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THE 10TH
USA
INTERNATIONAL
HARP
COMPETITION

June 8-18, 2016

Hosted by the
Indiana University Jacobs School of Music
Bloomington, Indiana

www.usaihc.org

About the USA International Harp Competition

The USA International Harp Competition (USAIHC) is a triennial competition held at Indiana University's Jacobs School of Music in Bloomington, Indiana. The mission of the Competition is to elevate exceptional harpists to extraordinary heights through performance, new music, and education. Founded in 1989 by Susann McDonald, world-renowned harpist and Distinguished Professor of Music at Indiana University, the USA International Harp Competition is open to harpists of all nationalities between the ages of 18 and 32.

During the competition, spanning ten days, contestants compete in four stages: The first two stages consist of required repertoire, the third stage is a 40-minute solo program of the contestant's choice, and the fourth stage will feature the top three finalists performing Alberto Ginastera's *Harp Concerto*, accompanied by the Jacobs School of Music Summer Philharmonic at center stage of the Musical Arts Center. For the 10th Competition, a distinguished panel of international jurors serves under the chairmanship of Judy Loman, former principal harpist of the Toronto Symphony Orchestra and Professor of Harp at the Toronto Royal Conservatory of Music and the University of Toronto.

USAIHC is paired with a globally recognized triennial Composition Contest producing myriad new works for the harp. The USAIHC also recognizes the need to engage its local community by presenting a biannual Concert Series of distinguished harpists and introduces hundreds of students to the harp through its educational program, Harp Start.

Spanning the diversity of performance, new music, and education, the USA International Harp Competition offers inspiration, appreciation, and excellence for the harp and harpists worldwide.

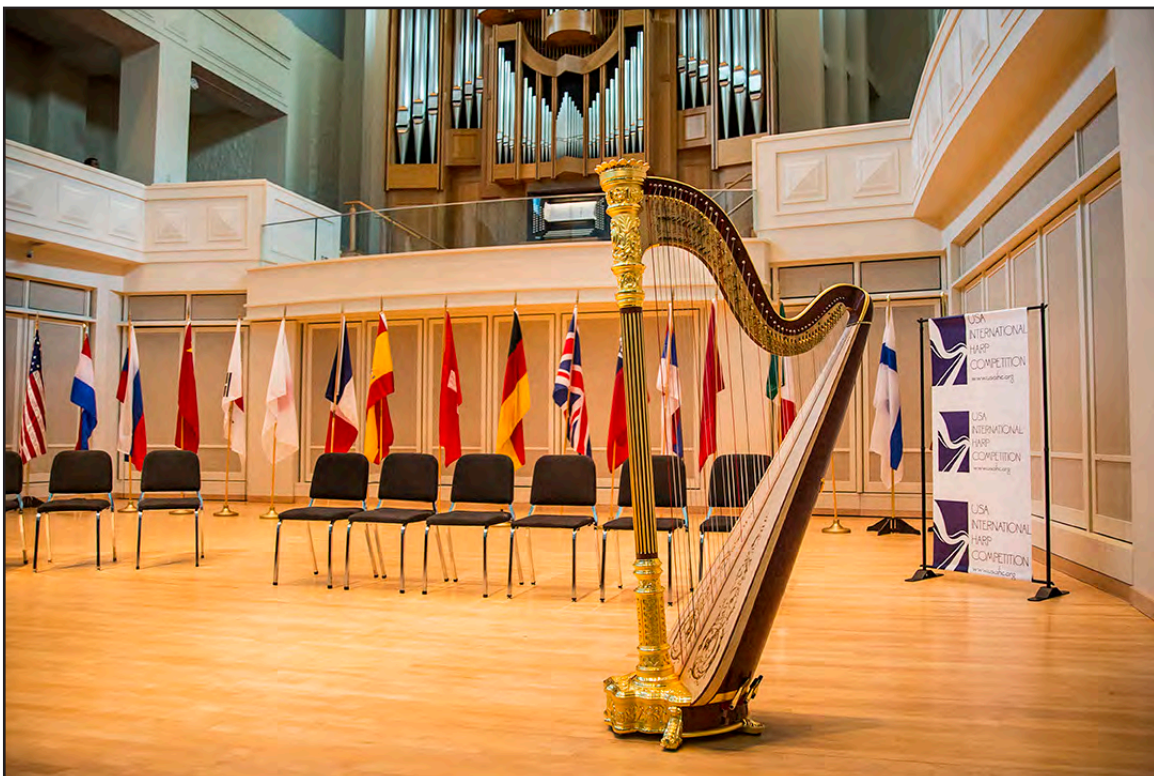



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Bloomington and Indiana University

An International Center for the Arts

Located 50 miles south of Indianapolis, Bloomington, Indiana enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy-Award winning performers; and the Indiana University Auditorium, host to events of national and international stature.

At the heart of Bloomington's cultural offering is the Indiana University Jacobs School of Music. Featuring an international faculty of more than 180 leading artist-teachers and scholars, the Jacobs School of Music attracts over 1,600 students from across the United States and from over 50 countries worldwide. Graduates of the Jacobs School are internationally recognized for their superior training, and many achieve outstanding careers in performance, education and research. As a testament to the incredible vivacity of the Jacobs School, over 1,100 faculty and student recitals are given each year on campus.

The Indiana University Harp Department is the largest in the world, led by Distinguished Professor Susann McDonald and Associate Professor Elzbieta Szymt. The department offers the Bachelor of Music, Bachelor of Music Education, Master of Music, Doctor of Music, Performer diploma, and the prestigious Artist diploma.

As host of the 2016 10th USA international Harp Competition, many Bloomington residents are serving as advisors, chairpersons, ushers, drivers, and host families for the participants and other guests. The City of Bloomington, its residents, and Indiana University welcome you to the Competition!



Photo courtesy of Indiana University



PROCLAMATION

“HARP DAY 2016”

WHEREAS: The USA International Harp Competition recognizes and honors those young harpists whose devotion and musicianship make the ancient association of heaven and harpist an obvious one; and

WHEREAS: The Competition was founded in 1989 by renowned harpist and teacher Susann McDonald and serves not only to honor the accomplishments of its participants, but also to educate its attendees on the history of the harp and on the richness and beauty of the harp repertoire; and

WHEREAS: The Competition is one of the most prestigious music competitions in the world and has included more than 350 harpists from twenty nine countries; and

WHEREAS: The Competition is held in Bloomington, Monroe County, Indiana every three years and the 10th Competition will be held this year from June 8th through June 18th.

NOW, THEREFORE: We, The Monroe County Board of Commissioners, do hereby celebrate the return of the USA International Harp Competition by declaring June 8, 2016 as

“HARP DAY 2016”

and by encouraging all to enjoy the beautiful music, to support the Competition by attending its activities and to appreciate the pursuit of excellence.

PROCLAIMED THIS TWENTY SEVENTH DAY OF MAY, TWO-THOUSAND AND SIXTEEN

THE MONROE COUNTY BOARD OF COMMISIONERS

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Greetings



Susann McDonald
Founder and Artistic Director

It is a great pleasure for me to welcome the contestants, distinguished jury and honored guests to the 10th USA International Harp Competition. As we celebrate our 10th anniversary, we also celebrate all the outstanding laureates of our past contests and congratulate them on their great careers. I know once again we will hear wonderful performances during these days ahead and I wish all of our contestants the very best.

I wish you all a wonderful stay in Bloomington. Hoosier hospitality is famous and I know you all will be warmly welcomed. I hope you will be able to enjoy all that Bloomington has to offer while you are here, fine restaurants, shopping and of course the beautiful campus and facilities of Indiana University. We will do all we can to make your stay here pleasant and memorable!

With every good wish,

A handwritten signature in black ink that reads "Susann McDonald". The signature is fluid and cursive, written on a light-colored background.

Susann McDonald



Greetings



David Rollo, M.D., Ph.D.

President, Board of Directors

The Board of Directors and I look forward to personally welcoming our contestants, our distinguished jury and our guests to the 2016 USA International Harp Competition. We are pleased to announce that our Tenth USA International Harp Competition will include 43 contestants representing 16 countries from around the world! Each of the four stages will feature an amazingly high level of performance.

I continue to be impressed by the number of world-class harpists being developed around the world. This is a tribute to the quality of teachers being trained and their ability to motivate students to pursue excellence in their practice sessions as well as when performing for the enjoyment of their audience. An ultimate achievement of any teacher is to instill the spirit of competition in their students, which means performing at the highest achievable level while being judged by experts on every move and sound in comparison to peers who are also performing at this same level. All of this is admirable, knowing that over a ten-day period, only one contestant will be crowned the USA International Harp Competition First Prize winner. It is clear those individuals willing to participate in a world-class event are unique, and all contestants, whatever their outcome, are to be considered a national treasure to their respective countries.

This year, our Competition has the pleasure of combining our competitor's performance excellence with a special tribute to Susann McDonald, our Founder, Artistic Director, and renowned leader in the International Harp World. We will honor her with a concert of harp music interwoven with spoken tributes by former students and colleagues. This program will be followed by an elegant Gala Reception.

Please join me, along with the USA International Harp Competition Board of Directors, as we applaud our contestants for their participation in this unique Competition. We wish them much success as they compete over the next ten days and hope they will have a rich and fulfilling experience.

Sincerely,



David Rollo



Greetings



Erin Brooker-Miller
Program Director

On behalf of the USA International Harp Competition's Board of Directors, staff, and volunteers, I am honored to extend a warm welcome to our contestants, jury members, and guests from around the world. We are delighted that you are here and able to join us for this special 10th Anniversary Competition.

The 10th Competition is sure to be a memorable experience for each of us as we experience the competitive spirit that inspires world-class performances. The dedication and passion of the competing harpists, expertise of both of our Laureate Recitalist and Israel Contest Winner, and young talent of the Stars of Tomorrow will certainly thrill us. Additionally, a magnificent Celebration Gala honoring our Founder and Artistic Director, Susann McDonald, will bring together some of the world's most renowned harpists to share the stage for this special occasion. Above all, it is my hope that new friendships will be formed over the course of the Competition.

The entire staff of the USA International Harp Competition joins me in wishing the best of luck to each and every one of the participants who have prepared so diligently for this important musical event. I bestow my sincere gratitude to all the Board members, sponsors, staff and volunteers that have made our 10th Competition possible.

Sincerely,

Erin Brooker-Miller



DAN COATS
INDIANA



United States Senate

WASHINGTON, D. C. 20510

June 8th, 2016

Dear USA International Harp Competition:

It is my pleasure to welcome you to the tenth USA International Harp Competition. I join with your families, friends, communities and countries in celebrating the hard work and dedication that have resulted in your presence here.

Since 1989, Susann McDonald and the USAIHC have established a tradition of musical excellence. This competition attracts young harpists from all over the world, and the State of Indiana is indeed fortunate to host an event of this caliber. It is only fitting that this year's competition is judged by a panel of world-class harpists under the chairmanship of Judy Loman, former principal harpist of the Toronto Symphony Orchestra.

Beyond the competition, I hope you will take an opportunity to enjoy Indiana University's beautiful campus, explore Bloomington, and experience our famous Hoosier hospitality.

On behalf of all Hoosiers, I wish you the best of luck during the competition and in all your future endeavors.

Sincerely,

A handwritten signature in blue ink that reads "Dan".

Dan Coats
U.S. Senator



United States Senate

June 8, 2016

USA International Harp Competition
PO Box 5157
Bloomington, IN 47406

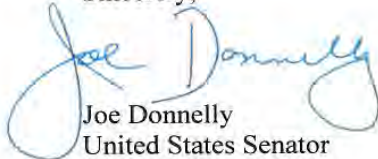
Dear Friends,

As Indiana's United States Senator, I am honored to welcome you to the 10th USA International Harp Competition.

Since 1820, Indiana University (IU) has served as an institution of academic excellence, attracting students and staff from around the world who seek the knowledge and tools that are necessary to accomplish their goals of making a positive difference in our society. It is therefore fitting that the USA International Harp Competition, with its mission, "*to elevate exceptional harpists to extraordinary heights through performance, new music, and education*" is staged here at IU.

I wish all of the participants in this year's competition the best of luck. People from around the globe have come to Bloomington to witness a world class showcase of music. To all of our guests from out of town, thank you for visiting the beautiful city of Bloomington. Hoosiers across the state are thrilled to welcome you to Indiana, and we hope you enjoy your time in our community.

Sincerely,



Joe Donnelly
United States Senator



TODD YOUNG

INDIANA'S 9TH DISTRICT

WASHINGTON, DC OFFICE

1007 LONGWORTH HOB
WASHINGTON, DC 20515
PHONE: (202) 225-5315



Congress of the United States
House of Representatives
Washington, DC 20515

COMMITTEE ON
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AND
HUMAN RESOURCES

June 8, 2016

Dear USA International Harp Competition Participants,

I would like to take this opportunity to welcome you to Bloomington – The home of Indiana Hoosiers- for the 10th USA International Harp Competition. It is truly an honor to have you here, and I hope you enjoy your time in Indiana's 9th Congressional District.

I congratulate you on being chosen for this year's competition, as well as for your diligence and commitment towards mastering your instrument. Your ambition and success serves as inspiration to all those around you. Furthermore, I recognize that you have all undoubtedly practiced countless hours in preparation, and wish you all the best in this year's competition.

Thank you all for coming to Bloomington, and again, I hope you enjoy your stay. If our office can be of any assistance to you, please do not hesitate to contact the Bloomington Constituent Service Center at 812-336-3000.

In Service,

Todd Young
Member of Congress



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STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Michael R. Pence
Governor

June 8, 2016

USA International Harp Competition
P.O. Box 5008
Bloomington, IN 47407

Greetings,

It is a pleasure to welcome you to Indiana for the 2016 USA International Harp Competition.

Our state and nation are bettered by your talents. Indiana is proud to host such an event and recognizes the dedication of each in attendance over these next two weeks. Your passion is inspiring and serves as a shining example to Hoosiers everywhere to follow their dreams.

I would also like to thank the many instructors and family members who provide training and encouragement throughout the year to these harpists. This event and all that it stands for is a testament to the importance of emphasizing commitment, a strong work ethic, and a passion for education and personal growth.

Thank you to the USA International Harp Competition for hosting such an extraordinary event, and I wish the best of luck to each of you this year.

Sincerely,

Michael R. Pence
Governor of Indiana



Senator Mark Stoops
200 West Washington Street
Indianapolis, Indiana 46204
(317) 232-9847
s40@iga.in.gov

Committees:
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Education & Career Development
Environmental Affairs, RMM
Health & Provider Services
Homeland Security, Transportation/Veterans & the Military

8 June 2016

USA International Harp Competition
P.O. Box 5008
Bloomington, IN 47407

Dear members and participants,

I want to offer my full support of the 10th USA International Harp Competition (USAIHC). The triennial competition allows harpists to strive for high levels of artistic achievement which helps launch inspiring careers.

USAIHC provides an important competition for harpists by providing positive feedback while allowing performers to foster an appreciation among themselves and others for the harp as both a musical instrument and a tool for creativity.

Since its founding by Susann McDonald, USAIHC has brought together a diverse group of performers from all over the world. Events such as this help cultivate diversity in the community by bringing people together and enjoying beautiful music, made better by the passion performers show to their work.

It is my hope the coming days will offer performers and attendees alike an opportunity to enjoy the competition and listen to the music which the harpists have practiced for so long with such passion and hard work.

Sincerely,



Mark Stoops
Indiana State Senator
District 40
S40@in.gov



**STATE OF INDIANA
HOUSE OF REPRESENTATIVES**

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COMMITTEE ON JOINT RULES
ENVIRONMENTAL AFFAIRS
UTILITIES, ENERGY AND TELECOMMUNICATIONS

June 8, 2016

Dear Participants:

I am honored to welcome you to Bloomington for the tenth USA International Harp Competition. Our community and the state of Indiana are again pleased to host this triennial competition and extend our Hoosier hospitality to you. The citizens of Bloomington are strong supporters of the arts and appreciate the tremendous talent coming to compete in this important event.

