance Preparation and Presence Seminar** - Ford Hall

8 PM - **Park Stickney in Concert** - Auer Hall

*Please join us for a reception in the Auer Hall Green Room following the recital*

## **Saturday, July 20**

7 PM Final Stage - Musical Arts Center (MAC)

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## 2013 Required Repertoire

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### STAGE I

Domenico Scarlatti: *Sonata K113 or K209* (no repeats)

Gabriel Fauré: *Impromptu for Harp, Op.86*

Ami Ma'ayani: *Maqamat*

### STAGE 2

Choice of one:

Alfredo Casella: *Sonata for Harp*

Nicholas Flagello: *Sonata for Harp*

Gioacchino Rossini - Bochsa-Moretti: *Rondo on Zitti Zitti*

Choice of one:

Mikhail Glinka-Balakirev: *The Lark*, ed. Agazarian (Harp Masters)  
or *Erdeli* (Salvi Publications)

Franz Liszt: *The Nightingale*, ed. Renié

### STAGE 3

A free choice recital program of 40 minutes to include:

Benjamin Attahir: *De l'obscurité II*

Henriette Renié: *Danse des Lutins*

### STAGE 4

Carl Reinecke: *Concerto in E Minor for Harp & Orchestra, Op. 182*

To be performed with Indiana University Festival Orchestra, David Efron, Conductor.

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## Judging

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The USA International Harp Competition is open to harpists of any nationality aged between sixteen and thirty two. Contestants are accepted based on a selection committee review of application materials submitted. The USA International Harp Competition maintains the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique, and artistic presentation.

For Stages I, II, and III each juror awards each contestant a single numerical score using the following scale:

- Excellent 21-25
- Very Good 16-20
- Good 11-15
- Poor 0-10

For each stage, the contestants with the highest average scores advance. No more than half of the contestants in Stage I may advance to Stage II. No more than eight contestants from Stage II may advance to the semi-final round. Three finalists will advance to the final stage. Performances in each stage are evaluated independent of performances in earlier stages.

In the final stage, each juror casts a vote for the contestant he or she deems the winner. The First Prize goes to the candidate who receives the majority of votes. Second Prize is determined in the same manner.

Prizes are awarded to the top eight finishers. The order of finish for fourth through eighth places is determined by the contestants' average score in the third stage. Additional prizes for specific performances are awarded by vote of the jury. All prizes will be awarded.



Look for our exclusive interview with the winner of the USA International Harp Competition in the next issue of *Harp Column*.

Are you at the competition? Tweet updates to us @harp\_column.  
(Only from the lobby, of course!)

[www.harpcolumn.com](http://www.harpcolumn.com)



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## Lyon & Healy Honors Winning Harpist with Unique Gold Harp

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The Gold Medal Winner of the 2013 USA International Harp Competition will receive a unique Commemorative Lyon & Healy Gold Concert Grand Harp as part of the first prize package. The harp, valued at \$55,000, is generously donated by Lyon & Healy Harps of Chicago.

The Commemorative Gold Harp is an exclusive design made by Lyon & Healy Harps in Chicago. Since Lyon & Healy began making harps in 1889, only a handful of unique design harps have been made for special events. In 1893, a special ebony and gold harp was made for an exhibit at the Columbian World Fair in Chicago and was awarded a special Gold Medal for design. In the early 1900's another unique harp was made for the daughter of the Vice-President of Mexico with intricate Japanese motifs on the column and soundboard.



This unique Commemorative Gold Harp was first created for the 2001 USA International Harp Competition, and designed as a tribute to the achievement of the first prize winners. It serves as a trophy that will identify the winners of the competition for years to come as artists of the highest distinction. The tradition continues for the 2013 Competition.

The harp is built with handcrafted bubinga veneer and is gilded with 23+ karat gold leaf. Bubinga is an exotic rosewood that comes from the tropical areas of Africa, and is found in Cameroon, Gabon, and Zaire. Bubinga was chosen for the veneer of the harp because of its beautiful coloring and lustrous surface. The wood has an exceptionally fine straight grain, with highlights of lighter red or purple veins. The highly skilled carvers at Lyon & Healy handcrafted the column and base for months before a team of four gilders painstakingly applied more than 800 sheets of 23+ karat gold leaf to the carvings. They then polished the harp to a brilliant sheen. After more than a year of intricate building, the golden harp will be presented to the Gold Medal Winner at the Final Stage of the 2013 USA International Harp Competition at the Indiana University Musical Arts Center on July 20, 2013.

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## Prizes

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The USA International Harp Competition is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations, foundations and individuals. Prizes for the 2013 Competition include:

### First Prize

Commemorative Lyon & Healy Gold Concert Grand Harp, value \$55,000, Sponsored by Lyon & Healy Harps  
Two Debut Recitals sponsored by Lyon & Healy Harps  
CD Recording sponsored by Lyon & Healy Harps  
Career Promotion sponsored by Lyon & Healy Harps  
\$5,000 David and Linda Rollo Award in memory of Mindee Rollo

**Second Prize**      \$5,000 Bow Brand Prize

**Third Prize**      \$4,000 Eul Duk Kwak Memorial Prize

**Fourth Prize**      \$3,000 Vanderbilt Music Co., Inc. Prize In Memory of Eleanor Fell

**Fifth Prize**      \$2,500 Dr. Konrad William Rinne and Dr. Erzsébet Gaál Rinne Prize

**Sixth Prize**      \$2,000 Rachel Mary and John Isaac Jones Memorial Prize

**Seventh Prize**      \$1,500 Marlene Rapp Prize

**Eighth Prize**      \$1,000 Friend of the Harp Competition Prize

### Special Prizes

\$1,000 Mario Falcao Prize for best performance of Carl Reinecke: *Concerto in E Minor for Harp & Orchestra, Op. 182*

\$1,500 Willy Postma Prize for best performance of the new composition written for the Competition (Benjamin Attahir: *De l'obsurite II*, winning work of the 2012 USAIHC Composition Contest)

### Composition Prize

\$2,000 Prize, Sponsored by The American Harp Society  
Publication of 2012 Solo Harp Composition Contest winner's score by Lyon & Healy Harps

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## 2013 Jury Members

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### **Sarah Bullen**

*Jury President*  
U.S.A.

Sarah Bullen was appointed principal harp of the Chicago Symphony Orchestra in 1997, having held the same position with the New York Philharmonic from 1987 to 1997. She began her orchestra career in 1981 as principal harp of the Utah Symphony.



Sarah Bullen has been critically acclaimed as a soloist throughout her career, with more than fifty concerto appearances. She has served as soloist, chamber musician, lecturer and judge at numerous American Harp Society conferences and at the World Harp Congress. She has been recognized as one of the foremost harpists of the 20th century by Harp Column magazine.

As a leading educator, Sarah Bullen has taught master classes throughout the world. She currently is professor of harp at Roosevelt University, and several of her students enjoy major professional careers. During her tenure in New York, she served as chairperson of the harp department of the Manhattan School of Music.

She is the author of the best-selling book *Principal Harp: A Guidebook for the Orchestral Harpist*, in two volumes. Her solo and chamber music recordings include *The Essential Harp* and *Lyon & Healy Hall's Inaugural Concert*.

Sarah Bullen was a student of Marcel Grandjany, Mildred Dilling and Susann McDonald. As a Naumburg Award recipient, she graduated from the Juilliard School with bachelor's and master's degrees in music.

### **Dr. Gillian Benet-Sella**

U.S.A.

Gillian Benet-Sella has been Principal Harpist of the Cincinnati Symphony Orchestra since 1995. She was the former Principal Harpist of the Israel Philharmonic, the Kennedy Center Opera Orchestra and the New Haven Symphony. She has performed as soloist with the Cincinnati Symphony, Israel Philharmonic, Radio Prague Symphony, Cincinnati Chamber, Quebec Symphony and the Kennedy Center Opera House Orchestras among others. In 1997 she premiered the Liebermann Concerto for Harp and Flute with flutist James Galway and the Cincinnati Symphony Orchestra. Professor Benet-Sella made her Carnegie Hall solo recital debut in Weill Recital Hall presented by Artist's International. She also gave a harp and flute recital for the Mostly Mozart Festival in Avery Fisher Hall. Professor Benet-Sella has performed solos at the World Harp Congress in Vienna, Paris and Prague and she was a concerto soloist at the American Harp Society National Conference in Cincinnati and San Francisco.



Professor Benet-Sella graduated cum laude from Harvard University where she studied French Civilization. She has Masters and Doctoral degrees from The Juilliard School, a Concert Artist's Diploma from the Royal Conservatory of Toronto and the Diplôme de Concertiste from the Ecole Normale de Paris. Her teachers have included Nancy Allen, Marcella De Cray, Marie-Claire Jamet, Pierre Jamet, Judy Loman, Susann McDonald, Ann Pilot and Linda Wood.

Professor Benet-Sella has won many prizes including the Sony E.S Musical Excellence Fellowship Grant, Fulbright Grant and Rotary Scholarship to Canada, the Aspen Music Festival E. Nakimichi Concerto Competition, Juilliard Scholarships and twice First Prize of the American Harp Society National Competition.

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## 2013 Jury Members

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### Mieko Inoue

Japan

Mieko Inoue is one of the leading harpists and harp teachers in Japan. She began her musical training at the age of four on the piano, and pursued the harp at age eleven with Professor Josef Molnar in Tokyo. Throughout high school, college and post graduate studies Ms. Inoue attended the prestigious Toho School of Music for harp performance.



Mieko has received honors in several international harp competitions. In 1983 she was the recipient of a special prize in Maria Korchinska International Harp Competition. In 1992 Ms. Inoue received the best performance prize in Fukui Harp Competition.

In both 1993 and 1999, Ms. Inoue was chosen as a Japanese cultural exchange program researcher and studied with Susann McDonald, Distinguished Professor of Harp at Indiana University. During her studies she gave four recitals and earned Indiana University's esteemed Performer Diploma.

Ms. Inoue has performed numerous solo and chamber music recitals worldwide. She has been a featured soloist with some of the major orchestras in Japan, a featured soloist for the 3rd USA International Harp Competition in 1995, and for the World Harp Congress in Copenhagen, Seattle, Prague, Dublin and Vancouver.

Currently she plays with the Yomiuri Nippon Symphony Orchestra and the Saito Kinen Orchestra conducted by the world renowned Seiji Ozawa. A passionate teacher, Ms. Inoue teaches at both the Toho School of Music and Ueno Gakuen Music School.

### Baltazar Juárez Dávila

Mexico

Principal Harpist of the National Symphony Orchestra of Mexico, Baltazar Juárez has performed as both an orchestral musician and concert artist in North



America, Latin America and Europe. His appearances as a soloist include the Young Israel Philharmonic, Orquesta Filarmónica de Buenos Aires, Vancouver Symphony Orchestra, Orquesta Filarmónica de Jalisco, Orquesta Sinfónica de Aguascalientes, Orquesta de Cámara del Instituto Nacional de Bellas Artes, Orquesta Sinfónica Nacional de México and other orchestras.

Baltazar Juárez won numerous prizes in major competitions including fourth prize at the 1998 USA International Harp Competition in Bloomington, Indiana and second prize at the 1999 American Harp Society Competition in Los Angeles.

He has held a professorship at the National Conservatory of México and other music schools in México. His keen interest of promoting the harp has driven him to be the Founder and Artistic Director of the National Harp Contest and International Harp Festival of Mexico.

Baltazar Juárez was born in México City and began at an early age to study harp with his father. He studied at the National Conservatory of Mexico and went on to complete his studies with Susanna Mildonian (Accademia Musicale Chigiana, Siena, Italy) and Susann McDonald at Indiana University, Bloomington, where he obtained his Performer and Artist Diplomas. During his studies at Indiana University he was appointed Graduate Assistant to Professor Susann McDonald from 1998 to 2001.

In 2008 he presented his first CD "Jardin des Paons", a harp duo with Isabelle Perrin.



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## 2013 Jury Members

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### Emile Naoumoff

France

Born in Sofia, Bulgaria, in 1962, Naoumoff revealed himself a musical prodigy at age five, taking up study of the piano and adding composition to his studies a year later. At the age of eight, after a fateful meeting in Paris, he became the last disciple of Nadia Boulanger, who referred to him as “The gift of my old age.” He studied with her until her death in late 1979.