I congratulate all of you for being selected to take part in this premier competition. Your inclusion in this elite group of musicians reflects your incredible talent and countless hours of hard work. While I know you will be intensely focused on the competition, I hope you will find some time to explore our amazing city.

Again, welcome to Bloomington. I wish you great success in the competition and with all of your future endeavors.

Sincerely,



Matt Pierce
State Representative





**JOHN HAMILTON
MAYOR**

CITY OF BLOOMINGTON
401 N Morton St Suite 210
PO Box 100
Bloomington IN 47402

OFFICE OF THE MAYOR

p 812.349.3406
mayor@bloomington.in.gov

June 8, 2016


Welcome to Bloomington!

We are delighted to welcome you to the official home of the USA International Harp Competition. As one of only a few international music competitions in the United States, we have the privilege to host these young musicians and are honored to showcase their performances.

While you are here, we hope you will enjoy everything Bloomington has for you: the glorious Indiana University campus; our many award winning public parks and trails; and our vibrant downtown with lively shops and restaurants.

We want your stay in Bloomington to be enjoyable and hope our city becomes one of your favorite destinations. Please contact me if there is anything I can help you with while you are here.

Thank you,



John Hamilton, Mayor
City of Bloomington





THE PRESIDENT

June 8, 2016

Dear Friends,

On behalf of Indiana University, it is a distinct honor to welcome you to the tenth USA International Harp Competition.

This triennial competition, which dates back nearly three decades to 1989, has grown to become one of the world's largest and most prestigious music competitions. This splendid event brings together some of the greatest talents from the world of harp performance, whose presence here is testimony to their discipline, skill, and talent.

Here in the Jacobs School of Music at Indiana University, outstanding young musicians train with stellar faculty members such as Joshua Bell, Andre Watts, Menahem Pressler, and, of course, Susann McDonald, the founder and artistic director of the USA International Harp Competition and chair of IU's Department of Harp.

In our Musical Arts Center, where the final stage of this year's International Harp Competition will take place, we are fortunate to have a facility that rivals performance halls in many of the major cities of the world.

It is but one of many venues at IU that are part of a thriving arts community, including the state-of-the-art IU Cinema; the Lee Norvelle Theatre and Drama Center, where young actors practice and perfect their craft; and the IU Art Museum, which houses an impressive array of modern masterpieces as well as permanent collections in Asian, African, and Middle Eastern art.

I hope that, during your stay here, you are able to experience much of what this campus and community have to offer.

Welcome, again, to Indiana University. May this year's competition bring out the absolute best in every musician and provide wonderful entertainment and artistry for family, friends, and guests.

Yours sincerely,

A handwritten signature in cursive script that reads "Michael McRobbie".

Michael A. McRobbie
President



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Fax: 812-855-9586

University Hall
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Indianapolis, Indiana
46202-5146
317-274-3571
Fax: 317-274-5098

iupres@iu.edu
www.iu.edu/~pres



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

Dear Harp Enthusiasts,

It gives me great pleasure to welcome you to Bloomington and to the Indiana University Jacobs School of Music, your host to the 10th USA International Harp Competition. The staff, faculty, and students of our school stand ready to assist as you enjoy our concert halls and campus and community at this beautiful time of the year.

There are several special events planned for this summer. During this 10th anniversary, we are honoring Ms. McDonald, founder of the Competition and Distinguished Professor of Music, with a Celebration Gala on June 17th. For the first time in the competition's history, we will welcome the winner of the International Harp Contest in Israel to present a recital here on June 12th.


The final concert of the competition will take place on June 18th as a part of our Summer Music Festival, North America's most active summer collegiate program. The student members of the orchestra for the concert are enrolled this summer for study at the Jacobs School of Music. We extend our thanks to our wonderful conductor Brian Eads for his leadership of the ensemble. We also express our appreciation to Judy Loman for her efforts as Jury President and to the six additional distinguished members of the Jury.

The USA International Harp Competition is a highlight of the musical life of Indiana University. Its ongoing success is a testament to the impact Distinguished Professor Susann McDonald has had on the world of music. Beloved by generations of harp students and adored by her colleagues throughout the world, we are indeed fortunate to have her daily in our midst and at the center of international harp activity.

We hope you enjoy your time with her, the participants, and all associated with the Competition as you explore this very special treasure of Indiana.

Sincerely,




Gwyn Richards
David Henry Jacobs Bicentennial Dean

1201 E. Third St. Bloomington, IN 47405-2200 music.indiana.edu



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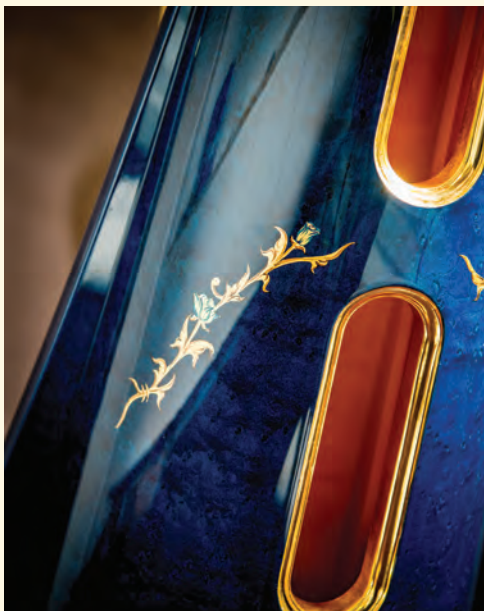
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2016 Competition Schedule

All events are free and open to the public.

Wednesday, June 8

5 PM Opening Ceremony - Auer Hall

Thursday, June 9

9 AM - 1:30 PM Stage I - Recital Hall

3 PM - 6:30 PM Stage I - Recital Hall

Friday, June 10

9 AM - 1:30 PM Stage I - Recital Hall

3 PM - 6:30 PM Stage I - Recital Hall

Saturday, June 11

9 AM - 1:30 PM Stage I - Recital Hall

2 PM - 3 PM Stage I - Recital Hall

7 PM **Laureate Recital Featuring 2013 Silver Medal Winner Marta Marinelli** - Auer Hall

Please join us for a reception in the Auer Hall Green Room following the recital.

Sunday, June 12

1 PM Composer's Forum - Auer Hall

3 PM **19th International Harp Contest in Israel Winner Recital: Yuying Chen** - Auer Hall

Please join us for a reception in the Auer Hall Green Room following the recital.

Monday, June 13

9 AM - 1:30 PM Stage II - Recital Hall

3 PM - 6:30 PM Stage II - Recital Hall

2016 Competition Schedule

All events are free and open to the public.

Tuesday, June 14

9 AM - 1:30 PM Stage II - Recital Hall

3 PM - 6:30 PM Stage II - Recital Hall

Wednesday, June 15

9 AM - 1 PM Stage III - Auer Hall

2:30 PM - 6 PM Stage III - Auer Hall

Thursday, June 16

7 PM **Stars of Tomorrow Concert** - Auer Hall

Please join us for a reception in the Auer Hall Green Room following the recital.

Friday, June 17

3 PM **Celebration Gala - Musical Tribute Honoring Susann McDonald**

Alumni Hall, Indiana Memorial Union

Please join us for a Gala Reception in the adjacent Solarium following the recital.

Saturday, June 18

7 PM Final Stage - Musical Arts Center (MAC)

9 PM Award Ceremony - Musical Arts Center (MAC)

2016 Required Repertoire

STAGE 1

Jon Ladislav Dussek: *Sonata in F*
Allegro
Allegretto (The Lass of Richmond Hill)

Choose one: Claude Debussy: *Deux Arabesques (No. 1 and No. 2)* (Any Edition)
Jean Cras: *Deux Impromptus* (Editione Salabert)

Choose one: Henriette Renié: *Légende*
Carlos Salzedo: *Scintillation*

STAGE 2

Henriette Renié: *Contemplation*

Choose one: Pietro Domenico Paradisi: *Toccatà in A Major*
Jean-Baptiste Loeillet: *Toccatà in F Major*

Choose one: Juan Orrego-Salas: *Variations on a Chant*
Paul Patterson: *Spiders*
Ernst Krenek: *Sonata for Harp, Op. 150*
Paul Hindemith: *Sonata for Harp*

Choose one: Wilhelm Posse: *Carnival of Venice*
Félix Godefroid: *Carnival of Venice*

STAGE 3

A free choice program of 40 minutes to include:

Jeremiah Siochi: *Sublimation*, Winner of the 2015 Composition Contest

Choose one: Jean-Michel Damase: *Sicilienne variée*
André-François Marescotti: *Mouvement*

STAGE 4

Alberto Ginastera: *Harp Concerto, Op. 25*
To be performed with Indiana University Festival Orchestra, Brian Eads, Conductor.

Lyrics to The Lass of Richmond Hill

By James Hook

The poem celebrates a young lady who lived in Richmond, Yorkshire, who became the wife of the poet Leonard McNally.

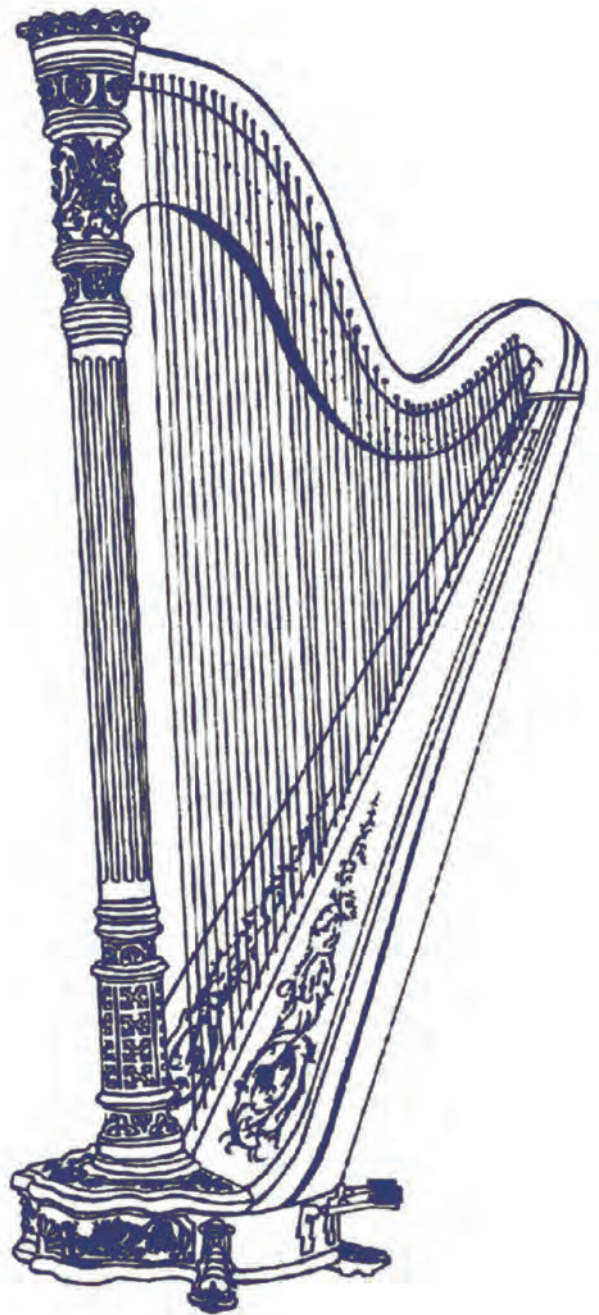
The Lass of Richmond Hill

On Richmond Hill there lives a lass
More bright than May-day morn,
Whose charms all others maids' surpass,
A rose without a thorn.

This lass so neat,
With smiles so sweet,
Has won my right good will.
I'd crowns resign To call thee mine,
Sweet lass of Richmond Hill!

Sweet lass of Richmond Hill,
Sweet lass of Richmond Hill,
I'd crowns resign To call thee mine,
Sweet lass of Richmond Hill!

Ye zephyrs gay that fan the air,
And wonton through the grove,
O whisper to my charming fair,
I die for her I love.
How happy will the shepherd be
Who calls this nymph his own!
O may her choice be fix'd on me!
Mine's fix'd on her alone.



Judging

The USA International Harp Competition is open to harpists of any nationality between eighteen and thirty-two years of age. Contestants are accepted based on a selection committee review of submitted application materials. The USA International Harp Competition maintains the highest international standards of excellence in the performance of solo harp. Therefore, the participants are evaluated as young concert artists based on musicianship, technique and artistic presence.

For Stages 1 and 2 each juror will award a contestant a single numerical score using the following scale:

Excellent	21-25
Very Good	16-20
Good	11-15
Poor	0-10

For Stage 3 each juror will award a contestant a single numerical score using the following scale:

Excellent	21-25
Very Good	16-20

For Stage 4 each juror will award a contestant a single numerical score using the following scale:

Excellent	21-25
-----------	-------

Jurors abstain from judging participants who are or have been their students during the three years before the start of the Competition. Juror scores are totaled and averaged. Scoring by each jury member is confidential at all times.

For Stages 1, 2, and 3 the contestants with the highest average scores advance. No more than 50% of the contestants in Stage 1 may advance to Stage 2. No more than eight contestants from Stage 2 may advance to the semi-final round, Stage 3. Three finalists will advance to the final stage. Performances in Stage 2 and Stage 3 are evaluated independently of performances in earlier stages.

In the final stage, the Competition winner is determined based on overall performance. Each juror awards a single numerical score between 21 and 25 (inclusive) to a contestant. Stage 4 jury scores are totaled and averaged, as in Stages 1, 2 and 3. The average scores from the four stages are then summed for each contestant resulting in an overall Competition value. The First Prize goes to the contestant who has the largest summed total. Second Prize goes to the next highest summed score. In the event of a tie, the Jury President will cast the deciding vote.

Prizes are awarded to the top eight finalists. Each contestant's average score in Stage 3 determines the order of awarded prizes for fourth through eighth place. Additional prizes for specific performances are awarded by vote of the jury. The Best Performance of Jeremiah Siochi's *Sublimation*, winning composition of the 5th Composition Contest, will be determined after the finalists to advance to Stage 4 have been identified. After determination of the First, Second and Third Prize winners, all jury members vote on the Best Performance of the Concerto performed as part of the final stage. All prizes will be awarded.

Visit www.usaihc.org to view the detailed Rules & Procedures.

Prizes

The USA International Harp Competition is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations, foundations and individuals. Prizes for the 2016 Competition include:

First Prize

Lyon & Healy Concert Grand Harp, up to a value of \$55,000, sponsored by Lyon & Healy Harps
Debut Recital at Lyon & Healy Hall in Chicago sponsored by Lyon & Healy Harps
CD Recording sponsored by Lyon & Healy Harps
Hong Kong Harp Centre Winner's Recital in Hong Kong
Hantang Culture Award sponsored by Shanghai Hantang Culture Development Co., Ltd
-Hantang Culture Trophy (Chinese Bronze Trophy)
-China five city concert tour over two weeks during July 2017, with \$1,500 USD artist fee per concert performance.
International Laureate Exchange Prize
between the USA International Harp Competition and the International Harp Contest in Israel
\$5,000 David and Linda Rollo Award in memory of Mindee Rollo

Second Prize	\$5,000 Bow Brand Prize
Third Prize	\$4,000 Korea International Harp Competition Prize
Fourth Prize	\$3,000 Hong Kong Harp Centre Prize
Fifth Prize	\$2,500 Dr. Konrad William Rinne and Dr. Erzsébet Gaál Rinne Prize
Sixth Prize	\$2,000 Rachel Mary and John Isaac Jones Memorial Prize
Seventh Prize	\$1,500 Marlene Rapp Prize
Eighth Prize	\$1,000 Eleanor Fell Memorial Prize

Special Prizes

\$1,000 Willy Postma Concerto Prize for best performance of Alberto Ginastera - *Harp Concerto Op. 25*
\$1,000 Willy Postma Composition Prize for best performance of the new composition written for the 10th Competition (Jeremiah Siochi: *Sublimation*, winning work of the 5th USAIHC Solo Harp Composition Contest)

Composition Prize

\$2000 - The American Harp Society Prize for the 5th Composition Contest Winner
Publication of 2015 5th Solo Harp Composition Contest winner's score by Lyon & Healy Publishing

Country - Contestant Performance Prize

€1000 Zaniboni Prize for the highest ranked Italian contestant – to promote the harp as a solo instrument in Italy

2013 Jury Members

Judy Loman

Canada
Jury President



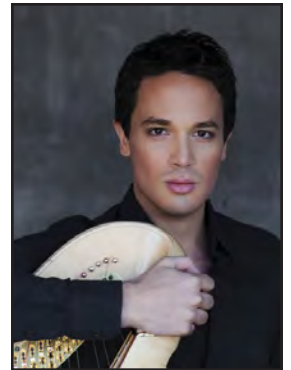
Judy Loman is considered among the finest harpists of her generation, leading a long and fulfilling career largely centered in Toronto. As a ubiquitous recording artist, she has performed a wide range of repertory on a variety of labels including Marquis Classics (Judy Loman Favorites, Illuminations, A Baroque Harp, and Musique de chambre française) and Naxos (Dance of the Blessed Spirits, Romantic Music for Flute and Harp, and Harp Showpieces). Loman has been praised not only for her interpretations of standards in the harp repertory by Salzedo, Grandjany, de Falla, Fauré, Hindemith, Pierné, and others, but also for her performance and advocacy of contemporary works. The principal harpist of the Toronto Symphony Orchestra (TSO) for over 40 years, she premiered four significant harp concertos specifically written for her, those by John Weinzweig (1965) R. Murray Schafer (1988), Glenn Buhr (1991) for flute and harp, and Kelly-Marie Murphy, commissioned by Canadian Broadcasting Corporation for her retirement from the Toronto Symphony in 2002. Loman also maintained an active schedule as a freelance soloist and teacher.

After retiring from the TSO, her focus turned even more toward her teaching duties at the Curtis Institute, as well as at the Glenn Gould School of the Toronto Royal Conservatory of Music and the University of Toronto, whose faculty she joined in 1966. She has given masterclasses worldwide and has adjudicated at the International Harp Contest in Israel, the USA International Harp Competition, and the International Harp Competition in Moscow as well as composition competitions and young artist competitions held by the American Harp Society and the Fukui Festival.

Judy Loman is a fellow of The Royal Conservatory of Music and was recently honored by being awarded the Order of Canada for her service to the arts community as one of Canada's renowned harpists.

Emmanuel Ceysson

France



With his powerful, virtuoso playing, infectious enthusiasm, and boundless energy, Emmanuel Ceysson, the 'enfant terrible' of the harp, reveals the his instrument in all its sparkling splendor. His unflinching commitment to his instrument has earned him the highest international distinctions. In rapid succession, he won the Gold Medal at the USA International Harp Competition (Bloomington) in 2004, First Prize and six special prizes at the New York Young Concert Artist Auditions in 2006, and First Prize at the prestigious ARD Competition in Munich in September 2009, thus becoming the first harpist to obtain awards at three major international events.

Emmanuel Ceysson has held a presence in such leading venues on the international musical scene as the Wigmore Hall, the Salle Gaveau, Carnegie Hall, the Vienna Konzerthaus, and the Berlin Philharmonie, where his appearances in solo recital, concerto repertoire and chamber music have regularly won high praise. From 2006 to 2015, Ceysson played as Principal Harpist with the Orchestra of the Opéra National de Paris, where Paris opera critics frequently singled out his solo passages for mention. In addition, from 2005 to 2009, Ceysson was Visiting Professor at the Royal Academy of Music in London and he has taught at the Internaitonal Summer Academy in Nice since 2010. In August of 2015, he became Principal Harpist of the Metropolitan Opera Orchestra and was granted tenure in 2016. A Naïve artist since January 2012, Ceysson is currently preparing a solo album based upon famous Opera themes.

2013 Jury Members

Jason Chang
China



Jason Chang, the current harp professor at Shanghai Conservatory, was born in Beijing, China. He studied at the Shanghai Conservatory and later, a full scholarship grant enabled him to pursue advanced study at the University of Arizona with Professor Carrol McLaughlin. Mr. Chang was the principal harpist with the Phoenix Symphony in the United States, as well as the principal harpist with the Central Ballet House Orchestra in China. To honor the achievement in his teaching, he was granted the “Excellent Teacher Award” by the city of Shanghai in 2011.

As a soloist, he has been featured many times with the Shanghai Symphony, Beijing Symphony, EOS Symphony and China Philharmonic. He has also been featured in the Caribbean Music Festival, Beijing Harp Festival, Hong Kong Harp Festival and Saint Petersburg Festival. He has been a member of many competition juries including the Lille International Harp Competition, St. Petersburg Golden Harp International Harp Competition and Lily Laskine International Harp Competition.

Sarah O’Brien
Switzerland



Sarah O’Brien is an extraordinarily versatile harpist who proves that the harp is not confined to a narrow Romantic frame but has a voice of its own, from baroque to contemporary literature.

She has been principal harpist with the Royal Concertgebouw Orchestra Amsterdam and the Munich Philharmonic for over 20 years and is the professor of harp at the University of Arts Zurich. Before her positions in Switzerland, Sarah O’Brien was professor at the Mozarteum Salzburg and the Music Hogeschool in Rotterdam, along with her work in the orchestra. She has taught as a guest professor to the Music Universities of Munich and Amsterdam, the Sibelius Academy Helsinki, the Juillard School in New York, and the summer classes in Montepulciano, Italy.

Sarah O’Brien studied at the conservatoire de Musique de Genève with Catherine Eisenhoffer and concluded her studies with a premier prix de virtuosité in 1991. Further studies included working with Pierre Jamet in Paris and Susann McDonald at Indiana University, Jacobs School of Music in Bloomington, Indiana, USA. She was the prizewinner of the Concours d’execution musicale (CIEM) Geneva in 1997 and a winner of the Ernst Goehner Stiftung study grant in Zurich from 1991-1994. Her position as principal harpist to two of the world’s most renowned orchestras has led her on tours through Europe, Asia, and the United States. She has also performed as a soloist with many orchestras and is a member of the new music ensemble ‘Musikfabrik NRW’.

2013 Jury Members

Florence Sitruk Germany



Florence Sitruk was born to French-German parents, took her first harp lesson at age six, and, after early studies at Stuttgart Music University and in Paris with Marielle Nordmann, gained her Artist Diploma from Indiana University (USA) with Susann McDonald. Sitruk speaks of Susann McDonald saying she was decisive for her musical development, as well as legendary late pianist György Sebök who predicted she would become “one of the finest artists in her field”. Today, Florence Sitruk is acclaimed internationally for her musical language, intelligent programming and pedagogical passion.

Winning 1st Prize at the Rome International Harp Competition “Bucchi” for Music of the 20th Century, led to her debut at the Berlin Philharmonic Hall with the Deutsche Symphonie-Orchester (Berlin). As an invited soloist, she plays regularly with leading orchestras, such as the Lucerne Festival Strings, the Lithuanian Philharmonic and Chamber Orchestra, the SWR Symphony Orchestra (Germany) and the Berliner Symphonie Orchester. She is in demand all over world, and has toured countries such as Estonia, Morocco, Australia and Asia.

At only age 26, she was appointed Guest Professor at the Lithuanian Music Academy Vilnius; in addition, since 2014, she has been the Professor of Harp at Cracow University Poland. Since 2005, she has been professor of harp at Geneva Music University, attracting and an internationally diverse studio. She is also the artistic director of the Swiss chamber music festival les muséiques, as well as the founder of the Elias Parish Alvars Harp Festival. Florence served as Artistic Director for the 19th Israel International Harp Contest in 2015.

Caryl Thomas United Kingdom



Caryl Thomas heads the harp department at the Royal Welsh College of Music and Drama in Cardiff, UK, and is widely recognized as one of the most accomplished solo recital harpists of her generation. She made her American debut in 1981 at Carnegie Hall as winner of the Concert Artists Guild Award, and her London debut at the Wigmore Hall a year later. She has performed to critical acclaim throughout the UK, Europe, the USA and the Far East. Her innate musicianship is supported by a solid technique and an exceptional ability to communicate with her audience.

Caryl graduated from the Welsh College of Music and Drama in Cardiff and gained a Masters degree from New York University. She studied with teachers Ann Griffiths, Marisa Robles, Pearl Chertok and Susann McDonald. She has been awarded many scholarships and prizes, including a Rotary International Ambassadorial Scholarship, the Silver Medal of the Worshipful Company of Musicians, and the ISM Young Artists Award. Caryl was the first British harpist to win a major prize at the International Harp Contest in Jerusalem, when she was seventeen years old. In 1985, William Mathias composed the Santa Fe Suite for her, which she premiered at Wigmore Hall.

She has performed as a concerto soloist with the London Philharmonic, the BBC National Orchestra of Wales, the Bournemouth Sinfonietta and the Orchestra of St John's Smith Square, and has appeared twice as concerto soloist with the Mozarteum Orchestra in the Grosses Festpielhaus in Salzburg. Also a keen exponent of chamber music, Caryl has been a member of the Prometheus Ensemble, The Debussy Trio, and The Instrumental Quintet of London, which made its debut at the Queen Elizabeth Hall at the South Bank, London in 1987. Caryl is an Honorary Fellow of the Royal Welsh College of Music and Drama and a Trustee of the Ryan Davies Scholarship Fund.

2013 Jury Members

Irena Zingg

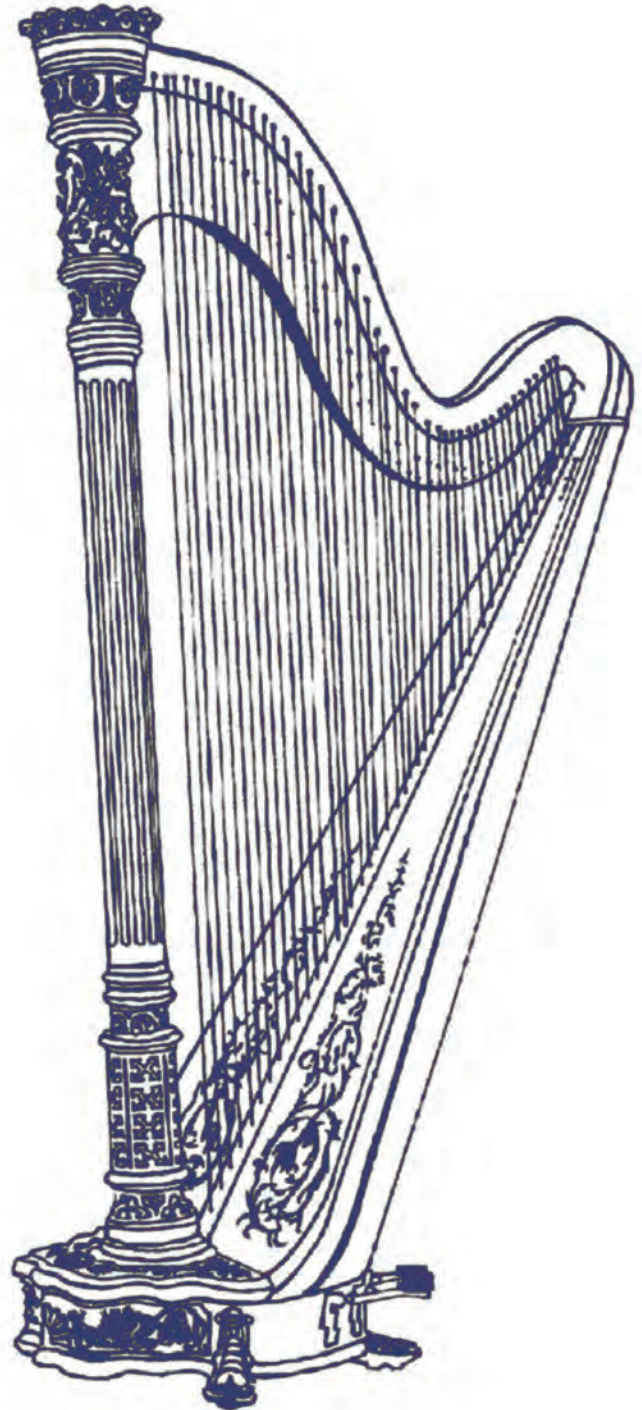
Russia



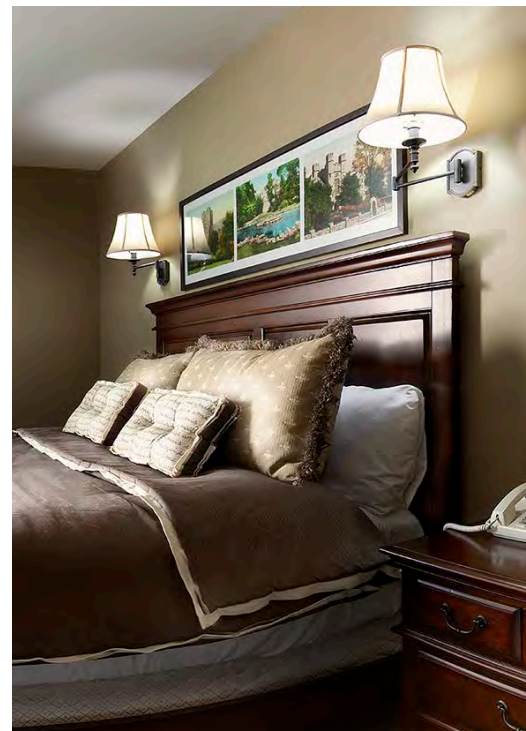
Irina Zingg, enjoys a multifaceted career as a teacher, performer, publisher, and producer. She is the Professor of Harp at the Civica Scuola di Musica Claudio Abbado in Milan as well as the Founder & Artistic Director of the HarpMasters Academy & Festpiele. Ms. Zingg teaches around the world at seminars including Porto Harp Week (Portugal), Maribor Harp Seminar (Slovenia), Seoul Harp Seminar (Korea). She is the Professor-in-Residence at ISHA “HarpMasters” (Switzerland), teaches at the Talent Music Master Courses (Italy), and has given seminars and masterclasses at the Düsseldorf Hochschule der Kunste, Civica Scuola di Musica Claudio Abbado, and the Conservatorio di Musica di Torino, among others.

Born in Moscow, Ms. Zingg holds a degree with honors from the Moscow State Tchaikovsky Conservatory where she studied with Professors Milda Agazarian and Olga Erdely. Her career began in Moscow in the earlier 1990’s with the International Harp Duo “Ailos Harp”. After the fall of the Soviet Walls, her career took an international emphasis: living in the Middle East, she premiered new music, lectured for cultural foundations, founded the school educational program “Harp and More”, and initiated a highly acclaimed chamber music project “Homage to Feiruz” exploring new dimensions of the harp in the context of oriental music.

Ms. Zingg is currently conducting research on the history of harp schools and is a Correspondent for the World Harp Congress Review. Her publications have appeared in various harp periodicals. Composers A. Ariefdien, G. McKenzie, and S. Mezzadri have dedicated their works to Ms. Zingg. She has one solo and two chamber CD albums to her credits.