Upon the death of Mlle. Boulanger, Naoumoff took over her classes at the summer sessions of the Conservatoire d’Art Americain in Fontainebleau. Later, in 1984, he was appointed at the Conservatoire National Supérieur de Musique, Paris. In 1981, at age 19, he was signed as a composer – the youngest on their roster – with the music publisher Schott, Mainz.

Naoumoff is regularly invited to perform by the world’s premier orchestras: the Los Angeles Philharmonic Orchestra, the Berlin Symphony, the Vienna Symphony, the San Francisco Symphony, National Symphony in Washington, Moscow Symphony, NHK Symphony, the Residentie Orkest of the Hague, Orchestre Philharmonique de Radio-France, Camerata Bern, and has collaborated closely with renowned conductors such as Leonard Bernstein, Igor Markevitch, Leonard Slatkin, Mstislav Rostropovich and Eliahu Inbal. He also earned a personal invitation from Rudolf Serkin to perform at the Marlboro Festival and has given recitals throughout Europe, the USA and Asia.

Some highlights of his performing career include a performance of the Grieg Concerto with the Los Angeles Philharmonic at the Hollywood Bowl, and a performance of his own piano concerto version of Moussorgsky’s Pictures at an Exhibition with the National Symphony Orchestra at the Kennedy Center in Washington D.C. under the baton of Mstislav Rostropovich. Emile Naoumoff has been Professor of Piano at Indiana University since 1998.

### Dr. María Luisa Rayan-Forero

Argentina

Internationally renowned harpist, María Luisa Rayan-Forero has performed to critical acclaim in the USA, Europe, Latin America, China, Japan and Australia. Described by the New York Concert Review as “Clearly an extremely talented, accomplished, experienced performer who can keep an audience listening with rapt attention.” Ms. Rayan-Forero has come to be recognized as one of today’s highly sought-after harpists as a recitalist, chamber musician, soloist with orchestra, teacher and arranger of music for the harp.



Ms. Rayan-Forero has performed in major venues around the world, including Musikgebouw in Amsterdam, National Concert Hall in Dublin, Teatro Colón in Buenos Aires, Carnegie Hall in New York, Libby Gardner Hall in Utah and the National Centre for the Performing Arts in Beijing. She has been invited to play at various festivals, including the Tanglewood Music Center, the Brevard Music Festival, where she served on the faculty, the University of Chicago Presents and the Cartagena Music Festival.

Having performed most of the harp literature, Ms. Rayan-Forero’s keen interest in expanding the repertoire for the harp has taken her to research and transcribe music. Her publications include arrangements for solo harp of Cuatro Estaciones Porteñas, Serie del Angel and Libertango by Astor Piazzolla, Partitas BWV 825-827 by J.S. Bach, Sonata in F K332 by W.A. Mozart and Prelude from Bachianas Brasileiras No.4 by Heitor Villa-Lobos.

Ms. Rayan-Forero has just released her latest CD “From Bach to Piazzolla.”

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## 2013 Jury Members

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### Dan Yu

China

Since winning the Gold Medal of the prestigious 5th USA International Harp Competition in 2001, Dan Yu's lyrical interpretations, profound musicality, and technical mastery have captivated and dazzled audiences across three continents. She has performed solo recitals and chamber music concerts throughout the United States, Europe and Asia, and appeared to great acclaim at Alice Tully Hall, New York, and Wigmore Hall, London.



As a recitalist, Dan Yu played in numerous cities such as Paris, Geneva, Zurich, San Francisco, Los Angeles, Seattle, and Atlanta. In 2004 her Asian tour took her to Tokyo, Kobe, Fukui in Japan, and Beijing, Shanghai, Guangzhou, and Shenyang in China. She has been featured twice at the World Harp Congress in Geneva and Amsterdam. As a soloist, she has appeared with China National Symphony Orchestra, Hong Kong Philharmonic Orchestra and Wintergreen Festival Orchestra.

A prominent harp teacher, she has given master classes throughout the US, in major conservatories of China, and the Royal Academy of Music in London. Her students have won prizes at international and national competitions in the Netherlands, France, Japan, USA, Russia and Hong Kong.

Born in Shenyang China, Dan Yu began studying piano at the age of six and harp at age ten. She went to the United States in 1993 to continue her harp studies. She holds Bachelor and Master of Music degrees from the Peabody Conservatory in Baltimore, and an Artist Diploma from Indiana University. Currently she is the Music Director at the Hong Kong Harp Chamber as she continues to concertize as a soloist internationally.

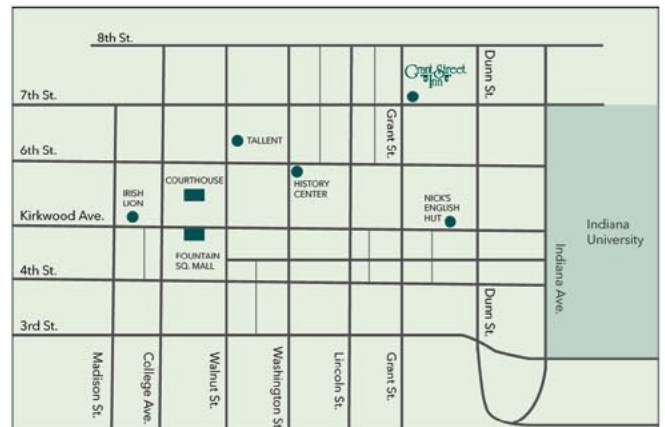




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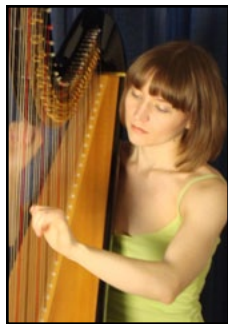


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# Participants

**Vuokko  
Ahtila**  
Finland  
Age: 30



## Musical Education

Sibelius-Akatemia: 2009  
Prague Academy of Music: 2008  
Helsinki Polytechnic School: 2005  
Hämeenlinna Music School: 1990-2001

## Principal Teachers

Sophie Schwödiauer: 2007 – present  
Jana Bouškova: 2008  
Han-An Liu: 2004 – 2007  
Ya-Wen Lin: 2003 - 2004

## Professional Experience

Guest Harpist, Oulu Sinfonia (2012 – present)  
Pori Sinfonietta: (2002 – present)  
Soloist, 60th Anniversary Kaija Saariaho Concert (2012)  
Guest Harpist, Sibelius-Academy Concert Hall Debussy Festival (2012)

## First Stage

Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat  
Scarlatti: Sonata K209

## Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Glinka-Balakirev, trans. Erdeli: The Lark  
Flagello: Sonata for Harp

## Third Stage

Spohr: Fantasie for Harp in C Minor, Op. 35  
Tournier: Sonatina, op. 30  
Attahir: De l'obscurité II  
Renié: Danse des Lutins

**Ritsuko  
Arima**  
Japan  
Age: 20



## Musical Education

The Music High School, Tokyo  
University of the Arts: 2008 – 2011  
Tokyo University of the Arts: 2011 – present

## Principal Teachers

Risako Hayakawa: 2013 - present  
Mari Kimura: 2012 – 2013  
Noriko Sakomoto: 2001 – 2007

## Professional Experience

Semi Finalist, Concours de Harpe Lily Laskine (2011)  
3rd Prize, Hungary International Harp Competition, Under 21 Division (2010)  
2nd Prize, Nippon Harp Competition – Advanced (2008)  
2nd Prize, Nippon Harp Competition – Junior (2004, 2006)

## First Stage

Scarlatti: Sonata K113  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

## Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Flagello: Sonata for Harp

## Third Stage

Britten: Suite for Harp, Op. 83  
Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Renié: Légende

**Emilie  
Bastens**  
Netherlands  
Age: 23



## Musical Education

Royal Conservatoire: 2008 – present  
Royal Conservatoire, School for Young Talent: 2006 - 2008

## Principal Teachers

Ernestine Stoop: 2004 – present  
Sandrine Chatron: 2010 – present  
Anton Sie: 2010 – 2013

## Professional Experience

Guest Harpist, 10th World Harp Congress, Opening Concert (2008)  
Soloist, Chamber Music Orchestra i Consonati  
Soloist, The Royal Conservatoire in The Hague

## First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

## Second Stage

Glinka-Balakirev, trans. Erdeli: The Lark  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Casella: Sonata for Harp

## Third Stage

Tournier: Sonatina, Op. 30  
Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Salzedo: Variations sur un thème dans le style ancien



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# Participants

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## Yu Ying Chen

China  
Age: 29



### Musical Education

Shanghai Conservatory of Music

### Principal Teachers

Jason Chang: 2001 – 2009  
Li Duo Chang: 1991 – 2000

### Professional Experience

Principal Harpist, Shanghai  
Philharmonic Orchestra (2005 –  
present)  
1st Prize, “Golden Harp” International  
Harp Competition (2009)  
Guest Soloist, Hongkong Harp Festival  
(2007)  
1st Prize, 3rd International Harp  
Competition, Lille (2006)

### First Stage

Ma’ayani: Maqamat  
Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Renié: Pièce Symphonique  
Renié: Danse des Lutins  
Tchaikovsky: October  
Attahir: De l’obscurité II  
Renié: Danse des Lutins  
Parish-Alvars: Introduction and  
Variations on Bellini’s “Norma”

## Chu Chun Cheng

Taiwan  
Age: 21



### Musical Education

Taipei National University of the Arts:  
2010 - present

### Principal Teachers

Yi-Wen Kuang: 2006 – present

### Professional Experience

Nippon, International Harp  
Competition (2010)  
2nd Prize, National Harp Competition,  
Taiwan  
1st Asian Harp Festival, Hong Kong  
(2008)  
Special Recognition Prize, National  
Harp Competition, Taiwan (2007)

### First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma’ayani: Maqamat

### Second Stage

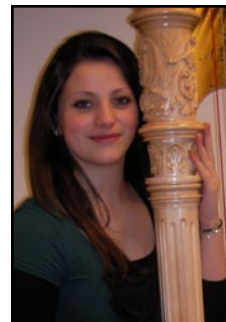
Casella: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Attahir: De l’obscurité II  
Renié: Danse des Lutins  
Hindemith: Sonata for Harp  
Spohr: Fantasie for Harp in C Minor,  
Op. 35  
Parish-Alvars: Serenade, Op. 83  
Salzedo: Variations sur un thème dans  
le style ancien

## Daphne Coullet

France  
Age: 20



### Musical Education

Hochschule für Musik und Theater  
Hamburg: 2010  
CRR de Toulon: 2000

### Principal Teachers

Vassilia Briano: 2000  
Xavier de Maistre: 2010

### Professional Experience

Soloist, Musikverein of Graz (2013)  
1st Prize, UFAM International Harp  
Competition (2007)  
“Jeune Espoir”, Martine Géliot  
International Harp Competition  
(2007)

### First Stage

Scarlatti: Sonata K113  
Ma’ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Flagello: Sonata for Harp, op. 33  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Grandjany: Rhapsodie  
Attahir: De l’obscurité II  
Renié: Danse des Lutins  
Cras: Deux Impromptus  
Walter-Kühne: Fantaisie Sur un Thème  
de l’Opera Eugene Onegin

# Participants

**Joana Daunyte**  
Lithuania  
Age: 25



## Musical Education

Norwegian Academy of Music: 2013 - 2014  
Conservatorium van Amsterdam: 2011 - 2013  
Haute école de musique de Genève: 2008 - 2011  
National M. K. Ciurlionis Art School: 1996 - 2008

## Principal Teachers

Isabelle Perrin: 2013 – 2014  
Florence Sitruk: 2008-2011  
Erika Waardenburg: 2008 – 2011  
Daiva Slyziene: 1996 - 2008

## Professional Experience

Soloist, Lithuanian National Symphony Orchestra (2013)  
Guest Harpist, Netherlands Philharmonic Orchestra (2012 – present)  
2nd Prize, Concorso Iberico Chamber Music Competition (2011)  
World Harp Congress “Focus on Youth” in 2005 (Dublin) and in 2008 (Amsterdam)