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Participants

Ritsuko Arima

Japan
Age: 23



Musical Education

Brno Philharmonic Orchestra
Academy: 2014 – present
Tokyo University of the Arts: 2011 – 2015
The Music High School, Tokyo
University of the Arts: 2008 – 2011

Principal Teachers

Jana Boušková: 2014 – present
Risako Hayakawa: 2007 – 2012 and 2013 – 2014
Mari Kimura: 2012 – 2013
Noriko Sakamoto: 2001 – 2007

Professional Experience

1st Prize, Nippon Harp Competition, Professional Division: 2015
Soloist, Geidai Philharmonia: 2014
Semifinalist, Concours de Harpe Lily Laskine: 2011
2nd Prize, Nippon Harp Competition, Advanced Division: 2008

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Hindemith: *Sonata for Harp*
Renié: *Contemplation*
Godefroid: *Carnival of Venice*

Stage III

Damase: *Sicilienne variée*
Siochi: *Sublimation*
Tournier: *Sonatine, Op. 30*
Mchedelov: *Variations on a Theme of Paganini*

Aisté Baliunytė

Lithuania
Age: 23



Musical Education

Conservatoire National Supérieur de Musique de Paris: 2013 - present
Ecole Normale de Musique de Paris: 2011 – 2014
National M. K. Čiurlionis School of Art: 2003 - 2011

Principal Teachers

Isabelle Moretti: 2013 – present
Isabelle Perrin: 2011 – 2014
Daiva Šlyžienė: 2003 – 2011

Professional Experience

Soloist, Gävle Symphony Orchestra: 2015
1st Prize, French Harp Competition: 2013
3rd Prize, International Harp Competition in Szeged: 2013
2nd Prize, International Martine Géliot Youth Competition: 2010

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

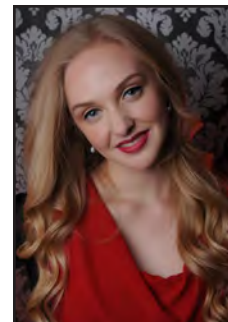
Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

Khachaturian: *Oriental Danse and Toccata*
Siochi: *Sublimation*
Parish-Alvars: *Sérénade, Op. 83*
Fauré: *Impromptu, Op. 86*
Scarlotti: *Sonata in D Minor, K.213*
Marescotti: *Mouvement*

Elizabeth Bass

United Kingdom
Age: 21



Musical Education

Royal Academy of Music: 2013 – present

Principal Teachers

Skaila Kanga: 2013 – present
Eleanor Turner: 2007 – 2013
Rowena Bass: 2002 – 2007

Professional Experience

Solo Recital, Hagley Music Festival: 2015
1st Prize, Camac Harp Competition: 2014
Winner, Lyon & Healy Award: 2013
Quarter Finalist, International Harp Contest in Israel: 2012

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Patterson: *Spiders*
Posse: *Carnival of Venice*

Stage III

Scarlatti: *Sonata in A Major, K.208*
Sonata in D Minor, K.64
Liszt: *Liebesträume No. 3*
Britten: *Suite for Harp, Op. 83*
Siochi: *Sublimation*
Damase: *Sicilienne variée*

Participants

Yunhuan Chen

China
Age: 22



Musical Education

Conservatoire National Supérieur de Musique et Danse de Lyon: 2012 – present
Music Middle School of Shanghai Conservatory of Music: 2006 – 2012

Principal Teachers

Fabrice Pierre: 2012 – present
Sylvain Blassel: 2012 – present
Park Stickney: 2012 – present
Jason Chang: 2004 – 2012

Professional Experience

Special Prize, International Harp Competition in Szeged: 2013
1st Prize, China International Harp Festival: 2010, 2012
Performance, World Harp Congress “Focus on Youth”: 2011
Performance, Hangzhou Philharmonic Orchestra: 2010

Stage I

Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of Richmond Hill*
Salzedo: *Scintillation*

Stage II

Renié: *Contemplation*
Loeillet: *Toccata in F Major*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

J. S. Bach: *Prelude and Fugue in D Minor, BWV 539*
Fuchs: *Phantasie, Op. 85*
Siochi: *Sublimation*
Marescotti: *Mouvement*

Yeon Hwa Chung

South Korea
Age: 27



Musical Education

Mannes School of Music, The New School: 2015 – present
Manhattan School of Music: 2013 – 2015
The Juilliard School: 2007 – 2011
Seoul National University

Principal Teachers

Susan Jolles: 2015 – present
Mariko Anraku: 2014 – 2015
Deborah Hoffman: 2013
Nancy Allen: 2011 – 2013

Professional Experience

1st Prize, Korean National Harp Competition
1st Prize, Nippon International Harp Competition
Guest Harpist, Seoul Philharmonic Orchestra: 2011
Solo Recital, World Harp Congress: 2008

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Loeillet: *Toccata in F Major*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

J. S. Bach: *Partita No. 2 in C Minor, BWV 826*
Casella: *Sonata per arpa, Op. 68*
Marescotti: *Mouvement*
Siochi: *Sublimation*

Hannah Cope Johnson

USA
Age: 21



Musical Education

Brigham Young University, School of Music: 2013 – present

Principal Teachers

Nicole Brady: 2013 – present
ShruDeLi Ownbey: 2009 – 2013
Kimberly Dunford: 2000 – 2009

Professional Experience

1st Prize, American Harp Society National Competition, Advanced Division: 2015
Winner, Lyon & Healy Awards: 2015
Principal Harp, Brevard Music Center Sinfonia: 2015
2nd Prize, American Harp Society National Competition, Intermediate II Division: 2013

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

Handel: *Prelude and Toccata in C Minor*
Grandjany: *Fantasie on a Theme of Haydn*
Renié: *Danse des Lutins*
Damase: *Sicilienne variée*
Siochi: *Sublimation*
Salzedo: *Ballade, Op. 28*

Participants

Antonella De Franco

Italy
Age: 22



Musical Education

Haute Ecole de Musique de Lausanne: 2014 – 2016
Conservatoire Royal de Bruxelles: 2013 – 2014
Conservatorio “Giuseppe Verdi” of Turin: 2002 – 2014

Principal Teachers

Letizia Belmondo: 2014 – 2016
Gabriella Dall’Olio: 2015
Annie Lavoisier: 2013 – 2014
Gabriella Bosio: 2002 – 2014

Professional Experience

Guest Harpist, Orchestre des Continents, Paléo Festival and Théâtre de l’Esplanade in Singapore: 2015
3rd Prize, “Young Talents of Music” Soroptimist International of Italy: 2013
Honorable Mention, “Valentino Bucchi” International Harp Competition: 2012
2nd Prize, International Competition “Luigi Nono” of Venaria Reale: 2012

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Salzedo: *Scintillation*

Stage II

Hindemith: *Sonata for Harp*
Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Godefroid: *Carnival of Venice*

Stage III

Parish-Alvars: *Introduction, Cadenza, and Rondo*
Siochi: *Sublimation*
Damase: *Sicilienne variée*
Tournier: *Sonatine, Op. 30*

Héloïse de Jenlis

France
Age: 21



Musical Education

Conservatoire Royal de Bruxelles: 2008 – 2016

Principal Teachers

Annie Lavoisier: 2005 – 2016

Professional Experience

Solo Harpist, European Union Youth Orchestra: 2014 – present
2nd Prize, Lille International Harp Competition
1st Prize, UFAM Competition
1st Prize, French Harp Competition, Honor: 2014

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Godefroid: *Carnival of Venice*

Stage III

C.P.E. Bach: *Sonata in G Major for Harp*
Fauré: *Une châtelaine en sa tour*
Marescotti: *Mouvement*
Siochi: *Sublimation*

Catherine Derrick

United Kingdom
Age: 21



Musical Education

Royal Academy of Music: 2012 – present
Chetham’s School of Music: 2005 – 2012

Principal Teachers

Skaila Kanga: 2012 – present
Marie Leenhardt: 2011 – 2012
Gabriella Dall’Olio: 2011
Eira Lynn-Jones: 2005 – 2010

Professional Experience

Guest Harpist, Royal Opera House Orchestra: 2015 – 2016
1st Prize, North London Camac Harp Competition: 2015
Guest Harpist, Hallé Orchestra: 2015
2nd Prize, International “Martine Geliot” Harp Competition: 2013

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Orrego-Salas: *Variations on a Chant*
Posse: *Carnival of Venice*

Stage III

Rossini: *Rondeau sur le trio ‘Zitti, Zitti’ du Barbier de Seville*
Siochi: *Sublimation*
Marescotti: *Mouvement*
Tournier: *Sonatine, Op. 30*

Participants

Shelly Du

China
Age: 27



Musical Education

Cleveland Institute of Music: 2011 – 2016
Oberlin Conservatory of Music: 2007 – 2011
Interlochen Arts Academy: 2005 – 2007

Principal Teachers

Yolanda Kondonassis: 2007 – present
Joan Raeburn Holland: 2005 – 2007
Gaye LeBlanc: 1999 – 2005

Professional Experience

Principal Harp, Firelands Symphony Orchestra: 2013 – present
Finalist, New World Symphony Fellowship: 2014 – 2015
Concerto Soloist, National Repertory Orchestra: 2013
Winner, American Harp Society Anne Adams Award: 2008

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Salzedo: *Scintillation*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Patterson: *Spiders*
Posse: *Carnival of Venice*

Stage III

Debussy: *La Fille aux Cheveux de Lin Valse Romantique*
Damase: *Sicilienne variée*
Siochi: *Sublimation*
Flagello: *Sonata for Harp, Op. 33*

Francesca Gao

China
Age: 21



Musical Education

Trinity Laban Conservatoire of Music and Dance: 2014 – 2016
Milano Music Masterschool: 2011 - 2013
Conservatorio di Musica “Francesco Venezze”: 2011
Scuola Comunale di Musica “C. Confetta”: 2006 - 2011

Principal Teachers

Gabriella Dall’Olio: 2014 – 2016
Martina Hartmann: 2006 – 2013

Professional Experience

1st Prize, National Competition “Riviera della Versilia”: 2013
2nd Prize, International Harp Competition “Città di Maccagno”: 2009
1st Prize, International Competition “Giovani Talenti”: 2008
3rd Prize, International Harp Competition “Premio Città di Padova”: 2008

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

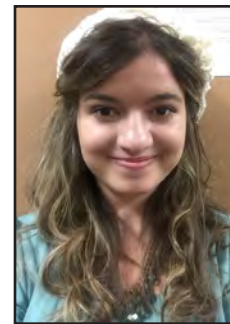
Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Godefroid: *Carnival of Venice*

Stage III

Damase: *Sicilienne variée*
Glinka: *The Lark*
Salzedo: *Variations on a Theme in Ancient Style, Op. 30*
Prokofiev: *Prelude in C Major*
Siochi: *Sublimation*

Katie Graham

USA
Age: 24



Musical Education

Brigham Young University: 2012-2016

Principal Teachers

Nicole Brady: 2010 – present
Julie Gaisford Keyes: 2008 – 2010
Ni Yan: 2002 – 2008
Jenet Jacob: 1998 – 2002

Professional Experience

Principal Harp, Brigham Young University Symphony Orchestra: 2015
Principal Harp, Brigham Young University Philharmonic/Chamber Orchestra: 2015
Honors Recital, Lyon & Healy, Salt Lake
Guest Harpist, Central Ohio Symphony: 2008

Stage I

Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of Richmond Hill*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Godefroid: *Carnival of Venice*

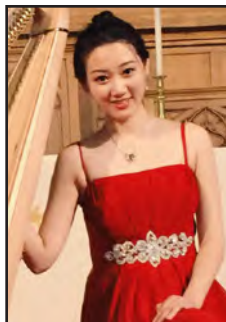
Stage III

Glinka: *The Lark*
C.P.E. Bach: *Sonata in G Major for Harp*
Damase: *Sicilienne variée*
Siochi: *Sublimation*
Parish-Alvars: *Sérénade, Op. 83*

Participants

Feier Gu

China
Age: 25



Musical Education

Indiana University Jacobs School of Music: 2013 – present
Shanghai Conservatory of Music: 2009 – 2013

Principal Teachers

Susann McDonald: 2013 – present
Jason Chang: 2006 – 2013
Liduo Chang: 2000 – 2006

Professional Experience

Principal Harp, Jacobs School of Music Philharmonic Orchestra: 2013 – 2015
Principal Harp, Shanghai Conservatory Symphony Orchestra: 2009 – 2013
Silver Prize, Hong Kong International Harp Competition: Professional Group: 2010
Performance, World Harp Congress “Focus of Youth”: 2008

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Hindemith: *Sonata for Harp*
Renié: *Contemplation*
Godefrid: *Carnival of Venice*

Stage III

Tournier: *Féerie*
Parish-Alvars: *Sérénade, Op. 83*
Siochi: *Sublimation*
Chinese Traditional: *Flowers on the Moonlit Spring River*
Marescotti: *Mouvement*

Rachel Lee Hall

USA
Age: 22



Musical Education

Cleveland Institute of Music: 2012 – present

Principal Teachers

Yolanda Kondonassis: 2012 – present
Anastasia Jellison: 2003 – 2012

Professional Experience

Concerto Soloist, Cleveland Institute of Music Symphony Orchestra: 2016
Recital, Lyon & Healy Summer Concert Series: 2015
Finalist, American Harp Society Competition: 2015
Winner, Lyon & Healy Award: 2013

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Krenek: *Sonata for Harp, Op. 150*
Posse: *Carnival of Venice*

Stage III

J. S. Bach: “Fugue” from *Violin Sonata No. 1*
Damase: *Sicilienne variée*
Siochi: *Sublimation*
Tournier: *Sonatine, Op. 30*

Naomi Hoffmeyer

USA
Age: 28



Musical Education

Rice University: 2013 – present
San Francisco Conservatory of Music: 2009 – 2011
New England Conservatory of Music: 2006 – 2008
Interlochen Arts Academy: 2004 – 2006

Principal Teachers

Paula Page: 2013 – present
Alice Giles: 2012
Douglas Rieth: 2009 – 2011
Ann Hobson Pilot: 2006 – 2008

Professional Experience

Guest Harpist, San Francisco Symphony: 2011 - 2015
Guest Harpist, Houston Symphony Orchestra: 2013 - present
Principal Harp, Spoleto Festival and Atlantic Music Festival: 2014
First Prize, American Harp Society National Competition, Advanced Division: 2009

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Salzedo: *Scintillation*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Godefrid: *Carnival of Venice*

Stage III

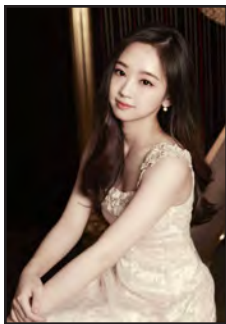
Marescotti: *Mouvement*
Caplet: *Divertissements*
Siochi: *Sublimation*
Salzedo: *Ballade, Op. 28*

Participants

Se Hee Hwang

South Korea

Age: 20



Musical Education

Indiana University Jacobs School of Music: 2016 – present
Seoul Arts High School: 2010
Yewon Arts School: 2008 – 2010

Principal Teachers

Susann McDonald: 2016 – present
Jung Kwak: 2012 – 2015
Rana Park: 2004 – 2011

Professional Experience

Carnegie Hall Debut as Featured Member of Harpyday Ensemble: 2016
Rising Star of Asia, 5th Hong Kong Harp Festival & 2nd Korea Harp Festival: 2014, 2015
1st Prize, French Harp Competition by Unanimous Jury, Honor Division: 2014
Winner, Lyon & Healy Awards: 2014

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Godefrid: *Carnival of Venice*

Stage III

J.S. Bach: *Suite No. 1, BWV 996*
Renié: *Pièce Symphonique en trois épisodes*
Glinka: *The Lark*
Marescotti: *Mouvement*
Siochi: *Sublimation*

Se Young Hwang

South Korea

Age: 21



Musical Education

Yonsei University: 2014 – present
Seoul Arts High School: 2010 – 2012

Principal Teachers

Min Jung Jo: 2014 – present
Jung Kwak: 2013 – present
Rana Park: 2007 – 2012

Professional Experience

Carnegie Hall Debut as Featured Member of Harpyday Ensemble: 2016
2nd Prize, French Harp Competition, Honor Division: 2015
2nd Prize, Slovenia International Harp Competition: 2015
1st Prize, Wien International Competition: 2014

Stage I

Cras: *Deux Impromptus*
Dussek: *Sonata in F – The Lass of Richmond Hill*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Posse: *Carnival of Venice*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*

Stage III

Damase: *Sicilienne Variée*
C.P.E. Bach: *Fantasia WQ58*
Caplet: *Divertissements*
Parish-Alvars: *Introduction and Variations on Themes from “Norma”, Op. 36*
Siochi: *Sublimation*

Abigail Kent

USA

Age: 21



Musical Education

The Curtis Institute of Music: 2014 – present
The Royal Academy of Music in London: 2013 – 2014

Principal Teachers

Elizabeth Hainen: 2014 – present
Catherine White: 2013 – 2014
Jacquelyn Bartlett: 2012 – 2013
Anastasia Jellison: 2011 – 2012

Professional Experience

Principal Harp, Symphony in C: 2015 – present
Winner, American String Teachers Association National Competition, Senior Division: 2015
Finalist, International Young Artist Harp Competition: 2014
Semifinalist, Wales International Harp Competition, Chief Musician Division: 2014

Stage I

Cras: *Deux Impromptus*
Dussek: *Sonata in F – The Lass of Richmond Hill*
Renié: *Légende*

Stage II

Paradisi: *Tocatta in A Major*
Hindemith: *Sonata for Harp*
Renié: *Contemplation*
Posse: *Carnival of Venice*

Stage III

Godefrid: *Etude de Concert, Op. 193*
J.S. Bach: *Lute Suite No. 1, BWV 996*
Marescotti: *Mouvement*
Siochi: *Sublimation*
Renié: *Danse des Lutins*
Fauré: *Impromptu, Op. 86*

Participants

Olivia Hyoyeon Kim

USA
Age: 22



Musical Education

Peabody Conservatory: 2012 – present

Principal Teachers

Ruth Inglefield: 2012 – present
Hyun-sun Na: 2009 – 2011
Marjorie Chauvel: 2005 – 2009

Professional Experience

Faculty, Peabody Conservatory Harp
Adventures Program: 2014 - present
Featured Soloist, League of
Astonishing Strings, China Tour:
2014
Principal Harp, Peabody Symphony
Orchestra: 2013 - present
Principal Harp, Peabody Wind
Ensemble: 2012 - 2015

Stage I

Cras: *Deux Impromptus*
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Salzedo: *Scintillation*

Stage II

Renié: *Contemplation*
Loeillet: *Toccata in F Major*
Godefroid: *Carnival of Venice*
Orrego-Salas: *Variations on a Chant*

Stage III

Benda: *Sonata for Harp*
Liszt: *Le Rossignol*
Siochi: *Sublimation*
Damase: *Sicilienne variée*
Walter-Kühne: *Fantaisie sur un thème
de l'opéra Eugène Onegin*

Claudia Lucia Lamanna

Italy
Age: 20



Musical Education

Norwegian Academy of Music: 2015 –
present
Koninklijk Conservatorium Brussel:
2014 – 2015
Conservatorio Di Musica “Nino Rota”:
2005 – 2013

Principal Teachers

Isabelle Perrin: 2015 – present
Jana Bouskova: 2014 – 2015
Sara Terzano: 2012 – 2013
Ester Gattoni: 2007 – 2011

Professional Experience

Solo Recital, Oslo Opera House: 2016
1st Prize, “Premio Claudio Abbado”,
Premio Nazionale delle Arti: 2015
Solo Recital, Wales International Harp
Festival, Caernarfon: 2014
1st Prize, Thailand International Harp
Festival and Youth Competition:
2012

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Godefroid: *Carnival of Venice*

Stage III

Scarlatti: *Sonata in F Major, K.466*
Britten: *Suite for Harp, Op. 83*
Siochi: *Sublimation*
Damase: *Sicilienne variée*
Parish-Alvars: *La Mandoline, Op. 84*

Woojin Lee

South Korea
Age: 18



Musical Education

Conservatoire à Rayonnement
Régional de Paris: 2015 – present
Seoul National University: 2015
Seoul Arts High School: 2013

Principal Teachers

Ghislaine Petit-Volta: 2015 – present
Kyo-Jin Lee: 2015
Rana Park: 2008 – 2014

Professional Experience

Solo Recital, Kumho Young Artist
Concert: 2015
Performance, World Harp Congress
“Focus on Youth”: 2014
1st Prize & Special Prize, Hungary
International Harp Competition, U17
Division: 2013
1st Prize, Nippon Harp Competition,
Advanced Division: 2012

Stage I

Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Loeillet: *Toccata in F Major*
Godefroid: *Carnival of Venice*

Stage III

Rameau: *Extraits 1er livre de Pièces de
clavecin*
Damase: *Sicilienne variée*
Fauré: *Une châtelaine en sa tour*
Siochi: *Sublimation*
Salzedo: *Variations on a Theme in
Ancient Style, Op. 30*

Participants

Valerio Lisci

Italy
Age: 21



Musical Education

Haute Ecole de Musique Lausanne:
2015 – 2016
Conservatorio “Giuseppe Verdi” of
Turin: 2004 – 2015

Principal Teachers

Letizia Belmondo: 2015 – 2016
Annie Lavoyzier: 2015
Gabriella Bosio: 2004 – 2015

Professional Experience

Harpist, Orchestra Giovanile Italiana di
Fiesole: 2013-2014
Solo Performance, Camerata Ducale
Orchestra, Turin Conservatory: 2013
2nd Prize, International Harp
Competition “Marcel Tournier”:
2013
1st Prize, International Harp
Competition in Cagliari, Category C:
2012

Stage I

Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

Caplet: *Divertissement*
Fauré: *Une châtelaine en sa tour*
Parish-Alvars: *Sérénade, Op. 83*
Siochi: *Sublimation*
Damase: *Sicilienne variée*

Yi-Yun Loei

Australia
Age: 29



Musical Education

Indiana University Jacobs School of
Music: 2009 – 2014
University of Western Australia: 2005
– 2009

Principal Teachers

Susann McDonald: 2009 – 2014
Elzbieta Szymt: 2009
Sarah Catlin-Bowman: 2002 – 2008

Professional Experience

Principal Harp, Bohuslov Martinů
Philharmonic Orchestra: 2016 –
present
Acting Principal Harp, Brno National
Theater Orchestra: 2015 – present
Performance, Rio Harp Festival: 2013
Harpist, Aspen Music Festival: 2011

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Hindemith: *Sonata for Harp*
Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Posse: *Carnival of Venice*

Stage III

Britten: *Suite for Harp*
Scarlatti: *Sonatas in E Major, K.380 &
K.531*
Chopin: *Nocturne in C-sharp Minor, Op.
posth.*
Siochi: *Sublimation*
Damase: *Sicilienne variée*

Melanie Danielle Mashner

USA
Age: 20



Musical Education

Indiana University Jacobs School of
Music: 2014 – present
Eastman Community Music School:
2010 - 2014

Principal Teachers

Susann McDonald: 2014 – present
Grace Wong: 2005 - 2014

Professional Experience

Winner, Ham Merit Award, IU Jacobs
School of Music: 2016
Finalist, Lyon & Healy Awards: 2015
Winner, Ross and Andella Pyle
Memorial Undergraduate
Orchestral Instrumental Award:
2015
Winner, Jo Amish Young Artist
Competition: 2014

Stage I

Salzedo: *Scintillation*
Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of
Richmond Hill*

Stage II

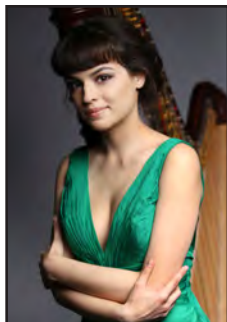
Hindemith: *Sonata for Harp*
Renié: *Contemplation*
Loeillet: *Toccata in F Major*
Posse: *Carnival of Venice*

Stage III

Marescotti: *Mouvement*
Grandjany: *Fantasie on a Theme of
Haydn*
Pittaluga: *Nocturne*
Fernandez: *Serenade*
Prokofiev: *Prelude in C Major, Op. 12
No. 7*
Godefroid: *Etude de Concert*
Siochi: *Sublimation*

Participants

**Maria
Mikhaylovskaya**
Russia
Age: 23



Musical Education

Gnessin Russian Academy of Music:
2011 – present
Gnessin Moscow Special School of
Music: 2000 – 2011

Principal Teachers

Milda Agazarian: 2000 – present

Professional Experience

Solo Harpist, Moscow Chamber
Orchestra: 2009, 2011, 2012, 2016
1st Prize, Korea International Harp
Competition, Young Professional
Division: 2015
3rd Prize, X. Erdeli International Harp
Competition, Adult Division: 2012
Solo Harpist, Nizhny Novgorod
Philharmony Orchestra: 2008

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Godefrid: *Carnival of Venice*

Stage III

J.S. Bach: *Toccata and Fugue in D
Minor, BWV 565*
Liszt: *Un Sospiro*
Marescotti: *Mouvement*
Siochi: *Sublimation*
Mchedelov: *Variations on a Theme of
Paganini*

**Shizuko
Mitani**
Japan
Age: 21



Musical Education

Musashino Academia Musicae: 2013 –
present

Principal Teachers

Kumiko Inoue: 2013 – present
Etsuko Chida: 2003 – 2013

Professional Experience

Principal Harp, Musashino Academia
Musicae Wind Ensemble: 2015
Principal Harp, Musashino Academia
Musicae Symphony Orchestra: 2014
Performance, 12th World Harp
Congress, “Focus on Youth”: 2014
Prize Winner, Nippon Harp
Competition, Advanced Division:
2014

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Patterson: *Spiders*
Posse: *Carnival of Venice*

Stage III

Grandjany: *Rhapsodie*
Godefrid: *Danse des Sylphs*
Siochi: *Sublimation*
Damase: *Sicilienne Variée*
Salzedo: *Variations on a Theme in
Ancient Style, Op. 30*

Hila Ofek
Israel
Age: 25



Musical Education

Frankfurt University of Music and
Performing Arts: 2013 – 2016
Jerusalem Academy of Music and
Dance: 2001 – 2012

Principal Teachers

Francoise Friedrich: 2013 – 2016
Germaine Lorenzini: 2012 – 2013
Gittit Boasson: 2001 – 2012

Professional Experience

2nd Prize, Mexico International Harp
Competition: 2016
Concerto Soloist, Carlos Chavez
Orchestra: 2016
2nd Prize, Israeli National Harp
Competition: 2014
Guest Principal Harp, Philharmonia of
the Nations: 2014

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

Natra: *3 Hebrew Songs From a Book
of Hebrew Songs: Lecha Eli (Tunis),
Children’s Songs, Metamorphoses
on Simchat Torah Song (Iraq)*
Walter-Kühne: *Fantaisie sur un thème
de l’opéra Eugène Onegin*
Scarlatti: *Sonata in A major, K. 208*
Sonata in E minor, K. 198
Marescotti: *Mouvement*
Siochi: *Sublimation*
De Falla: *Spanish Dance*

Participants

Louise Ollivier

France
Age: 26



Musical Education

Ecole Normale Supérieure de Musique
Alfred Cortot: 2014 – 2015
Koninklijk Conservatorium Brussel:
2011 – 2014
Conservatoire Royal de Bruxelles:
2008 – 2011
Conservatoire de Bordeaux: 2005-2008

Principal Teachers

Béatrice Guillermin: 2015 – present
Emmanuel Ceysson: 2014 – 2015
Jana Bouskova: 2011 – 2014
David Watkins: 2013

Professional Experience

3rd Prize, French Harp Competition,
Excellence Division: 2015
Guest Harpist, Aurora Symphony
Orchestra: 2012, 2013, 2014
Guest Harpist, Royal Opera of
Wallonie: 2009, 2013
3rd Prize, Rovere d'Oro International
Competition: 2011

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Patterson: *Spiders*
Godefroid: *Carnival of Venice*

Stage III

J.S. Bach: “Fugue” from *Violin Sonata
No. 1*
Damase: *Sicilienne variée*
Siochi: *Sublimation*
R. Schumann: *Einsame Blumen and
Vogel als Prophet* from *Waldszenen*,
Op. 82
Walter-Kühne: *Fantaisie sur un thème
de l'opéra Eugène Onegin*

Jia Peng

China
Age: 25



Musical Education

Royal Academy of Music: 2014
Shanghai Conservatory of Music: 2009
– 2013

Principal Teachers

Catherine White: 2014 – 2016
Jason Chang: 2006 – 2016
Peixue Gan: 1999 – 2006

Professional Experience

1st Prize, Lyon & Healy Harp
Competition, Shanghai: 2014
1st Prize, Hong Kong Harp
Competition: 2013
3rd Prize, Saint-Petersburg
International Competition “Golden
Harp”: 2010
Soloist, Zhejiang Symphony Orchestra:
2012

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Patterson: *Spiders*
Godefroid: *Carnival of Venice*

Stage III

J.S. Bach: *Toccata and Fugue in D
minor, BWV 565*
Siochi: *Sublimation*
Parish-Alvars: *La Mandoline, Op. 84*
Andrès: *Elégie pour la mort d'un berger*
Damase: *Sicilienne Variée*

Lenka Petrovic

Serbia
Age: 20



Musical Education

University of Novi Sad, Academy of the
Arts: 2013 – present
Music School “Stankovic”: 2003 – 2013

Principal Teachers

Stasa Mirkovic Grujic: 2006 – present
Zlatka Milenkovic: 2003 – 2006

Professional Experience

1st Prize, “Petar Konjovic”
International Competition: 2015
Solo Performance, International Harp
Festival in Moscow: 2015
Gold Plaque and 3rd Prize,
International Harp Competition in
Velenje: 2013
1st Prize, UFAM Competition: 2005

Stage I

Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Salzedo: *Scintillation*

Stage II

Renié: *Contemplation*
Loeillet: *Toccata in F Major*
Hindemith: *Sonata for Harp*
Godefroid: *Carnival of Venice*

Stage III

Handel: *Prelude and Toccata in C Minor*
Salzedo: *Variations on a Theme in
Ancient Style, Op. 30*
Siochi: *Sublimation*
Damase: *Sicilienne variée*
Walter-Kühne: *Fantaisie sur un thème
de l'opéra Eugène Onegin*

Participants

Marika Cecilia Riedl

Germany
Age: 19



Musical Education

University of Arts Zurich: 2014 – present
Hochschule für Musik und theater München: 2010 – 2014

Principal Teachers

Sarah O'Brien: 2014 – present
Cristina Bianchi: 2010 – 2014
Tabitha Nicolas: 2002 – 2010

Professional Experience

Finalist, International Competition
Petar Konjovic: 2015
Principal Harp, Youth Orchestra Opera Munich: 2007 - 2014
2nd Prize, International Franz Josef Reinl Competition
1st Prize Harp, Jugend Musiziert, National Level: 2011

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

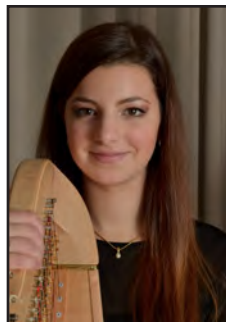
Hindemith: *Sonata for Harp*
Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Posse: *Carnival of Venice*

Stage III

Rota: *Sarabanda e Toccata*
Parish-Alvars: *Introduction, Cadenza et Rondo*
Siochi: *Sublimation*
Fauré: *Une châtelaine en sa tour*
Damase: *Sicilienne variée*

Arianna Rossi

Italy
Age: 22



Musical Education

Zürcher Hochschule der Künste: 2015 – present
Haute Ecole de Musique de Lausanne: 2011 – 2015
Conservatorio “Giuseppe Verdi” of Turin: 2001 – 2011

Principal Teachers

Sarah O'Brien: 2015 – present
Irina Zingg: 2015 – 2016
Letizia Belmondo: 2011-2015
Gabriella Bosio: 2001-2011

Professional Experience

3rd Prize, “Petar Konjovic” International Competition: 2015
Concerto Soloist, Amabilis Orchestra: 2015
1st Prize, National Arts Awards, Italy: 2014
2nd Prize, International Harp Competition in Szeged: 2013

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Loeillet: *Toccata in F Major*
Hindemith: *Sonata for Harp*
Godefroid: *Carnival of Venice*

Stage III

Britten: *Suite for Harp, Op. 83*
Godefroid: *Danse des Sylphes*
Siochi: *Sublimation*
Damase: *Sicilienne variée*

Oksana Sidyagina

Russia
Age: 26



Musical Education

Moscow P.I. Tchaikovsky Conservatory: 2010 – 2015

Principal Teachers

Emilia Moskvitina: 2000 – present

Professional Experience

1st Prize and Audience Prize, International Harp Competition of Italy: 2014
1st Prize, Harp in the Twenty First Century, Moscow: 2014
1st Prize, International Vera Dulova Harp Competition: 2010
Grand Prize, Moscow Festival of Early Music: 2004