## First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K113  
Ma’ayani: Maqamat

## Second Stage

Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Glinka-Balakirev, trans. Erdeli: The Lark

## Third Stage

Krumpholtz: Sonata I, Op. 16 bis, “Comme Scene Pathetique” ed. Esposti  
Attahir: De l’obscurité II  
Britten: Suite for Harp, Op. 83  
Renié: Danse des Lutins  
Walter-Kühne: Fantaisie Sur un Thème de l’Opera Eugene Onegin

**Seika Dong**  
USA  
Age: 19



## Musical Education

Jacobs School of Music, Indiana University: 2012 - present

## Principal Teachers

Susann McDonald: 2012 – present  
Linda Wood Rollo: 1999 – 2012

## Professional Experience

Guest Harpist, World Harp Congress Young Talents (2011)  
1st Prize, Japan International Harp Competition, Advanced Division (2008)  
1st Prize, American Harp Society National Competition, Intermediate Division (2007)  
Guest Harpist, USA International Harp Competition Stars of Tomorrow Concert (2007)

## First Stage

Ma’ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

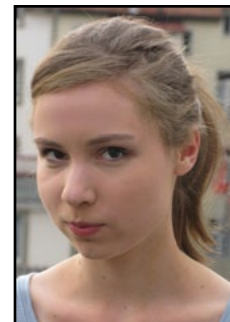
## Second Stage

Casella: Sonata for Harp  
Glinka-Balakirev, trans. Agazarian: The Lark  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

## Third Stage

Spohr: Fantasie for Harp in C Minor, Op. 35  
Renié: Pièce Symphonique  
Renié: Danse des Lutins  
Attahir: De l’obscurité II  
Godefroid: Etude de Concert  
Walter-Kühne: Fantaisie Sur un Thème de l’Opera Eugene Onegin

**Maja Dvoracek**  
Germany  
Age: 21



## Musical Education

MfMT Hamburg: 2012 – present  
Hochschule für Künste Bremen: 2011 – 2012  
Hochschule für Künste Zürich: 2008 – 2011

## Principal Teachers

Xavier de Maistre: 2012 – present  
Catherine Michel: 2008 – 2011  
Ragnhild Kopp: 2004 – 2008

## Professional Experience

Soloist, Concerto Konstanz (2012)  
1st Prize, Jugend Musiziert, Federal Division (2008)  
1st Prize, Deutsche Harfenvereinigung Competition (2007)

## First Stage

Ma’ayani: Maqamat  
Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86

## Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp

## Third Stage

Parish-Alvars: Introduction, Cadenza & Rondo  
Attahir: De l’obscurité II  
Renié: Danse des Lutins  
Khatchaturian: Oriental Dance & Toccata  
Tárrega: Recuerdos de la Alhambra  
Grandjany: Rhapsodie

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# Participants

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## Irene Fenninger

Germany  
Age: 22



### Musical Education

University of Music and Performing Arts, Munich: 2008 – present

### Principal Teachers

Cristina Bianchi: 2007 – present  
Silke Aichhorn: 2001 – 2007

### Professional Experience

Guest Harpist, Munich Symphoniker (2011 – present)  
Verbier Festival Chamber Orchestra and Maxim Vengerov (2011, 2013)  
Soloist, University Orchestra Munich (2012)  
3rd Prize, The Franz Josef Reintl-Stiftung International Harp Competition (2011)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Casella: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Hindemith: Sonata for Harp  
Petrini: from "Six Sonatas for Harp, Op. 3" Sonata No. 6  
Couperin: La Harpée  
Parish-Alvars: Introduction, Cadenza & Rondo

## Xing Gao

China  
Age: 19



### Musical Education

Bard College: 2012 – present  
The Central Conservatory of Music: 2003 – 2012

### Principal Teachers

Sara Cutler: 2012 – present  
Bridget Kibbey: 2012 – present  
Guan Wang: 2006 – 2012  
Linlin Wei: 2003 – 2012

### Professional Experience

Special Golden Prize, Vera Dulova International Harp Competition (2011)  
Soloist, Beijing International Harp Festival (2010)  
HangZhou Philharmonic Orchestra  
Lyon & Healy Award recipient, Shanghai International Harp Festival Competition (2010)

### First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Casella: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Glinka-Balakirev, trans. Erdeli: The Lark

### Third Stage

J. S. Bach: Suite BWV 996  
Tournier: Sonatine, Op. 30  
Traditional Chinese: Fishing Boat in the Evening Night  
Attahir: De l'obscurité II  
Renié: Danse des Lutins

## Helen Gerhold

USA  
Age: 17



### Musical Education

Saratoga Harp Colony: 2008 - 2013

### Principal Teachers

Elizabeth Hainen: 2007 – present  
Judy Loman: 2006 – 2013  
Virginia Flanagan: 2003 – 2007  
Lucile Lawrence: 2002 – 2004

### Professional Experience

Principal Harpist, Philadelphia Youth Orchestra (2009 – present)  
Stars of Tomorrow, USAIHC (2010)  
Focus on Youth, World Harp Congress (2011)  
Soloist, Carnegie Hall (2011)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Grandjany: Rhapsodie  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Che-Chih: Amid Flowers beside the River under a Spring Moon  
Reinhold, arr. Hainen: Impromptu  
Salzedo: Variations sur un thème dans le style ancien

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# Participants

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## Louise Grandjean

France  
Age: 20



### Musical Education

Hochschule für Musik und Theater  
Hamburg: 2011 – present  
Conservatoire National à  
Rayonnement Régional Toulon  
Provence Méditerranée: 2001 – 2011

### Principal Teachers

Xavier de Maistre: 2011 – present  
Vassilia Briano: 2001 – 2011

### Professional Experience

NDR Jugendsinfonieorchester (2013)  
Soloist, Harvestehuder  
Sinfonieorchester (2012)  
1st Prize, Concours International de  
harp de Limoges (2011)  
Guest Harpist, Young Talents Concert  
in Ollioules (2010, 2011)

### First Stage

Scarlatti: Sonata K209  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

J. S. Bach, trans. Blassel: Suite for  
luth BWV 997 in E minor – Prelude,  
Sarabande & Fugue  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Tournier: Images, Suite No. 4

## Viktor Hartobanu

Germany  
Age: 22



### Musical Education

Koninklijk Conservatorium Brussels:  
2012 – present  
Haute École de Musique de Genève:  
2011 – 2012  
Musikhochschule "Felix Mendelssohn-  
Bartholdy" Leipzig: 2008 – 2010

### Principal Teachers

Jana Boušková: 2012 – present  
Florence Sitruk: 2011 – 2012  
Max Koch: 1999 – 2012

### Professional Experience

Soloist, teacher, Derbyshire Harp Festival  
(2008, 2009, 2011)  
Guest Harpist, Heidelberger  
Philharmonikerl  
1st Prize, Félix Godefroid International  
Harp Competition (2006)  
2nd Prize, The Franz Josef Reinl-Stiftung  
International Harp Competition (2006)

### First Stage

Scarlatti: Sonata K209  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Casella: Sonata for Harp  
Glinka-Balakirev, trans. Agazarian: The  
Lark  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

J. S. Bach: Prelude in E flat minor BWV 853  
Spohr: Fantasie for Harp in C Minor, Op. 35  
Renié: Danse des Lutins  
Hartobanu: Chant I  
Attahir: De l'obscurité II  
J. S. Bach: Prelude in B flat minor BWV 867  
Poenitz: Nordische Ballade, Op. 33

## Zachary Hatcher

USA  
Age: 17



### Musical Education

The Juilliard School, Pre-College: 2011  
– present

### Principal Teachers

June Han: 2011 – present  
Rita Constanzi: 2004 – present  
Bridget Kibbey: 2011 – present  
Robbin Gordon-Cartier: 2004 – 2011

### Professional Experience

Principal Harpist, Juilliard Pre-College  
Orchestra, New Jersey Youth  
Symphony  
Soloist, John Curry Memorial Concerts  
(2009-2012)  
Solo Recital, Northern New Jersey  
Harp Society (2011)  
Soloist, Artists of Tomorrow (2010-  
2011)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Casella: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Tournier: Sonatine  
Grandjany: Rhapsodie  
Handel: Prelude and Toccata



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# Participants

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## Emily Hoile

United Kingdom  
Age: 21



### Musical Education

The Juilliard School: 2010 – present  
St. Mary's Music School: 2006 – 2010

### Principal Teachers

Nancy Allen: 2010 – present  
Helen Macleod: 2009 – 2010  
Catriona Mckay: 2006 - 2009

### Professional Experience

2nd Prize, Cité des Arts International Harp Competition  
Young Artist in Residence, Lammermuir Festival (2011)  
1st Prize, Edinburgh Competition  
Festival Concerto Competition  
Guest Harpist, Focus on Youth, 10th World Harp Congress (2008)

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K209  
Ma'ayani: Maqamat

### Second Stage

Rossini: Bochsá-Moretti: Rondo on Zitti Zitti  
Glinka-Balakirev, trans. Erdeli: The Lark  
Casella: Sonata for Harp

### Third Stage

Attahir: De l'obscurité II  
J. S. Bach: Italian Concerto, movement 2, 3  
Strauss, trans. Hoile – Wiegenlied  
Renié: Danse des Lutins  
Salzedo: Ballade

## SeHee Hwang

South Korea  
Age: 17



### Musical Education

Yewon Music, Art & Dance School: 2008 – 2011  
Seoul Arts High School for Music, Art & Dance: 2011

### Principal Teachers

Jung Kwak: 2012 – present  
Rana Park: 2003 – 2012

### Professional Experience

2nd Prize, The Nippon Harp Competition, Advanced Division (2012)  
Soloist, 1st Korean Harp Festival (2012)  
3rd Prize, 11th Osaka International Music Competition (2010)  
Soloist, Hankook Symphony Orchestra

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K209  
Ma'ayani: Maqamat

### Second Stage

Flagello: Sonata for Harp  
Rossini: Bochsá-Moretti: Rondo on Zitti Zitti  
Glinka-Balakirev, trans. Agazarian: The Lark

### Third Stage

Godefroid: Carnival de Venice  
Handel: Prelude and Toccata  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Grandjany: Rhapsodie  
Lecuona: Malaguena

## Saika Ireshiro

Japan  
Age: 20



### Musical Education

Tokyo University of the Arts: 2011 – present  
Music High School, The Faculty of Music, Tokyo University of the Arts: 2008 – 2011

### Principal Teachers

Hisako Matsui: 2013 – present  
Mari Kimura: 2008 – 2013  
Atsuko Yoshino: 2005 – present  
Kaguya Kawasaki: 1998 – 2005

### Professional Experience

Soloist, Jiyugaoka Orchestra (2013)  
Solo/Ensemble Concert, Yamaha Ginza Concert Salon (2012)  
Prize Winner, Nippon Harp Competition (2006, 2008, 2011)

### First Stage

Scarlatti: Sonata K113  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Glinka-Balakirev, trans. Erdeli: The Lark  
Flagello: Sonata for Harp  
Rossini: Bochsá-Moretti: Rondo on Zitti Zitti

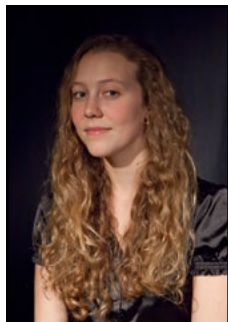
### Third Stage

J. S. Bach: Suite No. 1 BWV 996 pour le luth  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Salzedo: Variations sur un thème dans le style ancien

# Participants

## Coline Jaget

France  
Age: 20



### Musical Education

Conservatoire National Supérieur de Paris: 2010 – present  
Conservatoire de Nice: 2003 – 2010  
École de musique de Le Broc: 1997 – 2003

### Principal Teachers

Isabelle Moretti: 2010 – present  
Michèle Vuillaume: 2003 – 2010  
Helvia Briggen: 1997 – 2003

### Professional Experience

Guest Harpist, Opéra de Paris, Philharmonic Orchestra of Nice  
Special Prize, Contemporary Piece, Concours International de la Cité des Arts (2011)  
1st Prize, Martine Géliot International Competition (2010)  
3rd Prize, Rabun Gap International Harp Competition (2008)