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Loeillet: *Toccata in F Major*
Posse: *Carnival of Venice*

Stage III

Siochi: *Sublimation*
Scarlatti: *Sonata K. 9 in D minor*
Sonata K. 531 in E major
Marescotti: *Mouvement*
Tournier: *Féerie*
Mchedelov: *Variations on a Theme of Paganini*

Participants

Katherine Siochi

USA
Age: 22



Musical Education

The Julliard School: 2011 – present

Principal Teachers

Nancy Allen: 2011 – present

Professional Experience

Guest Harpist, New York Philharmonic: 2016

American Harp Society Concert Artist: 2015 – 2017

1st Prize, American Harp Society, Young Professional Division: 2015
Winner, Anne Adams Award: 2012

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*

Debussy: *Deux Arabesques*
Salzedo: *Scintillation*

Stage II

Hindemith: *Sonata for Harp*
Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Godefried: *Carnival of Venice*

Stage III

Renié: *Ballade Fantastique*
Fauré: *Une châtelaine en sa tour*
Chopin: *Nocturne in B-flat Minor, Op. 9 No. 1*
Siochi: *Sublimation*
Damase: *Sicilienne variée*

Oksana Sushkova

Russia
Age: 27



Musical Education

Gnessin Russian Academy of Music: 2008 – 2015

Rimsky-Korsakov college of Music: 2005 – 2008

Principal Teachers

Shameyeva Natalia Hamidovna: 2008 – 2016

Grigorieve Nadezhda Nikitichna: 2005 – 2008

Chernobayeva Galina Ilyinichna: 2000 – 2005

Professional Experience

Guest Artist, Bolshoi Theatre Orchestra: 2015 – present
1st Prize, Nippon International Harp Competition: 2013
2nd Prize, All-Russia Music Competition: 2012
3rd Prize, International Harp Competition in Szeged, 2010

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*

Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Godefried: *Carnival of Venice*

Stage III

Spohr: *Fantasy in C Minor, Op. 35*
Marescotti: *Mouvement*
Glinka: *Nocturne in E-flat Major*
Siochi: *Sublimation*
Renié: *Dance des Lutins*
Grandjany: *Rhapsodie*

Joanna Thalmann

Switzerland
Age: 21



Musical Education

Lucerne University of Arts in Music: 2013 – 2016

Principal Teachers

Anne Bassand: 2013 – 2016

Xenia Schindler: 2013 – 2016

Valérie Nufer-Secretan: 2009 – 2013

Christine Baumann: 2003 – 2013

Professional Experience

1st Prize, International Music Competition London, Grand Prize Virtuoso: 2016

1st Prize, French Harp Competition, Honor Division: 2015

1st Prize, Music Foundation for Young Music Talents, Meggen: 2014

1st Prize, Swiss Youth Music Competition: 2014

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*

Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Godefried: *Carnival of Venice*

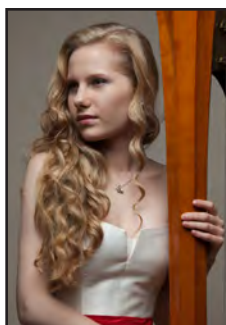
Stage III

J.S. Bach: *Partita No. 1 in B-flat Major, BWV 825*
De Falla: *Spanish Dance*
Marescotti: *Mouvement*
Siochi: *Sublimation*
Smetana: *Moldau*

Participants

Alexandra Tikhonova

Russia
Age: 19



Musical Education

Moscow Tchaikovsky's Conservatory:
2014 – present

Principal Teachers

Paramonova Svetlana Vladimirovna:
2004 – present

Professional Experience

3rd Prize, Mexico International Harp Competition: 2016
2nd Prize, Saint-Petersburg International Competition “Golden Harp”: 2014
1st Prize, National Competition “Merzlyakovka Invites Friends”: 2012
3rd Prize, Vienna International Competition “Franz Josef Reinl-Stiftung”: 2012

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Patterson: *Spiders*
Posse: *Carnival of Venice*

Stage III

J.S. Bach: *Toccata and Fugue in D Minor, BWV 565*
Smetana: *Moldau*
Sancan: *Theme and Variations*
Siochi: *Sublimation*
Marescotti: *Mouvement*

Elise Veyres

France
Age: 23



Musical Education

Conservatoire National Supérieur de Musique et Danse de Lyon: 2013 - present

Principal Teachers

Fabrice Pierre: 2013 - present
Sylvian Blassel: 2013 - present
Park Stickney: 2013 - present
Ghislaine Petit Volta: 2010 – 2012

Professional Experience

1st Prize, Michal Spisak International Harp Competition: 2015
Guest Harpist, National Orchestra of Lyon: 2015
1st Prize, Salsomaggiore International Harp Competition: 2012
1st Prize at UFAM competition, End of Studies Division: 2007

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*
Loeillet: *Toccata in F Major*

Stage III

Siochi: *Sublimation*
Marescotti: *Mouvement*
Rameau: *Nouvelles suites de pieces de clavecin*
Fuchs: *Phantasie, Op. 85*
Khachaturian: *Oriental Dance and Toccata*

Joel von Lerber

Switzerland
Age: 24



Musical Education

Hochschule für Musik “Hanns Eisler”
2014 – 2016
Zurich University of the Arts: 2012 – 2014
Musikakademie Basel: 2009 – 2012

Principal Teachers

Maria Graf: 2014 – 2016
Sarah O'Brien: 2009 – 2014

Professional Experience

Accompanist, Musikkollegium Winterthur: 2014 – present
2nd Prize & Special Award, Michal Spisak International Harp Competition: 2015
3rd Prize, Saint Petersburg International Competition “Golden Harp”: 2014
6th Prize, USA International Harp Competition: 2013

Stage I

Dussek: *Sonata in F – The Lass of Richmond Hill*
Debussy: *Deux Arabesques*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Paradisi: *Toccata in A Major*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

Damase: *Sicilienne Variée*
Siochi: *Sublimation*
Spohr: *Fantasy in C Minor, Op. 35*
Fauré: *Impromptu, Op. 86*
Connesson: *Toccata*

Participants

Valeria Voshchennikova
Russia
Age: 23



Musical Education

Gnessin Russian Academy of Music:
2011 – present
Gnesin Moscow Special School of
Music: 2004 – 2011

Principal Teachers

Milda Agazarian: 2004 – present

Professional Experience

Solo Recital, HarpMasters Festspiele
Young Celebrity Master: 2015
Solo Performance, Camac Harp
Festival: 2015
1st Prize, Wales International Harp
Competition, Chief Musician
Division: 2014
1st Prize, Wales International Harp
Competition, U19 Division: 2010

Stage I

Dussek: *Sonata in F – The Lass of
Richmond Hill*

Debussy: *Deux Arabesques*
Salzedo: *Scintillation*

Stage II

Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*

Stage III

J.S. Bach: *Partita in C Minor, BWV 826*
Rossini: *Rondeau sur le trio 'Zitti, Zitti'
du Barbier de Seville*
Glière: *Impromptu*
Siochi: *Sublimation*
Damase: *Sicilienne variée*

Noël Wan
Taiwan
Age: 22



Musical Education

Yale School of Music: 2014 – 2016
University of Illinois at Urbana
Champaign: 2010 – 2014

Principal Teachers

June Han: 2014 – 2016
Ann Yeung: 2010 – 2014
Erika Waardenburg: 2008 – 2010
Dan Yu: 2005 – 2008

Professional Experience

2nd Prize, Korean International Harp
Competition, Professional Division:
2015
2nd Prize, Nippon international Harp
Competition, Professional Division:
2014
Semi-Finalist, International Harp
Contest in Israel: 2012
1st Prize, Dutch Harp Festival
Competition: 2010

Stage I

Debussy: *Deux Arabesques*
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Renié: *Légende*

Stage II

Krenek: *Sonata for Harp, Op. 150*
Loeillet: *Toccata in F Major*
Renié: *Contemplation*
Godefroid: *Carnival of Venice*

Stage III

Damase: *Sicilienne variée*
J.S. Bach: *Italian Concerto, BWV 971*
Siochi: *Sublimation*
Renié: *Pièce Symphonique*

Anna Wiegandt
USA
Age: 22



Musical Education

Crane School of Music at SUNY
Potsdam: 2016
Eastman Community Music School Pre-
Collegiate Program: 2012

Principal Teachers

Jessica Suchy-Pilalis: 2012-2016
Nan Gullo-Bassett: 2006-2012
Donna Benier: 2001-2006

Professional Experience

Concerto Soloist, Crane Symphony
Orchestra: 2016
Winner, "Stars of Tomorrow
Competition" Boston Harp Festival:
2014
Winner, Eastern Music Festival
Concerto Competition: 2014
Finalist, Anne Adams Award: 2014

Stage I

Cras: *Deux Impromptus*
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Renié: *Légende*

Stage II

Renié: *Contemplation*
Hindemith: *Sonata for Harp*
Posse: *Carnival of Venice*
Loeillet: *Toccata in F Major*

Stage III

Posse: *Eight Grand Etudes, No. 7*
Siochi: *Sublimation*
Tournier: *Féerie*
Damase: *Sicilienne variée*
Parish-Alvars: *Sérénade, Op. 83*

Participants

Klara Woskowiak

Poland
Age: 24



Musical Education

Haute Ecole de Musique: 2014-present
Royal Academy of Music: 2010 – 2014
Conservatoire National Supérieur de
Musique de Paris: 2012 – 2013
State Music School of First and Second
Degree: 2004 – 2010

Principal Teachers

Letizia Belmondo: 2014 – present
Germaine Lorenzini: 2013 – 2015
Karen Vaughan: 2010 – 2014
Isabelle Moretti: 2012 – 2013

Professional Experience

Solo Recital and Masterclass, Harp
Days, Kraków: 2015
Principal Harp, Orchestra Academy of
the Bayerische Staatsoper, Munich:
2015
1st Prize, Camac Harp Competition: 2014
1st Prize, International Harp
Competition, Harpist Association of
Slovenia: 2013

Stage I

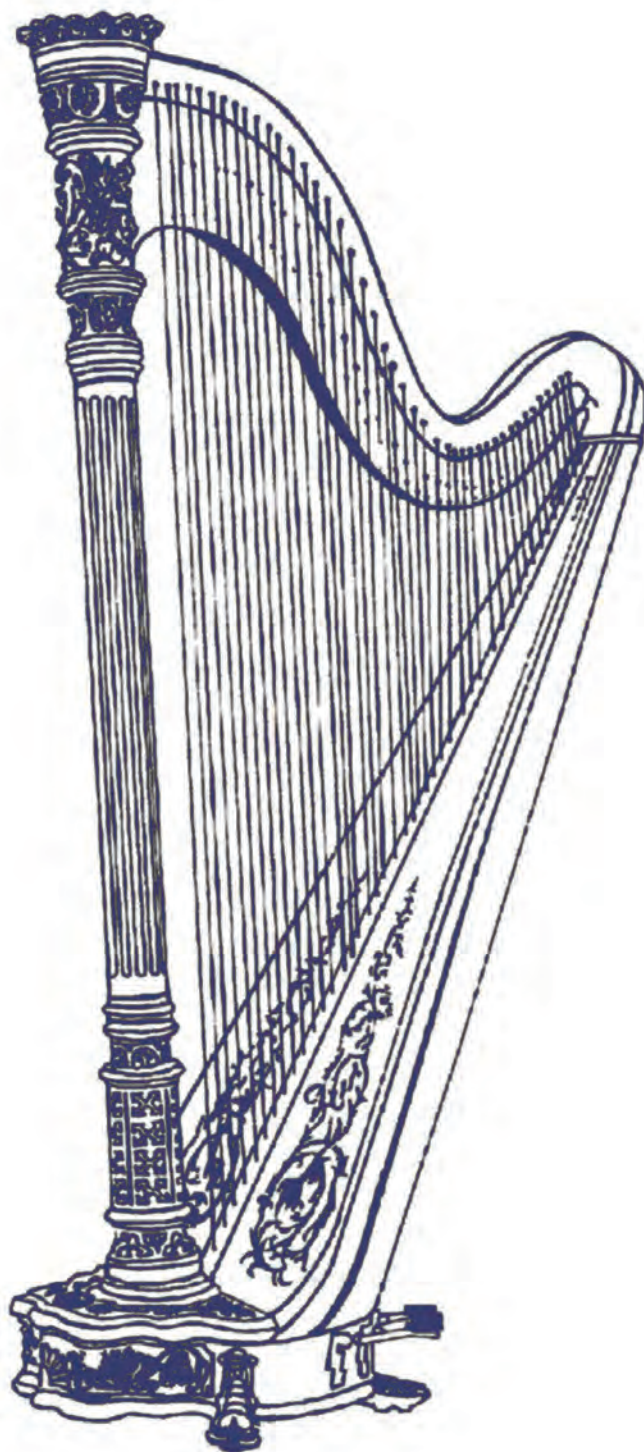
Dussek: *Sonata in F – The Lass of
Richmond Hill*
Cras: *Deux Impromptus*
Renié: *Légende*

Stage II

Hindemith: *Sonata for Harp*
Paradisi: *Toccata in A Major*
Renié: *Contemplation*
Godefroid: *Carnival of Venice*

Stage III

Rameau: *Nouvelles suites de pieces de
clavecin: L’Egyptienne; Les Sauvages*
Marescotti: *Mouvement*
Parish-Alvars: *Introduction et variations
sur des motifs de l’opéra Norma de
Bellini*
Siochi: *Sublimation*
Rossini: *Rondeau sur le trio ‘Zitti, Zitti’
du Barbier de Seville*



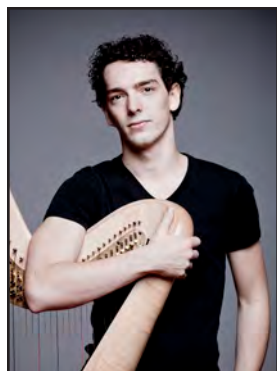
Past Winners 1989-2013

2013 Winners

First Prize

Remy van Kesteren

Netherlands



Remy van Kesteren was awarded the gold medal in the 2013 competition. Since then, he has taken on numerous ambitious projects, including a collaboration with the famous ballet choreographer, Hans van Manen. In 2014, he released his second CD *Memento*. For this disc, Remy chose music from Spain and Brazil and invited composer Martin Fondse to write new works that merged with the expressivity of these compositions. His third CD *Tomorrow Eyes* was released in January 2016, featuring mostly Remy's own compositions. For the 2015/2016 season, Remy has been undertaking a European tour with the Rising Stars programme of the European Concert Hall Organisation, which will include Remy's arrangement of Federico Mompou's 'Musica Callada' for himself and trumpeter Eric Vloeimans.

Second Prize

Marta Marinelli, Italy

Third Prize

Emily Levin, USA

Fourth Prize

Yu Ying Chen, China

Fifth Prize

Emily Hoile, United Kingdom

Sixth Prize

Joel von Lerber, Switzerland

Seventh Prize

Gwenllian Llyr, United Kingdom (Wales)

Eighth Prize

Alexandra Mullins, USA

Special Prizes:

Mario Falcao Prize: Best Performance of Carl

Reinecke's *Concerto in E Minor for Harp & Orchestra*, Op. 182

Marta Marinelli, Italy

Willy Postma Prize: Best performance of Attahir's

De l'obsurite II

Remy van Kesteren, Netherlands

2010 Winners

First Prize

Agnès Clément

France



Since winning the gold medal in 2010, Agnès Clément has been in high demand as an international concert artist. She has appeared in concerts at the Lyon & Healy Hall in Chicago, Illinois as well as the Salle Gaveau in Paris France. In 2012 Clément's first solo harp CD "Dance" was released by Lyon & Healy Harps which has since been awarded "Choice of France Musique" (French Radio). In Spring 2013 Ms. Clément was appointed principal harpist of the La Monnaie De Munt opera company in Brussels. This July and August, Ms. Clément will be giving a 2016 Summer Concert Tour throughout France.

Second Prize

Rino Kageyama, Japan

Third Prize

Vasilisa Lushchevskaya, Russia

Fourth Prize

Coline-Marie Orliac, France

Fifth Prize

Jimin Lee, United Kingdom / South Korea

Sixth Prize

Ruriko Yamamiya, Japan

Seventh Prize

Gwenllian Llyr, United Kingdom (Wales)

Eighth Prize

Marta Marinelli, Italy

Special Prizes:

Jan Jennings Prize: Best Performance of R. Gliere's
Concerto for Harp and Orchestra

Rino Kageyama, Japan

Mario Falcao Prize: Best performance of
Maganuco's Awakening Stillnesses

Coline-Marie Orliac, France

Past Winners 1989-2013

2007 Winners

First Prize

Maria Krushevskaya

Russia

After winning the 2007 Competition, Ms. Krushevskaya was appointed Principal Harpist of the Bolshoi Ballet in Moscow. She has appeared in concerts at the Royal Academy and Wigmore Hall in London, as well as at Carnegie Hall's Zankel Hall in New York City. In addition to these debut concerts, Ms. Krushevskaya appeared as the featured artist at the World Harp Congress in Amsterdam. She also gave a presentation concert at the Big Hall of Russia Music Academy in Russia. As the winner of the 2007 USAIHC, she was also awarded a recording contract with Egan Records in which she released her CD *Maria Krushevskaya*. Since 2013, Ms. Krushevskaya has been a soloist with the harp section of the Mariinsky Orchestra located in Russia.



Second Prize

Hanako Hirano, Japan

Third Prize

Coline-Marie Orliac, France

Fourth Prize

Jane Yoon, South Korea / USA

Fifth Prize

Maiko Enomoto, Japan

Sixth Prize

Mai Fukui, Japan

Seventh Prize

Reine Takano, Japan

Eighth Prize

Angela Dastrup, USA

Special Prizes:

Jan Jennings Prize for the best Performance of Pierné's

Concertstück for Harp and Orchestra, Op. 39

Maria Krushevskaya, Russia

Mary L. Ogg Prize for the best performance of Küne's

Fantasia sur un theme de l'opera Eugene Onegin

Maria Krushevskaya, Russia

Mary L. Ogg Prize for best performance of Parish Alvars'

Introduction and Variation on Themes from Bellini's Opera "Norma"

Maria Krushevskaya, Russia

Willy Postma Prize for best performance of Krenek's

Sonata for Harp, Op. 150

Hanako Hirano, Japan

Mario Falcao Prize for best performance of Hsu's *Huan*

Coline-Marie Orliac, France

2004 Winners

First Prize

Emmanuel Ceysson

France

Emmanuel Ceysson's commitment to the harp has earned him the highest international distinctions. In rapid succession, he won the Gold Medal at the USA International Harp Competition in 2004, First Prize at the New York Young Concert Artist Auditions in 2006, and First Prize in the prestigious ARD competition in Munich in 2009. In 2006, he joined the Orchestra of the Opéra National de Paris as Principal Harp where Paris opera critics frequently singled out his solo passages for mention. He also received a Prix d'Encouragement from the Académie des Beaux-Arts de l'Institut de France (Fondation Simone Del Duca) in recognition of his distinguished early career. In September 2015, Emmanuel joined the Metropolitan Opera as principal harpist and in April 2016 was awarded tenure.



Second Prize

Julie A. Smith, USA

Third Prize

Lavinia Meijer, Netherlands

Fourth Prize

Kazuko Shinozaki, Japan

Fifth Prize

Maria Krushevskaya, Russia

Sixth Prize

Polina Baranova, Russia

Seventh Prize

Nikolaz Cadoret, France

Eighth Prize

Anneleen Lenaerts, Belgium

Special Prizes:

Anonymous Prize for best performance of Debussy's *Dances*

Sacrée et Profane

Emmanuel Ceysson, France

Jan Jennings Prize for best performance of Handel's

Concerto in B flat Major

Lavinia Meijer, The Netherlands

Mario Falcao Prize for Best Performance of Byrnes's *Visions*

in Twilight

Lavinia Meijer, The Netherlands

Mario Falcao Prize for best performance of Zupko's

Despidida

Julie A. Smith, USA

Past Winners 1989-2013

2001 Winners

First Prize

Dan Yu

China



Dan Yu was hailed by New York critics as “in a class of her own” following her debut in New York’s Alice Tully Hall in 2002. Since winning the Gold Medal in 2001, Dan Yu’s lyrical interpretations, profound musicality, and technical mastery have captivated and dazzled audiences across three continents. Dan Yu’s performances have been broadcast on television and radio stations in the USA, China and Hong Kong. She has two classical solo CDs *The Nightingale* and *Spring on the Moonlit River*, and one DVD release, *Dan Yu-Live Recital*. Currently she is the Music Director at the Hong Kong Harp Chamber and Professor of Harp at the Xinghai Conservatory of Music. She continues to concertize as a soloist internationally.

Second Prize

Maria Luísa Rayán, Argentina

Third Prize

Julie Conrad Smith, USA

Fourth Prize

Jessica Zhou, China

Fifth Prize

Yi-Wen Kuang, Taiwan

Sixth Prize

Baltazar Juarez, Mexico

Seventh Prize

Kazuko Shinozaki, Japan

Eighth Prize

Etsuko Chida, Japan

Special Prizes

Jan Jennings Prize for the best performance of Ginastera’s *Concerto*

Dan Yu, China

Harp Column Prize for the best performance of Ma’ayani’s *Maqamat*

Dan Yu, China

Phia Berghout Memorial Prize for the best performance of Leese’s *Dilling Fantasy*

María Luisa Rayán, Argentina

1998 Winners

First Prize

Xavier De Maistre

France



After winning the 4th Competition, Xavier de Maistre was named principal harpist with the Vienna Philharmonic Orchestra. Xavier also appeared in successful recitals in Wigmore Hall, London, presented by Salvi International and in Alice Tully Hall, Lincoln Center, New York (1999). Xavier is now a world-renowned soloist and makes regular appearances in the major concert halls of Europe, Japan and the United States. His 2015/16 season has included appearances with the Chicago Symphony, Orchestre de Paris, Danish National Symphony Orchestra, Tampere Philharmonic, and many others across United States, Europe, and Asia. Xavier has been an exclusive Sony Music artist since 2008. Through his recordings, he was awarded the Echo Klassik Award as “Instrumentalist of the Year” in 2009, and his baroque concerto album *Notte Veneziana* immediately entered in the top ten of the classical music charts in 2012. His most recent CD, *Moldau- The Romantic Album* was released in 2015 and has received high critical acclaim.

Second Prize

Maria Luísa Rayán, Argentina

Third Prize

Kyo-jin Lee, Korea

Fourth Prize

Baltazar Juarez, Mexico

Fifth Prize

Kaori Otake, Japan

Sixth Prize

Danielle Riegel, Netherlands

Seventh Prize

Elisabeth Cardonnet, France

Eighth Prize

Ramiro Enriquez, Argentina

Special Prizes

Fons Music Foundation Prize for best performance of Ami Maayani’s *Toccata for Harp*

Xavier De Maistre, France

Jan Jennings Prize for best performance of Francois Boildieu’s *Concerto for Harp*

Xavier De Maistre, France

Past Winners 1989-2013

1995 Winners

First Prize

Gaëlle Vandernoot

France

Gaëlle Vandernoot performs as soloist and with orchestras in concerts across Europe and the United States. After winning the 1995 competition, she made her debut recital in Alice Tully Hall, Lincoln Center, New York. From 1996-2001, Gaëlle was Professor of Advanced Instrumental Studies at the Rhone-Alps Centre of Music Education. She has released four CD's, including her most recent album *Love Spirit*. Ms. Vandernoot continues to concertize and enjoys advancing the many facets of the harp outside of classical music.



Second Prize

Marie-Pierre Langlamet, France

Third Prize

Gaëlle Thouvenin, France

Fourth Prize

Ksenia Markina, Russia

Fifth Prize

Miyabi Matsuoka, Japan

Sixth Prize

Tatiana Oskolkova, Russia

Seventh Prize

Nika Riabchinenko, Russia

Eighth Prize

María Luisa Rayan, Argentina

1992 Winners

First Prize

Jana Bouskava

Czech Republic

Since winning the gold medal in 1992, Jana Bouskava has become a world-renowned concert artist, performing extensively as a soloist and with many of the leading orchestras. She has recorded over twenty CDs for the harp and has been recognized as one of the Czech Republic's ten most distinguished women. A winner of numerous awards, Ms. Bouskava has been invited to take part in many World Harp Congresses and international festivals such as: Prague Spring, Festival of the Sound in Ontario, and Soka International Harp Festival in Japan. Currently, Ms. Bouskava is the harp professor at the Royal Academy in Brussels and the Academy of Performing Arts in Prague, and holds the principal harp position with the Czech Philharmonic Orchestra.



Second Prize

Beatrice Guillermin, France

Third Prize

Nika Riabchinenko, Russia

Fourth Prize

Cristina Bianchi, Italy

Fifth Prize

Nathalie Henriët, France

Sixth Prize

Xavier de Maistre, France

Seventh Prize

Anne Bassand, Switzerland

Eighth Prize

Olga Mazzia, Italy

Special Prizes

Special prize for Best Performance of Orrego-Salas's
Variations on a Chant

Elizabeth Hainen, USA

Past Winners 1989-2013

1989 Winners

First Prize

Marie Casale

USA



Marie Casale is a world class concert artist performing throughout the world, including Japan, Europe, Israel, Mexico and United States. She has received numerous awards for her performances and her solo debut recital in 1990 at Alice Tully Hall, Lincoln Center, brought her critical acclaim. She was featured soloist at the 1990 World Harp Congress in Paris and the 1999 World Harp Congress in Prague. Ms. Casale has also performed as a soloist with many major orchestras, including Israel Philharmonic, Los Angeles Philharmonic, Santa Barbara Symphony, San Diego Symphony, and many more. Marie Casale is Professor of Harp at Pepperdine University in Malibu, California.

Second Prize

Elizabeth Hainen, U.S.A.

Third Prize

Kirsten Agresta, U.S.A.

Fourth Prize

Marie-Pierre Chavaroché, France

Fifth Prize

Suzanne Handel, U.S.A.

Sixth Prize

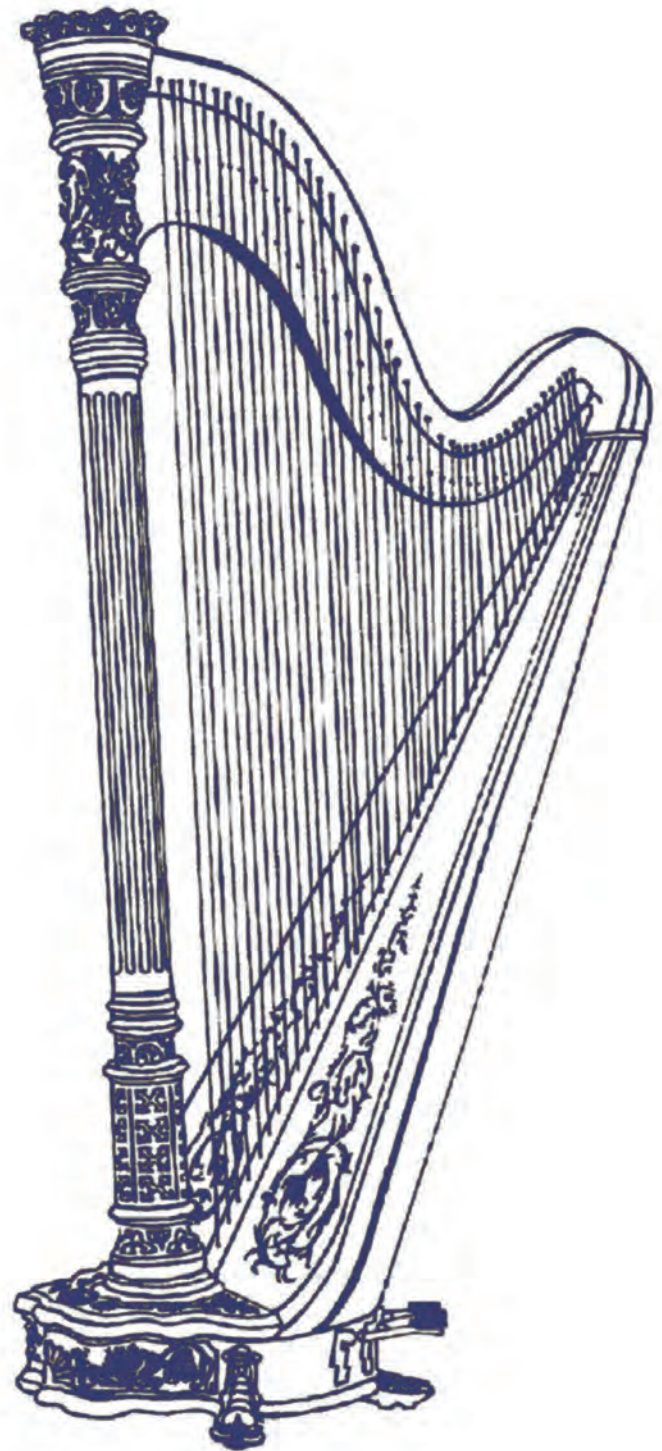
Jana Bouskava, Czech Republic

Seventh Prize

Vera Danilova, Russia

Eighth Prize

Beatrice Guillermin, France



Laureate Recital

Marta Marinelli, 2013 Silver Medalist
June 11, 2016, 7:00 pm
Auer Hall, Indiana University Jacobs School of Music

Phantasie for the Harp, Op. 85.....Robert Fuchs (1847-1927)

Sonata K87

Sonata K 113, Allegro Domenico Scarlatti (1685-1757)
trans. H. Renié

Introduction et Variations

sur des Airs de “La Norma” de Bellini Elias Parish Alvars (1808-1849)
rev. Marielle Nordmann

Intermission

Le Rossignol.....Franz Liszt (1811-1886)
trans. H. Renié

Deux Impromptus Jean Cras (1879-1932)

a l'aura sparsi, per harp.....Bruno Zanolini (b. 1945)

Fantasia sull’Aida di Verdi Giovanni Caramiello (1838-1938)

Biography

Marta Marinelli, age 22, studied harp with Patrizia Tassini at the Jacopo Tomadini Academy of Music in Udine. She recently obtained a master of harp degree under Fabrice Pierre at the Conservatoire National Superior de Musique et Danse in Lyon. She has attended master classes with numerous preeminent harpists, among them Judith Liber, Park Stickney, Sylvain Blassel, and Isabelle Moretti. She has performed at several international festivals—including Festival Valentiniano in Orvieto, Festival of the Camerata Musicale Sulmonese, and Festival of Trasimeno Lake—and throughout Europe. She joined the European Union Youth Orchestra in 2012 and 2013. Her successes and prizes in national and international competitions and festivals are numerous.



Marinelli’s career of prizewinning performances spans a decade. In July 2013 she won the prestigious second prize & silver medal at the International Harp Competition in Bloomington (USA), where she obtained the special prize for the Carl Reinecke Op. 182 Harp solo & Orchestra Concerto best performance too. In 2010, Marinelli captured eighth prize in the USA International Harp Competition. First-prize accolades in her division include the Gioventu Musicale Italian Foundation (2011), the Second International Harp Competition in Slovenia (2010), the International Competition in Povoletto (2009), the International Competition in Beograd (Serbia, 2006), the Albisetti Competition in Milan (2006), the Felix Godefroide Competition of Belgium (2006), Citta di Ravenna National Festival (2005), and the Fusignano International Competition (2004). In 2011, she was awarded second prize at the Lily Laskine Festival International Harp Competition in Paris. Marinelli was among the 34 young international harpists chosen to take part in the 2008 World Harp Congress in Amsterdam. She continues to work with Festival Valentiniano, Festival of the Camerata Musicale Sulmonese, Trasimeno Lake, and the International Festival of Assisi.