### First Stage

Scarlatti: Sonata K209  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

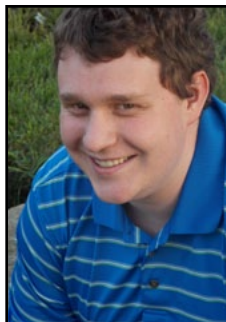
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Flagello: Sonata for Harp

### Third Stage

Caplet: Divertissements – à la française, à l'espangole  
Renié: Danse des Lutins  
Fauré: 3eme Romance sans Parole  
Attahir: De l'obscurité II  
Parish-Alvars: La Mandoline

## Jeremy Kepplemann

USA  
Age: 20



### Musical Education

Jacobs School of Music, Indiana University: 2012 – present  
Curtis Institute of Music: 2010 – 2012

### Principal Teachers

Susann McDonald: 2012 – present  
Elizabeth Hainen: 2012  
Linda Wood Rollo: 2003 – 2009

### Professional Experience

Principal Harpist, Nevada Opera's Carmen (2009)  
Guest Harpist, From the Top radio program (2008)  
Guest Harpist, Reno Philharmonic Master Classic series (2007)  
Focus on Youth, World Harp Congress (2005, 2008)

### First Stage

Scarlatti: Sonata K113  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Couperin, trans. Renié: Tic-Toc-Choc  
Daquin, trans. Renié: Le Coucou  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Renié: Légende  
Albéniz: Zaragoza  
Tournier: Danse Du Moujik

## Merve Kocabeyler

Turkey  
Age: 22



### Musical Education

Mozarteum University Salzburg: 2009 – present  
Istanbul University State Conservatory: 2001 – 2009

### Principal Teachers

Stephen Fitzpatrick: 2011 – present  
Helga Storck: 2009 – 2011  
Yonca Ozkan: 2001 – 2009

### Professional Experience

Soloist, Yehudi Menuhin Live Music Now Foundation (2009 – present)  
Solo Recital, Belgrade International Harp Festival (2012)  
Focus on Youth, 11th World Harp Congress (2011)  
Principal Harpist, National Youth Symphony Orchestra of Turkey

### First Stage

Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp

### Third Stage

J. S. Bach: Suite no. 1 BWV 996  
Walter-Kühne: Fantaisie Sur un Thème de l'Opera Eugene Onegin  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Grandjany: Rhapsodie

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# Participants

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## Elizaveta Kozina

Russia  
Age: 21



### Musical Education

Russian Gnessins Academy of Music:  
2009 – present

### Principal Teachers

Milda Agazarian: 2002 – present

### Professional Experience

Soloist, Nigiy Novgorod Philharmonic  
Orchestra, Cantus Firmus Chamber  
Orchestra  
1st Prize, Wales International Harp  
Competition, Chief Musician  
Division (2010)  
3rd Prize, Cardiff European Harp  
Competition, Senior Division (2007)

### First Stage

Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Glinka-Balakirev, trans. Agazarian: The  
Lark  
Flagello: Sonata for Harp

### Third Stage

J. S. Bach: Partita 2 BWV 826: Sinfonia  
de la Presle: Le Jardin Mouille  
Attahir: De l'obscurité II  
Charpentier: La danse devant l'arche  
Renié: Danse des Lutins  
Walter-Kühne: Fantaisie Sur un Thème  
de l'Opera Eugene Onegin

## Emily Levin

USA  
Age: 22



### Musical Education

Jacobs School of Music, Indiana  
University: 2009 – 2013

### Principal Teachers

Susann McDonald: 2009 – present  
Mary Kay Waddington: 1996 – 2009

### Professional Experience

Principal Harpist, Indiana University  
New Music Ensemble (2011 –  
present)  
1st Prize, National Society of Arts and  
Letters, Instrumental Division (2012)  
1st Prize, Indianapolis Matinee  
Musicales Competition (2011)  
Finalist, Israel International Harp  
Competition (2009)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

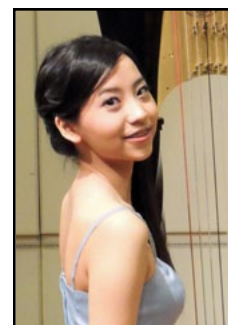
Casella: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Bach/Grandjany: Fugue  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Brahms: Intermezzo, Op. 118 No. 2  
Tournier: Sonatine, Op. 30

## Chu-Heng Liao

Taiwan  
Age: 22



### Musical Education

Colonge Conservatory of Music: 2012  
– present  
University of Music and Performing  
Arts Graz: 2012 – present

### Principal Teachers

Han-An Liu: 2012 – present  
Shannon Chieh: 2005 – 2012  
Chih-Chun Chang: 1996 – 2005

### Professional Experience

Soloist, University of Music  
and Performing Arts Graz  
florentinersaal (2012)  
Focus on Youth, 11th World Harp  
Congress (2011)  
1st Prize, National Taiwan Normal  
University Concerto Competition  
(2011)  
Principal Harpist, Asian Youth  
Orchestra (2008)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209, K113  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Glinka-Balakirev, trans. Erdeli: The Lark  
Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

J. S. Bach: Partita 1, BWV 825  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Renié: Pièce Symphonique

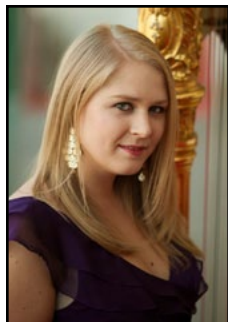
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# Participants

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## Gwenllian Llyr

United Kingdom  
Age: 25



### Musical Education

The Juilliard School: 2011 – 2013  
Royal Welsh College of Music and  
Drama: 2006 – 2010

### Principal Teachers

Nancy Allen  
Isabelle Perrin  
Caryl Thomas

### Professional Experience

Guest Harpist, Axiom and the New  
Juilliard Ensemble  
7th Prize, USA International Harp  
Competition (2010)  
Semi Finalist, Dutch International Harp  
Competition (2010)  
17th International Harp Contest in  
Israel (2009)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209, K113  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

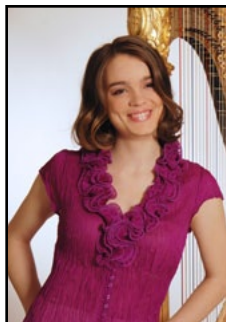
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Flagello: Sonata for Harp  
Glinka-Balakirev, trans. Erdeli: The Lark

### Third Stage

Mathias: Improvisations for Harp  
J. S. Bach: Prelude and Fugue  
Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Scriabin: Nocturne for the left hand  
Tournier: Jazz Band

## Julia Lukan

Austria  
Age: 20



### Musical Education

Universitat fur Musik und darstellende  
Kunst Wien: 2011 – present  
Hochschule fur Musik und Theater  
Hamburg: 2005 – 2011

### Principal Teachers

Xavier de Maistre: 2011 – present  
Adelheid Blovsky-Miller: 2005 – 2011

### Professional Experience

1st Prize, Musica Juventutis Austria  
Competition (2013)  
1st Prize, Prima la Musica Competition  
Guest Harpist, Amici Musici Youth  
Orchestra, Eisenstadt Conservatory  
Orchestra

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K113  
Ma'ayani: Maqamat

### Second Stage

Glinka-Balakirev, trans. Agazarian: The  
Lark  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Casella: Sonata for Harp

### Third Stage

Lukan: Morgenstimmung  
Mozart: Sonate in C-Dur KV 545  
Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Smetana, trans. Trnecek: The Moldau

## Marta Marinelli

Italy  
Age: 19



### Musical Education

CNSMD Lyon: 2010 – present  
Conservatorio Jacopo Tomadini: 2002  
– 2010

### Principal Teachers

Fabrice Pierre: 2009 – present  
Sylvain Blassel: 2010 – present  
Park Stickney: 2010 – present  
Patrizia Tassini: 2002 – 2010

### Professional Experience

2nd Prize, Lily Laskine International  
Harp Competition (2011)  
1st Prize, Gioventu Musicale Italiana  
Foundation Competition (2011)  
8th Prize, USA International Harp  
Competition (2010)  
1st Prize, 2nd Slovenia International  
Harp Competition, Professional  
Division (2010)

### First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Mozart: Sonata KV 332 in F, Allegro  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Brahms: Intermezzo No. 2, Op. 117,  
Andante non troppo e con molta  
espressione  
Cras: Deux Impromptus pour harpe



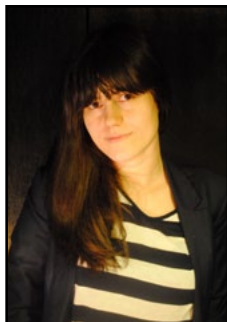
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# Participants

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## Mina Marinkovic

Serbia  
Age: 22



### Musical Education

Faculty of Music Arts: 2008 – present  
Music School “Stanković”: 2004 – 2008

### Principal Teachers

Ljiljana Nestorovska: 2008 – present  
Milena Stanišić: 2008 – present  
Staša Mirković-Grujić: 2005 – 2008  
Zlatka Milenković: 1998 – 2005

### Professional Experience

Guest Harpist, Festival of Students of Art University Serbia (2012)  
1st Prize, International Competition Petar Konjović, Professional Division (2011)  
2nd Prize, Golden Award, International Harp Competition Slovenia (2010)

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K209  
Ma’ayani: Maqamat

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Flagello: Sonata for Harp

### Third Stage

Britten: Suite for Harp, Op. 83  
Renié: Danse des Lutins  
Attahir: De l’obscurité II  
Tournier: Pièces Nègres, Op. 41

## Ann McLaughlin

USA  
Age: 23



### Musical Education

University of Illinois at Urbana-Champaign: 2012 – present  
University of North Texas: 2008 – 2012

### Principal Teachers

Ann Yeung: 2012 – present  
Jaymee Haefner: 2008 – 2012  
Anna Vorhes: 1997 – 2008

### Professional Experience

Soloist, University of North Texas Symphony Orchestra (2012)  
Solo Recital, Dallas Harp Society Annual Scholarship Tea Fundraiser (2012)  
1st Prize, University of North Texas Concerto Competition (2011-2012)  
Guest Harpist, American Harp Society Summer Institute (2011)

### First Stage

Ma’ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Grandjany: Rhapsodie  
Renié: Danse des Lutins  
Attahir: De l’obscurité II  
Prokofiev: Ten pieces, Op. 12, No. 7 Prelude  
Glanville-Hicks: Sonata for Harp

## Ian McVoy

USA  
Age: 17



### Musical Education

University of North Carolina School of the Arts

### Principal Teachers

Jacquelyn Bartlett: 2012 – present

### Professional Experience

1st Prize, Saratoga Harp Colony “Play with the Pros” Concerto Competition (2012)  
1st Prize, National and International Harp Competition, Mexico City, Advanced Division (2012)  
Guest Harpist, The Kennedy Center, Carnegie Hall, University of Music and Performing Arts in Vienna

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K113  
Ma’ayani: Maqamat

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Casella: Sonata for Harp  
Glinka-Balakirev, trans. Agazarian, Erdeli: The Lark

### Third Stage

Parish-Alvars: Introduction, Cadenza and Rondo  
Renié: Danse des Lutins  
Tchaikovsky, trans. McVoy: Dumka  
Attahir: De l’obscurité II  
Salzedo: Ballade

# Participants

## Mayo Miura

Japan  
Age: 28



### Musical Education

Kunitachi Graduate School of Music  
Doctoral (PhD) Program: 2013 -present  
Musashino Academia Musicae Certificate  
Performance Course: 2012 - 2013,  
Virtuoso Course: 2010 - 2012, Graduate  
School Masters Program: 2008 - 2010  
Kunitachi College of Music: 2003 - 2007

### Principal Teachers

Risako Hayakawa: 2013 - present  
Kumiko Inoue: 2007 - present  
Ayako Shinozaki: 1995 - 2007

### Professional Experience

Soloist, Musashino Academia Musicae  
Chamber Orchestra (2012)  
3rd Prize, 16th JILA Music Competition  
(2011)  
4th Prize, 21st Nippon Harp Competition,  
Professional Division (2011)  
6th Prize, Nippon Harp Competition,  
Professional Division (2009)

### First Stage

Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Glinka-Balakirev, trans. Agazarian, The  
Lark