Composer's Forum

2015 Composition Contest

June 12, 2016, 1:00 pm

Auer Hall, Indiana University Jacobs School of Music

The Composition Contest for the USA International Harp Competition (USAIHC) takes place prior to the triennial performance competition. It was established as a part of the USAIHC's goal to inspire composers to write new works for the harp and to promote the instrument. With 114 scores submitted by composers from 34 different countries, this was the largest Contest to date.

Program

About the Contest, Sonja Inglefield

Excerpts from Semifinals:

*Sailing on Starlight** Evan Fein, USA

Thea Kammerling

*Le chant du chat échappé** Nathan Cornelius, USA

Jasmine Hogan

2015 Finalists (unranked):

Night..... Phil Taylor, USA

Melody Swen

*Nightly Monologue** Karen Keyhani, Iran

Peggy Houg

*stuck.in.magazine*** Monika Dalach, Poland

Melody Swen

*The Sons of Hypnos*** Bora Uymaz, Turkey

Jasmine Hogan

*Nuance*** Shai Cohen, Israel

Jasmine Hogan, harp

Rob Neubauer, Interactive Electronics

* USA Premiere

** World Premiere



2015 Composition Contest Winner:

JEREMIAH SIOCHI (USA) for *Sublimation*

Jeremiah Siochi is an American composer and songwriter. Drawing inspiration from the classical tradition as well as jazz and pop, his solo and chamber works engage with the more cerebral aspects of experimental music while being driven by an intensely visceral and melodic undercurrent. While at Duke University, Mr. Siochi studied under composers Stephen Jaffe and Scott Lindroth. His works have been performed by a diverse range of artists at festivals throughout the United States as well as featured on National Public Radio. Although Mr. Siochi works as a software developer by day, at night he continues to write a variety of solo music, songs, and chamber works.

Israel Recital

Yu Ying Chen

June 12, 2016, 3:00 pm

Auer Hall, Indiana University Jacobs School of Music

Tocatta and Fugue in D minor, BWV 565J.S. Bach (1685-1750)

Un SospiroFranz Liszt trans. Renié (1811-1886)

6. June: BarcarollePyotr Tchaikovsky (1840-1893)
from *The Seasons*, Op. 37a

Intermission

Spanish DanceManuel de Falla (1876-1946)

October: Autumn SongPyotr Tchaikovsky (1840-1893)
from *The Seasons*, Op. 37a

Children's HourMarcel Grandjany (1891-1975)

I. Into Mischief

II. Little Angel

III. Giddap Pony

IV. Playing in the Garden

V. Parade

VI. The Sandman

Pièce Symphonique en trois épisodesHenriette Renié (1875-1956)

Biography

Award-winning harpist Yu Ying Chen recently won first prize in the 19th International Harp Contest in Israel. She has garnered many other prizes at major harp competitions including 4th Prize at the 9th USA International Harp Competition (2013), 1st Prize at the International Harp Competition “Golden Harp” in St. Petersburg (2009), and 1st Prize in the Concours International de harpe in Lille, France (2006). In 2005 She was featured on “Focus on Youth” program at World Harp Congress in Dublin.

Yu Ying assumed the principal harp position with the Shanghai Symphony shortly after graduating from the Shanghai Conservatory of Music where she studied with Li Duo Zhang and Xiao Jie Zhang (Jason Chang). She has performed in masterclasses for Susann McDonald, Elizabeth Fontan-Binoche, and Xavier de Maistre and appeared at major festivals like Schleswig-Holstein and toured with Maestro Christoph Eschenbach and Ivan Fischer.

In addition to her position with the Shanghai Symphony, Yu Ying has performed with the China Philharmonic, Shanghai Philharmonic, Hangzhou Philharmonic, Macau Orchestra, San Diego Symphony and Metropolitan Festival Orchestra of Singapore. Equally a champion of contemporary music, she gave the Chinese premiere of Tan Dun's *The Secret Songs of Women* in 2015.



USA International Harp Competition's Educational Outreach

Harp Start

The USA International Harp Competition's educational outreach program, Harp Start was introduced by the organization in 2004 to promote the harp and its repertoire to a wider audience. Harp Start features a guest harpist who presents a 45-60 minute program free of charge at area schools, youth based United Way organizations, retirement communities, and churches in Central and South Central Indiana. A concert grand harp is brought to the school or organization along with educational handouts and illustrations to further enhance the learning experience. All participants are given the opportunity to have hands on experience with the harp and learn to play a glissando! USAIHC is proud that the Harp Start program continues to flourish each year.



USAIHC offers three different Harp Start presentations:

Harp Start - Introduction to the Harp & Sound Effects

This presentation is most appropriate for elementary school aged children; however it can be tailored to fit any group. USAIHC talks about the basic history of the instrument and explores the variety of sounds the harp can make. The guest harpist performs short pieces that include sound effects appropriate for the age group.

Harp Start - Harps Around the World

This presentation is most appropriate for 6th grade through adult audiences. It explores the role of the harp and harp music around the world. USAIHC brings different types of harps and demonstrates the type of music that is played on each one.

Harp Start - Concert Artist Showcase

This presentation features a professional guest harpist and is most appropriate for High School through adult audiences. The program features a short concert and discussion about the performed pieces.



For more information about Harp Start or to schedule a presentation for your school or organization, please contact us at harpcomp@indiana.edu.

The USA International Harp Competition gratefully acknowledges the support of the Allen Whitehill Clowes Charitable Foundation and the American Harp Society, which have helped make sharing Harp Start with audiences of all ages possible.

Stars of Tomorrow

Young Prize Winners of National and International Competitions

June 16, 2016, 7:00 pm

Auer Hall, Indiana University Jacobs School of Music

Sonata No. 1 in B flat Major Jean-Baptiste Krumpholz (1742-1790)
 Allegretto
 Romance
 Rondo, Allegretto

Margeurite au Rouet Albert Zabel (1834-1910)

Spring John Thomas (1826-1913)

Isabella McCormick

Pavane et Bransles Anthoine Francisque, tr. Grandjany (1570-1605)

From Spiders: Tarantula Paul Patterson (b. 1947)

La Source Op. 23 Albert Zabel (1834-1910)

Kan Yuet

Sonatina No. 6 Jan Ladislav Dussek (1760-1812)

Sweet Blues for harp Bernard Andres (b.1941)

Un Sospiro Franz Liszt, tr. Renié (1811-1886)

Audrey Zhang

Intermission

Impromptu-Caprice, Op. 9 Gabriel Pierné (1863-1937)

Etude de Concert 'Au Matin' Marcel Tournier (1879-1951)

Fire Dance from Petite Suite David Watkins (b. 1939)

Janice Hur

Sonata No. 6 in G Minor Thomas Augustine Arne (1710-1778)

Chanson de mai, Op. 40 Alphonse Hasselmans (1845-1912)

Prelude No. 2 George Gershwin (1898-1937)

Johanna Hein

Fantasie sur un theme de l'opéra "Eugene Onegin" E. A. Walter-Kühne (1870-1930)
 par Peter Tchaikovsky

Impromptu Albert Roussel (1869-1937)

Hye Jin Kim

Stars of Tomorrow

Young Prize Winners of National and International Competitions

Isabella McCormick

Isabella McCormick, age 10, has been playing harp since the age of six under the guidance of Elena Mashkovtseva. She has participated in local Harp Society concerts and has played in many churches throughout San Diego County, California. This past January, Isabella was awarded 1st Prize in the Mexico International Harp Competition Junior Division (2016).



Isabella has also participated in many national competitions, receiving 3rd Prize in the American Harp Society National Competition Junior Division (2015), runner-up in the Classics Alive Music Competition (2015), and 1st Prize in the Young Artist's International Harp Competition Preparatory Division (2014).

Currently a fifth-grader, Isabella attends Mt. Helix Academy in La Mesa, CA. In addition to her love for the harp, Isabella enjoys acting, singing, reading and spending time with her family.

Kan Yuet

Hong Kong harpist Kan Yuet, age 10, started her harp journey at the age of 4. She began to show great musical talent by the age of 5 when she was chosen to perform at the press conference of the 4th Hong Kong Harp Festival with the world-renowned Korean harpist Jung Kwak, as the youngest performer among 125 harpists. Kan Yuet has been studying with Lauyee Yeung and as an outstanding student, has performed many concerts with her teacher around Hong Kong.



Kan Yuet has won numerous international prizes. Her major achievements include Gold Medal at the 3rd

Hong Kong Harp Competition (2015), Silver Medal at the 1st Korean International Harp Competition (2015), Silver Medal at the 26th Nippon International Harp Competition Junior Division (2014), Champion at the 19th St. Cecilia International Music Competition (2014), and Gold Medal at the Hong Kong Joint School Music Competition (2013).

She has participated in masterclasses with Naoko Yoshino, Emmanuel Ceysson, Marie-Pierre Langlamet, Isabelle Perrin, Judy Loman, Maria Luisa Rayan and Karen Vaughan and was chosen as Harpy Week Winner by Marie Pierre Langlamet in 2015.

Following her achievements, Kan Yuet has had the privilege to perform at the prestigious Seoul Arts Centre, Korea at the age of 8 alongside Maria Luisa Rayan and Jung Kwak. She performed at the 1st Taiwan Harp Festival as an Asian Rising Star (2015), and at the Singapore Harp Festival Youth Showcase (2015).

Audrey Zhang

Audrey Zhang, a native of Los Angeles, was immersed into music from her early childhood and developed natural enthusiasm for music. She started taking harp lessons at age 10. One year after beginning, Audrey won the American Harp Society Orange County Chapter scholarship. Studying under the guidance of her harp teacher, Dr. Kaffee Mimun, and with the help of Professor JoAnn Turovsky, Audrey grew rapidly and won the second place at the 2015 American Harp Society National Competition Junior division. Audrey Zhang currently attends Orange County High School of the Arts. She spends her time learning new repertoire, listening to music, improving her technique and musicality, and preparing for her promising future in the musical world.



Stars of Tomorrow

Young Prize Winners of National and International Competitions

Janice Hur

Janice Hur, age 11, was born in San Francisco in 2005 and began playing the harp at the age of six, and had the privilege of learning under the instruction of Linda Wood Rollo in the United States. In 2012, she returned to Korea where she studies with Rana Park. She has received multiple awards in local and national competitions including 3rd Prize in the American Harp Society National Competition Junior Division (2015), 2nd Prize in the Korean Chamber Orchestra Competition (2015), 2nd Prize, Korea Germany Brahms Association Competition (2015), 1st Prize in the Music Education News Competition (2014), 1st Prize in the World Association for Arts Exchange Organization Competition (2013), and 1st Prize in the Seoul Philharmonic National Music Competition (2012). In April 2016 she performed at the Carnegie Weill Recital Hall after winning the gold medal at the International Young Gifted Musicians Festival (American Association For Development Of The Gifted And Talented).



Park with George” at the Long Center in Austin, Texas. In February 2016 she enjoyed performing in the 1960’s musical, “The Fantasticks,” at Southwestern University Sarofim School of Fine Arts. Johanna was the principal harpist for S.M.A.R.T. Orchestra in San Marcos, Texas for two years and enjoys playing harp for churches, schools, and orchestras. She plans to pursue a career in harp performance and pedagogy.

Hye Jin Kim

Hye Jin Kim, age 14, began her studies at the Munich International School under the tutelage of Sophia Steckle. She later studied at the Yewon Arts School with Hyun Sun Na in Seoul, Korea. She has attended masterclasses by Fabrice Pierre, Anne Riquebourg, June Han and Marie-Pierre Langlamet. She won 1st Prize at the Lily Iaskine International Harp Competition (2014) and Grand Prize at the HanEum Philharmonic Orchestra Competition (2013, 2014). She is an active solo recitalist and has made solo appearances with the KT Chamber Orchestra performing the Damase Concertino pour harpe et instruments à cordes (2014) and with the Korean Broadcasting System Symphony Orchestra performing the Handel Harp Concerto No. 6 in B-flat Major (2009).



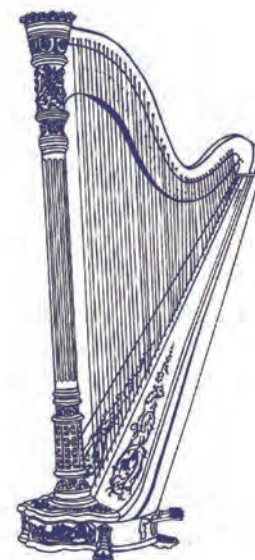
Johanna Hein

Johanna Hein, age 15, began studying harp at the age of three with Delaine Fedson Leonard from the University of Texas Butler School of Music. She has also studied under Kathy Kienzle (principal harpist of the Minnesota Orchestra), and harpist Phala Tracy.



Johanna was awarded 1st prize in the Junior Division of the 20th American Harp Society’s National Competition (2013) and received 2nd place in the Intermediate I Division in the 21st AHS National Competition (2015).

In the fall of 2015 she was selected as a guest student performer for the musical Sondheim’s “Sunday in the



Susann McDonald

—CELEBRATION GALA—



A world renowned performer and teacher, Susann McDonald has dedicated her life to promoting the harp and the international harp community. Studying with teachers Henriette Renié and Lily Laskine, Susann McDonald was the first American to receive the prestigious Premier Prix de Harpe at the Paris Conservatory.

A former Chair of the Harp Departments at The Juilliard School, the University of Arizona, and California State University at Los Angeles, Ms. McDonald is currently Distinguished Professor of Music and Chair of the largest Harp Department in the world at the Jacobs School of Music, Indiana University. She has served as Artistic Director of the World Harp Congress and the USA International Harp Competition since each organization's inception, and frequently serves as an adjudicator of international harp competitions.

After more than 40 years of vibrant performing and teaching, it can truly be said that Susann McDonald has provided many gifts to the harp world that will keep on giving well into the future.

Celebration Gala in Honor of Susann McDonald

June 17, 2016, 3:00 pm
Alumni Hall, Indiana Memorial Union

David DePeters, Emcee

Dean Gwyn Richards, Speaker

Danse des Sylphes Félix Godefroid (1818-1897)

Kirsten Agresta

Andante Religioso Henriette Renié (1875-1956)

*Vals for Susann** Aaron Travers (b. 1975)

BloomingDuo

Fanfen Tai, harp & Ji-Woon Jung, violin

Emile Naumoff, Speaker

Pièce Symphonique en trois épisodes Henriette Renié (1875-1956)

Elizabeth Hainen

Helen Butler, Speaker

*Call of the Sirens (2016)** Richard Prior (b.1966)

Aletheia Duo

Ann Yeung, harp & Jonathan Keeble, flute

Gnossienne No. 1 Erik Satie (1866-1925)

Maria Luisa Rayan

Two Antiphons Marcel Dupré (1886-1971)

Charles Webb, Organ

Charles Webb, Speaker

*Fantasie for Madame McD** Don Freund (b. 1947)

Elzbieta Szmyt

Emmanuel Ceysson, Speaker

A Medley of Strauss Waltzes Richard Struass (1864-1949)
arr. Molnar, ed. McDonald/Wood

Jung Kwak & Maria Luisa Rayan

Diane Bish, Speaker

The Moldau Bedřich Smetana (1824-1884), tr. H. Trnecek

Jana Bouskova

David Rollo & Linda Wood Rollo, Speakers

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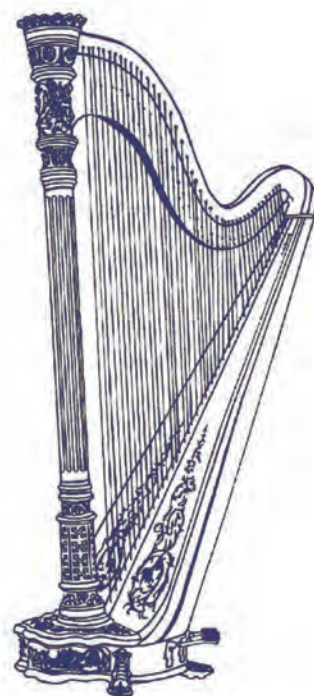
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