### Third Stage

Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Tournier: Sonatine, Op. 30  
Salzedo: Variations sur un thème dans  
le style ancien

## Yuki Miyata

Japan  
Age: 24



### Musical Education

Conservatoire National Supérieur Musique  
et Danse de Lyon: 2011 - present  
Tokyo University of the Arts: 2007 - 2011  
The Music High School, Tokyo University of  
the Arts: 2004 - 2007

### Principal Teachers

Fabrice Pierre: 2011 - present  
Sylvin Blassel: 2011 - present  
Park Stickney: 2011 - present  
Mari Kimura: 2003 - 2011

### Professional Experience

Solo Recital, The Hall La Lyle (2012)  
Guest Recital, City Hall Komae (2011)  
Soloist, Solisty Ibaraki Orchestra  
(2009)  
5th Prize, Japan International Harp  
Competition, Advanced (2008)

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K209  
Ma'ayani: Maqamat

### Second Stage

Flagello: Sonata for Harp  
Glinka-Balakirev, trans. Agazarian: The  
Lark  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Britten: Suite for Harp, Op. 83  
Rameau: L'Egyptienne  
Renié: Danse des Lutins  
Parish-Alvars: Introduction and  
Variations on Bellini's "Norma"  
Attahir: De l'obscurité II

## Cristina Montes Mateo

Spain  
Age: 28



### Musical Education

Orchester-Akademie Der Staatskapelle  
Berlin: 2006 - 2007  
Academia de Estudios Orquestales  
"Barenboim-Said": 2004 - 2006  
Conservatorio Superior de Musica "Manuel  
Castillo" de Sevilla: 1995 - 2005

### Principal Teachers

Judith Liber: 2009, 2011  
Skaila Kanga: 2004 - 2006  
Mavi Diego: 1995 - 2005

### Professional Experience

Principal Harpist, Orquesta de la  
Comunidad Valencia Palau de Les Arts  
Opera House (2008 - present)  
3rd Prize, 7th Concours International de  
Harp Lily Laskine (2011)  
1st Prize, 32nd International Harp  
Competition Valentino Bucchi (2009)  
2nd Prize, 19th Nippon Harp Competition  
(2007)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Soler: Sonata  
Grandjany: Rhapsodie  
Sancan: Thème et Variations  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Renié: Légende

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# Participants

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## Alexandra Mullins

USA  
Age: 19



### Musical Education

Jacobs School of Music, Indiana University: 2012 - present

### Principal Teachers

Susann McDonald: 2012 – present  
Carrol McLaughlin: 2009 – 2012  
Dan Yu: 2008 – 2009  
Bette Roth: 1997 – 2007

### Professional Experience

1st Prize, Petar Konjovic International Harp Competition (2013);  
1st Prize, Indiana University Harp Concerto Competition (2013)  
1st Prize, American Harp Society National Competition, Advanced Division (2011)  
1st Prize, Lyon and Healy Awards (2011)

### First Stage

Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K113  
Ma'ayani: Maqamat

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp

### Third Stage

Flothuis: Pour le Tombeau D'Orphee, Op. 37  
Walter-Kühne: Fantaisie Sur un Thème de l'Opera Eugene Onegin  
Attahir: De l'obscurité II  
Fauré: Une Chatelaine en sa Tour, Op. 110  
Renié: Danse des Lutins  
Renié: Légende

## Emmanuel Padilla Holguin

Mexico  
Age: 19



### Musical Education

National System of Music Promotion

### Principal Teachers

Baltazar Juárez Dávila: 2006 – present

### Professional Experience

2nd Prize, 3rd International Harp Competition of Mexico, Advanced Division (2012)  
Quarter Finalist, Dutch Harp Competition (2012)  
1st Prize, 2nd National Harp Competition of Mexico, Intermediate I Division (2009)  
Principal Harpist, Carlos Chávez Youth Symphony (2009)

### First Stage

Scarlatti: Sonata K209  
Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Pescetti, arr. Salzedo: Sonata in C Minor  
Albéniz, arr. McDonald/Wood: Torre Bermeja  
Renié: Danse des Lutins  
Piazzollo, arr. Rayán-Forero: The death of the angel  
Attahir: De l'obscurité II  
Soler, arr. Padilla: Fandango R. 146

## Jia Peng

China  
Age: 22



### Musical Education

Shanghai Conservatory of Music: 2009

### Principal Teachers

Jason Chang: 2006  
Peixue Gan: 1999

### Professional Experience

Guest Harpist, Beijing International Harp Festival, Opening Concert (2013)  
Guest Harpist, Zhejiang Symphony Orchestra (2013)  
3rd Prize, Saint-Petersburg International Competition (2011)  
3rd Prize, 22nd Nippon Harp Competition (2010)

### First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Mozart: Sonata 330  
Renié: Légende  
Parish-Alvars: Introduction, Cadenza & Rondo

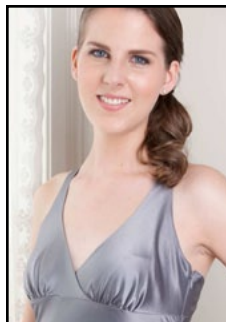
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# Participants

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## Elisabeth Plank

Austria  
Age: 22



### Musical Education

University for Music and Performing Arts, Vienna: 2000 – present  
Musikschule Laxenburg: 1998 – 2000

### Principal Teachers

Adelheid Blovsky-Miller: 2000 – present  
Andrea Hampf: 1998 – 2000

### Professional Experience

Solo Concert, Konzerthaus Wien (2012)  
2nd Prize, The Franz Josef Reinl-Stiftung International Harp Competition (2012)  
Focus on Youth, 11th World Harp Congress (2011)  
3rd Prize, The Franz Josef Reinl-Stiftung International Harp Competition (2011)

### First Stage

Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Britten: Suite, Op. 83  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Parish-Alvars: Serenade

## Betuel Ramirez

Mexico  
Age: 23



### Musical Education

National School of Music – UNAM  
Carlos Chavez Youth Orchestra

### Principal Teachers

Baltazar Juárez Dávila

### Professional Experience

National Symphony Orchestra, Mexico City (2012)  
State of Mexico Symphony Orchestra (2011, 2012)  
1st Prize, National Harp of Mexico Competition, Intermediate (2006)  
1st Prize, National Harp of Mexico Competition, Intermediate II (2006)

### First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Attahir: De l'obscurité II  
Renié: Danse des Lutins  
C. P. E. Bach: Sonata in G major  
Godefroid: Etude de Concert  
Albéniz: Granada

## Marion Ravot

France  
Age: 22



### Musical Education

Conservatoire National Supérieur de Musique de Paris: 2010 – 2013  
Conservatoire à Rayonnement Régional de Paris: 2005 – 2010  
Conservatoire municipale du 5 arr. de Paris: 2001 – 2005

### Principal Teachers

Isabelle Moretti: 2010 – 2013  
Ghislaine Petit-Volta: 2005 – 2010  
Isabelle Marie: 2003 – 2005

### Professional Experience

Paris National Opera Orchestra (2013)  
Soloist, Odysée de la Harpe Festival Orchestra (2010)  
Finalist, Martine Géliot International Harp Competition (2007)  
1st Prize, The Marcel Tournier International Harp Competition (2007)

### First Stage

Ma'ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Flagello: Sonata for Harp

### Third Stage

Bach/Grandjany: Fugue  
Attahir: De l'obscurité II  
Fauré: Une Châtelaine en sa tour  
Renié: Danse des Lutins  
Tournier: Vera la source dans les bois  
Walter-Kühne: Fantaisie Sur un Thème de l'Opera Eugene Onegin



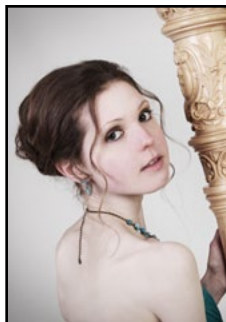
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# Participants

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## Mary Reid

United Kingdom  
Age: 22



### Musical Education

Royal Academy of Music: 2009 – present

### Principal Teachers

Skaila Kanga: 2005 – present  
Sarah Bullen: 2003 – 2005  
Marcia Dickstein: 2000 – 2003

### Professional Experience

“Highly Commended” Royal Academy of Music Harp Prize (2011-2013)  
“Commended” recognition, North London Music Festival Camac Harp Competition (2012)  
Guest Harpist, Watford Symphony Orchestra, Sinfonia of Leeds, and Rehearsal Orchestra  
Focus on Youth, 11th World Harp Congress (2011)

### First Stage

Scarlatti: Sonata K113  
Ma’ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Rossini: Bochsa-Moretti: Rondo on Zitti Zitti  
Glinka-Balakirev, trans. Agazarian: The Lark  
Flagello: Sonata for Harp

### Third Stage

J. S. Bach: French Suite VI, BWV 817  
Renié: Danse des Lutins  
Attahir: De l’obscurité II  
Britten: Suite for Harp, Op. 83

## Haley Rhodeside

USA  
Age: 21



### Musical Education

Jacobs School of Music, Indiana University: 2009 – 2013

### Principal Teachers

Susann McDonald: 2009 – 2013  
Jan Jennings: 2001 – 2009

### Professional Experience

Performer’s Certificate recipient, Jacobs School of Music, Indiana University (2012)  
1st Prize, Young Artist’s Harp Competition (2009)  
Concerto Contest Winner, Principal Harpist, Brevard Symphony Youth Orchestra (2007-2009)  
1st place, Bach Festival Society of Winter Park, Young Artists Competition, Strings Category (2008)

### First Stage

Scarlatti: Sonata K113  
Ma’ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

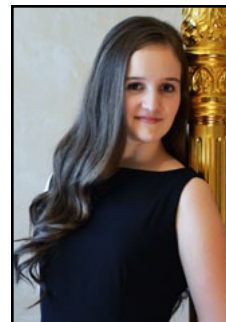
Casella: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Houdy: Sonata  
Bach/Grandjany: Fugue  
Renié: Danse des Lutins  
Attahir: De l’obscurité II  
Renié: Légende

## Aubrey Shumway

USA  
Age: 17



### Musical Education

Jacobs School of Music, Pre-College Program, Indiana University: 2006 – present

### Principal Teachers

Elżbieta Szmyt: 2006 – present

### Professional Experience

Two solo recitals, 7th International Harp Master Class, Elsner Conservatory of Music (2012)  
Focus on Youth, 11th World Harp Congress (2011)  
3rd Prize, American Harp Society National Competition (2011)  
Lily Laskine International Harp Competition, Junior Division (2008)

### First Stage

Ma’ayani: Maqamat  
Scarlatti: Sonata K209  
Fauré: Impromptu for Harp, Op. 86

### Second Stage

Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on Zitti Zitti

### Third Stage

Handel/Grandjany: Prelude and Toccata  
Parry: Sonata in D major  
Renié: Danse des Lutins  
Attahir: De l’obscurité II  
de Falla: Spanish Dance from “La Vida Breve”  
Mauldin: Birds in Winter, movements 3, 4, 6  
Reinhold, trans. Hainen: Impromptu, Op. 28, No. 3

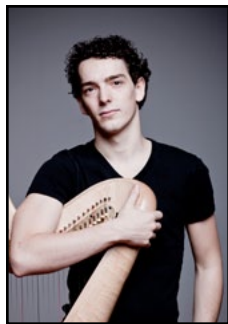
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# Participants

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## Remy van Kesteren

Netherlands  
Age: 24



### Musical Education

Conservatoire National Supérieur de  
Musique de Paris: 2011 – 2012  
Conservatory of Amsterdam: 2012 – 2010  
Utrechts Conservatorium: 1999 – 2006

### Principal Teachers

Erika Waardenburg: 1999 – 2012  
Isabelle Moretti: 2011 – 2012

### Professional Experience

Recordings: Remy (2012), Destination  
(2011)  
Carnegie Hall, New York Debut (2004),  
Concertgebouw Debut (2005), "Night  
of the Proms," Concert Tour (2012)  
3rd Prize Israel International Harp  
Competition (2009)

### First Stage

Ma'ayani: Maqamat  
Fauré: Impromptu for Harp, Op. 86  
Scarlatti: Sonata K113

### Second Stage

Glinka-Balakirev, trans. Agazarian: The  
Lark Flagello: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Micháns: from Mouvements Éclatants  
– Maestoso, Presto giusto alla  
toccata  
Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Shostakovich, trans. van Kesteren:  
Prelude and fugue, No. 4 in E minor,  
Op. 87  
Smetana, trans. Trneczek/van Kesteren:  
The Moldau

## Joel von Lerber

Switzerland  
Age: 21



### Musical Education

Conservatory Bern  
Hochschule für Musik Basel  
Zürcher Hochschule der Künste

### Principal Teachers

Sarah O'Brien  
Simon Bilger  
Nathalie Châtelaine

### Professional Experience

Semi-Finalist, Dutch Harp Competition  
(2012)  
Soloist, Berner Stadtmusik (2011)  
1st Prize, The Franz Josef Reinl-  
Stiftung International Harp  
Competition (2011)  
1st Prize, Swiss Youth Music  
Competition (2008)

### First Stage

Scarlatti: Sonata K113  
Fauré: Impromptu for Harp, Op. 86  
Ma'ayani: Maqamat

### Second Stage

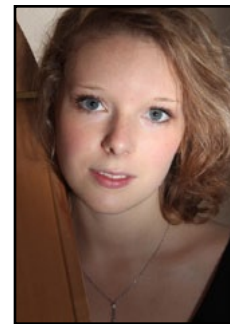
Casella: Sonata for Harp  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Liszt, trans. Renié: Le Rossignol

### Third Stage

Spohr: Fantasie for Harp in C Minor,  
Op. 35  
Renié: Danse des Lutins  
Attahir: De l'obscurité II  
Walter-Kühne: Fantaisie Sur un Thème  
de l'Opera Eugene Onegin  
Smetana, trans. Trneczek: The Moldau

## Nora von Marschall

Germany  
Age: 22



### Musical Education

Hochschule für Musik Würzburg: 2010  
– present  
Robert-Schumann Musickhochschule  
Düsseldorf: 2008 – 2010

### Principal Teachers

Gisèle Herbert: 2010 – 2013  
Fabiana Trani: 2000 – 2010

### Professional Experience

Soloist, JSO Düsseldorf (2012, 2013)  
Guest Harpist, Düsseldorffer  
Symphoniker (2011)  
European Union Youth Orchestra  
(2010, 2011)  
Participant, The Franz Josef Reinl-  
Stiftung International Harp  
Competition (2009)

### First Stage

Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti  
Liszt, trans. Renié: Le Rossignol  
Casella: Sonata for Harp

### Second Stage

Flagello: Sonata for Harp  
Liszt, trans. Renié: Le Rossignol  
Rossini: Bochsa-Moretti: Rondo on  
Zitti Zitti

### Third Stage

Tournier: Sonatine, Op. 30  
Attahir: De l'obscurité II  
Renié: Danse des Lutins  
Salzedo: Ballade

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## Past Winners 1989-2010

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### 2010 Winners

#### First Prize

#### Agnès Clément

France

Since winning the gold medal in 2010, Agnès Clément has been in high demand as an international concert artist. She has appeared in concerts at the Lyon & Healy Hall in Chicago, Illinois as well as the Salle Gaveau in Paris France. In 2012 Clément's first solo harp CD "Dance" was released by Lyon & Healy Harps which has since been awarded "Choice of France Musique" (French Radio). In Spring 2013 Ms. Clément was appointed principal harpist of the La Monnaie De Munt opera company in Brussels.



#### Second Prize

Rino Kageyama, Japan

#### Third Prize

Vasilisa Lushchevskaya, Russia

#### Fourth Prize

Coline-Marie Orliac, France

#### Fifth Prize

Jimin Lee, United Kingdom / South Korea

#### Sixth Prize

Ruriko Yamamiya, Japan

#### Seventh Prize

Gwenllian Llyr, United Kingdom (Wales)

#### Eighth Prize

Marta Marinelli, Italy

#### Special Prizes:

**Jan Jennings Prize: Best Performance of R. Gliere's Concerto for Harp and Orchestra**

Rino Kageyama, Japan

**Mario Falcao Prize: Best performance of Maganuco's Awakening Stillnesses**

Coline-Marie Orliac, France

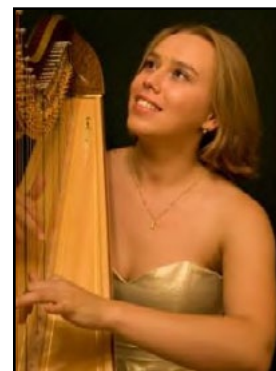
### 2007 Winners

#### First Prize

#### Maria Krushevskaya

Russia

After winning the 2007 Competition, Ms Krushevskaya was appointed Principal Harpist of the Bolshoi Ballet in Moscow. She has appeared in concerts at the Royal Academy and Wigmore Hall in London, as well as at Carnegie Hall's Zankel Hall in New York City. In addition to these debut concerts, Ms Krushevskaya appeared as the featured artist at the World Harp Congress in Amsterdam. She also gave a presentation concert at the Big Hall of Russia Music Academy in Russia. As the winner of the 2007 USA IHC, she was also awarded recording contract with Egan Records.



#### Second Prize

Hanako Hirano, Japan

#### Third Prize

Coline-Marie Orliac, France

#### Fourth Prize

Jane Yoon, South Korea / USA

#### Fifth Prize

Maiko Enomoto, Japan

#### Sixth Prize

Mai Fukui, Japan

#### Seventh Prize

Reine Takano, Japan

#### Eighth Prize

Angela Dastrup, USA

#### Special Prizes:

**Jan Jennings Prize for the best Performance of Pierné's Concertstück for Harp and Orchestra, Op. 39**

Maria Krushevskaya, Russia

**Mary L. Ogg Prize for the best performance of Küne's Fantasie sur un theme de l'opera Eugene Onegin**

Maria Krushevskaya, Russia

**Mary L. Ogg Prize for best performance of Parish Alvars' Introduction and Variation on Themes from Bellini's Opera "Norma"**

Maria Krushevskaya, Russia

**Willy Postma Prize for best performance of Krenek's Sonata for Harp, Op. 150**

Hanako Hirano, Japan

**Mario Falcao Prize for best performance of Hsu's Huan**

Coline-Marie Orliac, France

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## Past Winners 1989-2010

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### 2004 Winners

#### First Prize

#### Emmanuel Ceysson

France

Emmanuel Ceysson of France was awarded the Gold Medal in the 2004 Competition. He received the Victor Salvi Foundation Prize (a commemorative gold Lyon & Healy harp; a debut recital in Wigmore Hall, London, concert engagements and a CD recording on the Egan Records label); a New York debut recital; concert engagements with the Indianapolis and Mesquite Symphony Orchestras and the David and Linda Rollo Award (US\$5,000). In 2006 he joined the Orchestra of the Opéra National de Paris as Principal Harp; ever since then, his solo passages have frequently been singled out for mention by the Paris opera critics. Recently, he received a Prix d'Encouragement from the Académie des Beaux-Arts de l'Institut de France (Fondation Simone Del Duca) in recognition of his distinguished early career.



#### Second Prize

Julie A. Smith, USA

#### Third Prize

Lavinia Meijer, Netherlands

#### Fourth Prize

Kazuko Shinozaki, Japan

#### Fifth Prize

Maria Krushevskaya, Russia

#### Sixth Prize

Polina Baranova, Russia

#### Seventh Prize

Nikolaz Cadoret, France

#### Eighth Prize

Anneleen Lenaerts, Belgium

#### Special Prizes:

**Anonymous Prize for best performance of Debussy's**  
*Dances Sacrée et Profane*

Emmanuel Ceysson, France

**Jan Jennings Prize for best performance of Handel's**  
*Concerto in B flat Major*

Lavinia Meijer, The Netherlands

**Mario Falcao Prize for Best Performance of Byrnes's**  
*Visions in Twilight*

Lavinia Meijer, The Netherlands

**Mario Falcao Prize for best performance of Zupko's**  
*Despidida*

Julie A. Smith, USA

### 2001 Winners

#### First Prize

#### Dan Yu

China

Dan Yu was hailed by New York critics as "in a class of her own" following her debut in New York's Alice Tully Hall in 2002. Since winning the Gold Medal in 2001, Dan Yu's lyrical interpretations, profound musicality, and technical mastery have captivated and dazzled audiences across three continents. Dan Yu's performances have been broadcast on television and radio stations in USA, China and Hong Kong. A documentary on her was broadcast worldwide via CCTV 4. She has two classical solo CDs and one DVD released, "The Nightingale", "Spring on the Moonlit River", and "Dan Yu-Live Recital". Currently she is the Music Director at the Hong Kong Harp Chamber as she continues to concertize as a soloist internationally.



#### Second Prize

Maria Luisa Rayán, Argentina

#### Third Prize

Julie Conrad Smith, USA

#### Fourth Prize

Jessica Zhou, China

#### Fifth Prize

Yi-Wen Kuang, Taiwan

#### Sixth Prize

Baltazar Juarez, Mexico

#### Seventh Prize

Kazuko Shinozaki, Japan

#### Eighth Prize

Etsuko Chida, Japan

#### Special Prizes

**Jan Jennings Prize for the best performance of**  
*Ginastera's Concerto*

Dan Yu, China

**Harp Column Prize for the best performance of**  
*Ma'ayani's Maqamat*

Dan Yu, China

**Phia Berghout Memorial Prize for the best**  
*performance of Leese's Dilling Fantasy*

Maria Luisa Rayán, Argentina



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## Past Winners 1989-2010

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### 1998 Winners

#### First Prize

#### **Xavier De Maistre**

France



After winning the 4th Competition Xavier de Maistre was named principal harpist with the Vienna Philharmonic Orchestra. Xavier also appeared in successful recitals in Wigmore Hall, London, presented by Salvi International and in Alice Tully Hall, Lincoln Center, New York, on January 26, 1999. Xavier is now a world-renowned soloist and makes regular appearances in the major concert halls of Europe, Japan and the United States. Xavier has been an exclusive Sony Music artist since 2008.

#### **Second Prize**

Maria Luisa Rayan, Argentina

#### **Third Prize**

Kyo-jin Lee, Korea

#### **Fourth Prize**

Baltazar Juarez, Mexico

#### **Fifth Prize**

Kaori Otake, Japan

#### **Sixth Prize**

Danielle Riegel, Netherlands

#### **Seventh Prize**

Elisabeth Cardonnet, France

#### **Eighth Prize**

Ramiro Enriquez, Argentina

#### **Special Prizes**

#### **Fons Music Foundation Prize for best performance of Ami Maayani's *Toccata for Harp***

Xavier De Maistre, France

#### **Jan Jennings Prize for best performance of Francois Boildieu's *Concerto for Harp***

Xavier De Maistre, France

### 1995 Winners

#### First Prize

#### **Gaëlle Vandernoot**

France



Gaëlle Vandernoot performs as soloist and with orchestras in France and the United States. After winning the 1995 Competition, she made her debut recital in Alice Tully Hall, Lincoln Center, New York. Ms Vandernoot performed a solo recital in Auer Hall at Indiana University on July 11 as a special event during the 1998 Competition.

#### **Second Prize**

Marie-Pierre Langlamet, France

#### **Third Prize**

Gaëlle Thouvenin, France

#### **Fourth Prize**

Ksenia Markina, Russia

#### **Fifth Prize**

Miyabi Matsuoka, Japan

#### **Sixth Prize**

Tatiana Oskolkova, Russia

#### **Seventh Prize**

Nika Riabchinenko, Russia

#### **Eighth Prize**

María Luisa Rayan, Argentina

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## Past Winners 1989-2010

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### 1992 Winners

#### First Prize

#### Jana Bouskova

Czech Republic

Since winning the gold medal in 1992 Jana Bouskova has become a world-renowned concert artist and was appointed Principal Harp with the Czech Philharmonic Orchestra. She has recorded over twenty CDs for the harp and has been recognized as one of the Czech Republic's ten most distinguished women. A winner of numerous awards, Ms. Bouskova has been invited to take part in many World Harp Congresses and international festivals such as: Prague Spring, Festival of the Sound in Ontario, and Soka International Harp Festival in Japan. She has performed extensively in Europe and the United States and has been a soloist with many of the leading orchestras in the world, including the Czech Philharmonic Orchestra and the Israel Philharmonic Orchestra. Currently Ms. Bouskova is the harp professor at Brussels Royal Conservatory, Prague Conservatory and Academy of Music in Prague.



### 1989 Winners

#### First Prize

#### Marie Casale

USA

Maria Casale is a worldclass concert artist and her solo debut recital in 1990 at Alice Tully Hall, Lincoln Center, brought her critical acclaim. She was a featured soloist at the 1990 World Harp Congress in Paris and the 1999 World Harp Congress in Prague. Maria Casale is Professor of Harp at Pepperdine University in Malibu, California.



#### Second Prize

Elizabeth Hainen, U.S.A.

#### Third Prize

Kirsten Agresta, U.S.A.

#### Fourth Prize

Marie-Pierre Chavaroché, France

#### Fifth Prize

Suzanne Handel, U.S.A.

#### Sixth Prize

Jana Boušková, Czech Republic

#### Seventh Prize

Vera Danilova, Russia

#### Eighth Prize

Beatrice Guillermin, France

#### Second Prize

Beatrice Guillermin, France

#### Third Prize

Nika Riabchinenko, Russia

#### Fourth Prize

Cristina Bianchi, Italy

#### Fifth Prize

Nathalie Henriët, France

#### Sixth Prize

Xavier de Maistre, France

#### Seventh Prize

Anne Bassand, Switzerland

#### Eighth Prize

Olga Mazzia, Italy

### Special Prizes

Special prize for Best Performance of Orrego-Salas's  
*Variations on a Chant*

Elizabeth Hainen, USA

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# Laureate Recital

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**Agnès Clément**

**2010 Gold Medalist Recital**

**July 13, 2013, 8:00 pm**

**Auer Hall, Indiana University Jacobs School of Music, Bloomington**

*Fantasie in c minor, Op. 35*.....Louis Spohr (1784-1859)

*Oriental Dance and Toccata*.....Aram Khachaturian (1903 – 1978)

*Clair de Lune*.....Claude Debussy (1862-1918)  
*Valse Romantique*

*Spanish Dance from the opera La Vida Breve* ..... Manuel de Falla (1876-1946)

## Intermission

*Liebestraum*.....Franz Liszt (1811-1886)

*Légende (d'après Les elfes de Leconte de Lisle)*.....Henriette Renié (1875-1956)

*Un'Altra Furtiva*.....Olivier Massot (1966- )

\*North American Premiere

## Biography

Born in 1990, Agnès Clément started studying the harp at the age of seven at the Conservatoire of Clermont-Ferrand (France), and continued her musical training at the Conservatoire of Boulogne-Billancourt in Daniel Douay's harp class. She brilliantly completed her studies by receiving unanimously a DEM (Diploma of End of Musical Studies, the highest degree given by a French conservatoire) with honors for harp in 2007, then for bassoon in 2008. Ms. Clément continued her studies at the Koninklijk Conservatorium of Brussels with Jana Bouskova and was unanimously admitted to the Superior Music Conservatoire (CNSMD) of Lyon, in the harp class of Fabrice Pierre, Park Stickney and Sylvain Blassel.

At only 23 years old, she has already won numerous national and international prizes, including the First Prize of the 8th USA International Harp Competition in Bloomington, IN (2010), Second Prize of the Valentino Bucchi International Harp Competition in Rome (2009), and Third "Grand Prix" Prize of the Lily Laskine International Harp Competition in Paris (2008).

These multiple awards have given Ms. Clément invitations to play recitals in the most prestigious French festivals such as the Festival de Sully sur Loire, Festival de Soubise, Radio France, Harpe en Avesnois, Journées de la Harpe en Arles, Association des Amis de la Harpe, Association des Amis de Lily Laskine, Journées de la Harpe à Nancy, Harmonie en Livradois, as well as festivals around the world including the World Harp Congress in Vancouver and "Les Muséliques" in Basel.

Agnès Clément plays on a Lyon & Healy harp, given to her as the First Prize of the USA International Harp Competition. In 2012 Clément's first solo harp CD "Dance" was released by Lyon & Healy Harps which has since been awarded "Choice of France Musique" (French Radio). In Spring 2013 Ms. Clément was appointed principal harpist of the La Monnaie De Munt opera company in Brussels.



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# Composer's Forum

## 2012 Composition Competition

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July 16, 2013, 10 am  
Recital Hall, Indiana University Jacobs School of Music, Bloomington

### About the Contest

Ruth K. Inglefield

### Excerpts from Semifinals:

*Last Stop\** by Uno Vesje, Norway

Jordan Thomas

*Solace\** by Alexandra Bryant, US

Jordan Thomas

### 2012 Finalists (unranked):

*What is Danced . . .* by Eric Chasalow, US

Liska Yamada

*Shindychev Dances* by Stephen Taylor, US

Liska Yamada

*Chants\** by Viktor Hartobanu, Germany

Jasmine Hogan

*Storm's Morrow* by Amit Gilutz, Israel

Liska Yamada

*Indiana\*\** by Andres Izmaylov, Russian Federation

Jordan Thomas

*The Curl Up\*\** by Alan Thomas, England.US

Jasmine Hogan

\* World premiere

\*\* US premiere

### 2012 Contest Winner:

BENJAMIN ATTAHIR (France) for *De l'obscurité II*



Composer Benjamin Attahir (1989- ) studied composition, conducting and violin at the Paris Conservatory. His works have garnered numerous awards, including being honored as the winner of the Prix SACEM, New International Competition and UNESCO's International Rostrum of Composers in 2011. His piece for solo harp, entitled *De l'obscurité II*, was selected as the winner of the 2012 USA International Harp Composition Contest from a field of over eighty other compositions. *De l'obscurité II* will be required repertoire in Stage 3 of the 9th USA International Harp Competition.

Attahir's compositions can be heard across the world, including the Orchestre National de France, Tokyo Sinfonietta, Toulouse Chamber Orchestra, and Orchestra Caen. He is currently commissioned by the Lucerne Festival under the leadership of Pierre Boulez.

Presently Benjamin Attahir is working on a concerto for oboe and orchestra that was commissioned by the Orchestre National du Capitole de Toulouse for oboist Oliver Stankiewicz. It will be premiered March 2014 under the baton of Tugan Sokhiev.



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## Educational Outreach

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USAIHC's educational outreach program, "Harp Start," was introduced in 2004 to promote the harp and its repertoire to a wider audience. Continuing its tradition of educational outreach activities, USAIHC has given numerous "Harp Start" presentations at no charge at area schools, youth based United Way organizations, retirement communities and churches in Central and South Central Indiana. USAIHC is proud to state that throughout the 2012/2013 school year over 2,500 students were reached.

USAIHC now offers three different "Harp Start" presentations:

### **"Harp Start" - Introduction to the Harp & Sound Effects**

This presentation is most appropriate for elementary school aged children; however it can be tailored to fit any group. The presentation focuses on basic history of the instrument and explores the variety of sounds the harp can make. The guest harpist performs short pieces that include sound effects appropriate for the age group.

### **"Harp Start" - Harps Around the World**

This presentation is most appropriate for 6th grade through adult. It explores the role of the harp and harp music around the world. Different types of harps are brought to demonstrate the type of music that is played on each one.

### **"Harp Start" - Concert Artist Showcase**

This presentation features a professional guest harpist and is most appropriate for high school through adult. The program features a short concert and discussion about the performed pieces.

For more information about "Harp Start" or to schedule a presentation please contact [harpcomp@indiana.edu](mailto:harpcomp@indiana.edu).

*The USA International Harp Competition gratefully acknowledges the support of the American Harp Society, the Indiana Arts Commission and the Allen Whitehill Clowes Charitable Foundation, which makes sharing "Harp Start" with young students possible.*



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# Stars of Tomorrow

## Young Prize Winners of National and International Competitions

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July 17, 2013, 7:00 pm  
Recital Hall, Indiana University Jacobs School of Music, Bloomington

*Theme and Variations*.....Josef Haydn, tr. Salzedo (1732-1839)  
*The minstrel's adieu to his native land*.....John Thomas (1826-1913)  
*Romance, No. 22*..... Elias Parish Alvars (1808-1849)  
*Milonga para amar (Milonga for loving)*.....Alfredo Rolando Ortiz (b. 1946)

### Renée Murphy

*Sonata No. 6 in C Major* .....Franz A. Rossetti (1750-1792)  
tr. S. McDonald  
Allegro Spiritoso  
Romance Andantino  
Rondo Allegretto  
*Impromptu-Caprice, Op. 9*.....Gabriel Pierné (1863-1937)  
*Petite Suite: Fire Dance*.....David Watkins (b.1940)

### Joan Rafaelle Kim

*Berceuse Russe*.....Marcel Tournier (1875-1951)  
*From Suite of Eight Dances: Polka, Siciliana*.....Carlos Salzedo (1885-1961)  
*Chanson de Mai*.....Alphonse Hasselmans (1845-1912)  
*L'Egyptienne*.....Jean-Philippe Rameau (1683-1764)

### Lucy Sotak

*Theme and Variations*.....Josef Haydn, tr. Salzedo (1732-1839)  
*Prelude No. 2*.....George Gershwin, tr. Kondonassis (1898-1937)  
*La Source*.....Alphonse Hasselmans (1845-1912)

### Tiffany Wong

*Iridescence*.....Carlos Salzedo (1885-1951)  
*Fantaisie*.....Jacques Ibert (1890-1962)  
*Somewhat Harmonious*.....Gary Schocker (1959)

### Abigail Bachelor

*Impromptu*.....Reinhold Glière (1875-1956)  
*Harmonious Blacksmith*.....George Frideric Handel, tr. Salzedo (1685-1759)  
*Féerie: Prelude et Danse*.....Marcel Tournier (1875-1951)

### Sophia S. Lee

---

# Stars of Tomorrow

## Young Prize Winners of National and International Competitions

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### Renée Murphy

Eleven-year old Renée Murphy is a homeschooled fifth grader who lives in Bloomington, Indiana. She began studying harp at age seven and is now a student of Professor Elzbieta Szmyt in the Indiana University Jacobs School of Music Pre-College Harp Program.



In June, Renée was awarded the Second Prize in the 2013 Junior Division of the American Harp Society's National Competition, where she also was awarded the Salzedo Prize for the best performance of Franz Josef Haydn's Theme and Variations.

Last year, she performed Vivaldi's Concerto in D Major as a soloist with a string quartet at the Pre-College Spring Recital, which was one of her most memorable musical experiences.

She enjoys performing with her friends in the Pre-College harp ensemble, performing chamber music with her family and discovering new harp repertoire.

Renée is the second oldest of six siblings, is an avid reader and enjoys baking and making crafts in her spare time.

### Joan Rafaelle Kim

Only one year after beginning to play the harp, New Jersey native Joan Rafaelle Kim won 1st prize in junior division in the Nippon International Harp Competition in Soka, Japan in 2012 and 2nd prize in the 'Godefrid' International Harp Competition in Tournai, Belgium in 2012.



Born into a family of professional musicians, Joan Rafaelle began her musical education at age three by taking piano lessons from her mother, violin lessons from her uncle and gave her first public performance at age four.

Since moving to South Korea with her family, Joan Rafaelle took her first Harp lesson at age nine from Ms. Jung Kwak,

Korea's most renowned harpist. She was accepted to the prestigious Seoul Arts Center Music Academy for gifted children in 2011.

Joan made her first public appearance as a harpist at the First Korean Harp Festival in Seoul, giving both a solo performance and an ensemble performance with 130 harpists. She also participated in masterclasses with Susann McDonald, Linda Wood Rollo and Nicolas Tulliez.

She won several national competitions in South Korea, including 1st and Grand prize in the Korea Music Competition, 1st prize in the Eumak Journal Music Competition, and 2nd prize in Music Education Newspaper Competition.

### Lucy Sotak

Lucy Sotak is an eleven year old, home schooled student from Arvada, Colorado. She began harp lessons at the age of four with her teacher, Mary Kay Waddington, author of the Suzuki Harp School.



Lucy enjoys giving recitals, providing harp music for social occasions, and entertaining seniors at retirement communities. Memorable performances include a concert with twenty members of a Suzuki harp ensemble at the 11th World Harp Congress in Vancouver, Canada (2011), the Suzuki Association of the America's 40th anniversary celebration "Kaleidoscope Concert" in Minneapolis, MN (2012), and a harp performance on NPR's From the Top in El Paso, Texas (2013).

She has received honors for both harp and piano: First Place in the Junior Division of the American Harp Society's 19th National Competition (2011) and First Place in an Adam's County piano competition, TASHCO (2012 and 2013).

In addition to music, Lucy enjoys drawing, writing stories, reading a variety of literature, bird watching, and spending time with friends and family.

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# Stars of Tomorrow

## Young Prize Winners of National and International Competitions

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### Tiffany Wong

Tiffany Wong is 12 years old and a 6th grader at The Harker School in San Jose, California. She began the study of piano at age 5 and the harp at age 8. She is a harp student of Linda Wood Rollo.

Tiffany's awards include Third Prize in the 2013 US Open Competition, in the Instrumental Concerto event (Handel Harp Concerto) and the Gold Medal in the 2013 Yvonne Mothe-Schwager Competition of the San Francisco Bay Area. She is a finalist in the 2013 American Harp Society National Competition. Tiffany is also a US Open Music Competition Showcase Solo Winner as a pianist and was first-alternate in the CAPMT Bartok and Contemporary Music Festival.

Besides piano and harp, Tiffany also enjoys reading, singing and dancing.



Abigail was selected to perform with the Focus On Youth at the 11th World Harp Congress in Vancouver 2011. She toured with the American Youth Harp Touring Ensemble and was honored to play with them at the White House, Carnegie Hall, and the U.S. State House.

Abigail is the Principal Harpist for the Columbus Symphony Youth Orchestras and plays for various charity and benefit events. She is pursuing a career in Harp Performance.

### Sophia S. Lee

Sophia S. Lee, from Pittsburgh, PA, is fifteen and a harp student of Gretchen Van Hoesen, Principal Harpist of the Pittsburgh Symphony Orchestra.

Sophia recently won first place in the New Artist Division of the 2012 Young Artist's Harp Competition in Rabun Gap, Georgia and also first place in the Duquesne Young Artist National Competition Solo Strings Division in 2012 and 2010. She was a featured soloist on National Public Radio's From the Top in 2012. In April, she performed Tournier's *Feerie* at Carnegie Hall in New York as grand winner in the 2013 National Young Musicians Showcase Competition in South Orange, New Jersey.

In the Pittsburgh area Sophia has performed harp solos at Heinz Hall, Carnegie Music Hall, The Palace Theatre in Greensburg, PNC Recital Hall at Duquesne University, and Alumni Concert Hall and Kresge Theater at Carnegie Mellon University. Sophia is harpist of the Pittsburgh Youth Symphony Orchestra and has participated in numerous ensembles with members of the Pittsburgh Symphony, Pittsburgh Youth Symphony, and Pittsburgh Chapter of American Harp Society. She has played in master classes with Gretchen Van Hoesen, Heidi Van Hoesen Gorton, Claire Jones, Bridget Kibbey, and Sivan Magen.

Sophia also enjoys reading and playing golf.



### Abigail Bachelor

Abigail Bachelor, now 15, began her harp studies at age seven with Professor Jeanne Norton from the Ohio State University School of Music. She has studied piano privately since age three, and currently studies with Peng-Hsin Chen (M. M. Piano Performance, USC).

Abigail placed 2nd in the New Artist Division of the Young Artist Harp Competition 2012, and 5th in the New Artist Division in 2010. She placed 5th in the Intermediate 1 Division of the 19th AHS National Competition 2011, and 4th in the Junior Division in the 18th AHS Competition 2009.

Locally, she has received numerous 1st place awards in competitions, including the Columbus Symphony Young Musicians, Columbus Women in Music, and The Columbus Music Teachers Association. She was a "Gold Cup" winner in the National Federation Of Music Clubs Competition.





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# Park Stickney in Concert

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July 18, 2013, 8:00 pm

Auer Hall, Indiana University Jacobs School of Music, Bloomington

Mr. Stickney's program will feature jazz standards, original compositions and jazz re-imaginings of classical pieces. The program will be announced from stage.

## Biography

Park Stickney explodes all myths about the harp's limitations with jubilation, virtuosity and extreme musical tastiness. His melodic jazzy style flows from energetic & gritty to sensitively glorious. The variety and depth of his repertoire, his unbelievable ease at the harp, his humor and vitality on stage all have made Park Stickney one of the most sought after and respected harpists of the moment.

Stickney is in constant motion, following a meandering multicolored path throughout the world giving solo concerts, teaching, writing and composing. His other varied paths include a performing duo with German electro-Celtic harpist, Rudiger Oppermann, the jazz trio "The Lion, the Wolf, and the Donkey," with Dino Contenti and Gigi Biolcati, and the classical group "The Leo Trio" with Kenji Bunch and Immanuel Davis.

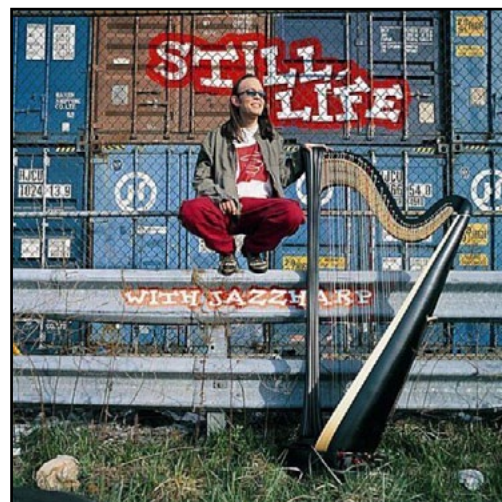
An active teacher, Stickney has given workshops at conservatories around the globe, including Paris, Lucerne, Warsaw, Torino, Barcelona, Madrid, Berlin, Zaragoza, Cardiff, Manchester, Glasgow, Munich and London, as well as the Juilliard School, the Berklee College of Music and at countless harp festivals worldwide.

Stickney is the jazz harp tutor at the Royal Academy of Music in London and assistant professor at the Conservatoire National Supérieur Musique et Danse in Lyon, working with Fabrice Pierre and Sylvain Blassel.

Stickney also teaches harp improvisation at the Haute Ecole de Musique in Lausanne, Switzerland which is in the process of creating a Masters Level Jazz Harp program scheduled for 2014-15. This program will be the first dedicated jazz harp graduate program in the world.

Born in the US, Park Stickney studied music at the University of Arizona and the Juilliard School in New York. He lives both in Brooklyn, New York, and on a farm in Valeyres-sous-Ursins, Switzerland where he leads a bi-annual summer Jazz Harp Camp. Stickney has four solo CDs, the most recent being "Surprise Corner" (2011) and a CD with "The Lion, the Wolf, and the Donkey" scheduled for release late 2013. Stickney recently discovered that, skill at the harp doesn't translate to prowess on the alphorn. His neighbors concur.

CDs are available for purchase at concert venue.





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The background features a close-up, warm-toned photograph of a violin body, showing the f-hole and the wood grain. Overlaid on this are faint, dark musical notes on a staff and several glowing, orange-red wavy lines that suggest sound waves or musical movement.

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Alexandria Head  
Cale Hoeflicker  
Rona Hokanson  
Ruth Inglefield  
Sonja Inglefield  
Christine Kercheval  
Jung Kwak  
Glen Kwok  
Charles Lin  
Susann McDonald  
Meredith McGriff  
Miah Michaelson  
Clarence Miller  
Nancy Jones Miller  
Kristen Moy  
Sally Nicholson  
Tridib Pal  
John Papadolis  
Lamar Peterson  
Teresa Price

Alison Reese  
Richard Ristine  
David Rollo  
Linda Wood Rollo  
Pedro Roman  
Kim Rowe  
The Ryder Magazine  
Sue Shapiro  
Joanna Snyder  
Janet S. Smith  
Matt Sutton  
Abigail St. Pierre  
Elzbieta Szymt  
Rebecca Todaro  
Maximillian Tortoriello  
Paul Wagoner  
Nancy Waldon  
Julie Warren  
Thomas Wieligman  
Denver Wrightsman  
Brooke Wyatt

Thank you to all the volunteers who have given their time, dedication and talent to help the competition in countless ways. You are what makes these two weeks special!

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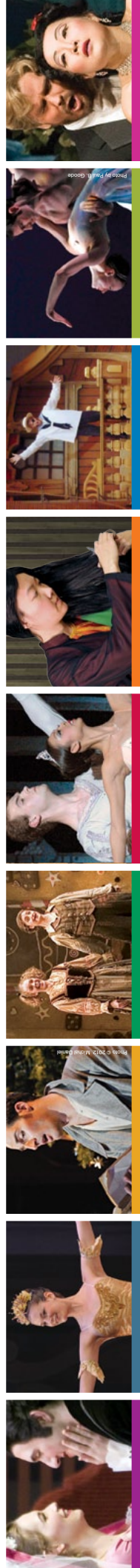
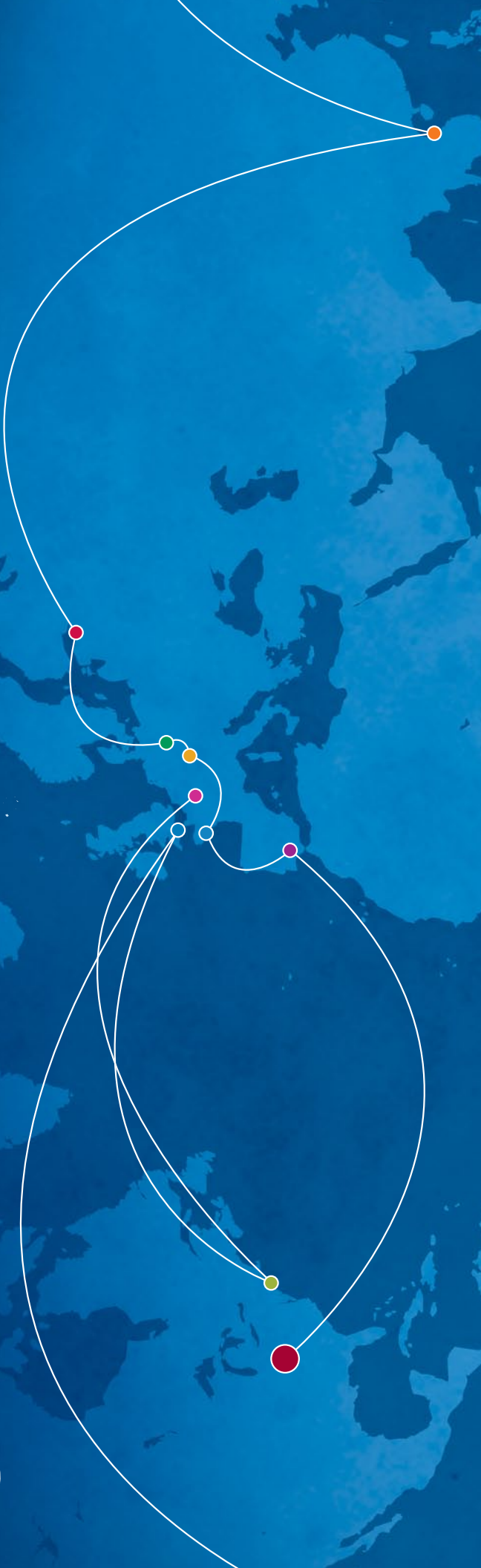


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## Notes

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**Le Nozze di Figaro**  
SEP 20, 21, 27, 28

**Classical Europe**  
Fall Ballet | OCT 4, 5

**Werther**  
OCT 25, 26 | NOV 1, 2

**Hansel and Gretel**  
NOV 15, 16, 21, 22

**The Nutcracker**  
DEC 6, 7, 8

**The Tale of Lady Thi Kinh**  
FEB 7, 8, 14, 15

**H.M.S. Pinafore**  
FEB 28 | MAR 1, 7, 8

**East by Northeast**  
Spring Ballet | MAR 28, 29

**La Traviata**  
APR 11, 12, 18, 19

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